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RICHERS

Renewal, Innovation and Change: Heritage and European Society

Grant agreement: 612789
SSH.2013.5.2-2



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HERITAGE AND EUROPEAN SOCIETY

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RICHES is a research project funded by the European Commission within the 7th Framework Programme in the domain of socio-economic sciences and humanities.



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The RICHES project is about **change**.

For many in 21st century Europe, Cultural Heritage (CH) is more about what it is than who we are:

though enormously rich, this treasure is often locked away, or crumbling, or in a foreign language, or about a past which to many people - young, old, newcomers to Europe and settled inhabitants - seems of little relevance.

But this is changing.



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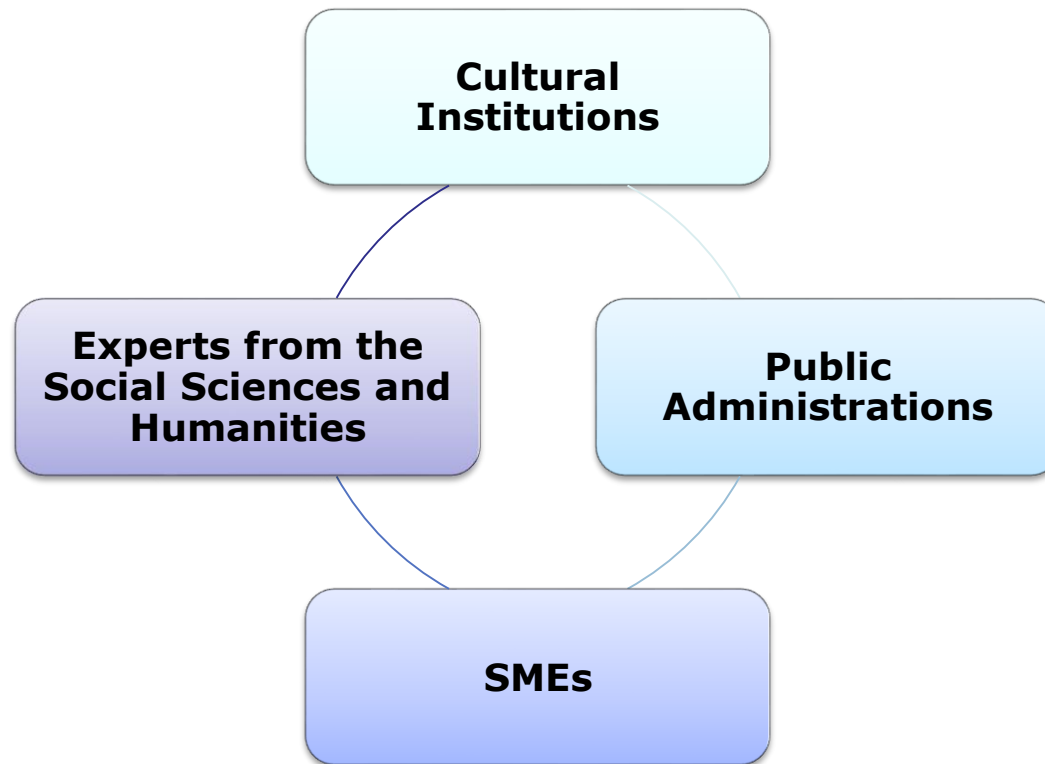
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RICHES CONSORTIUM

RICHES draws together 10 partners from 6 EU countries and Turkey:



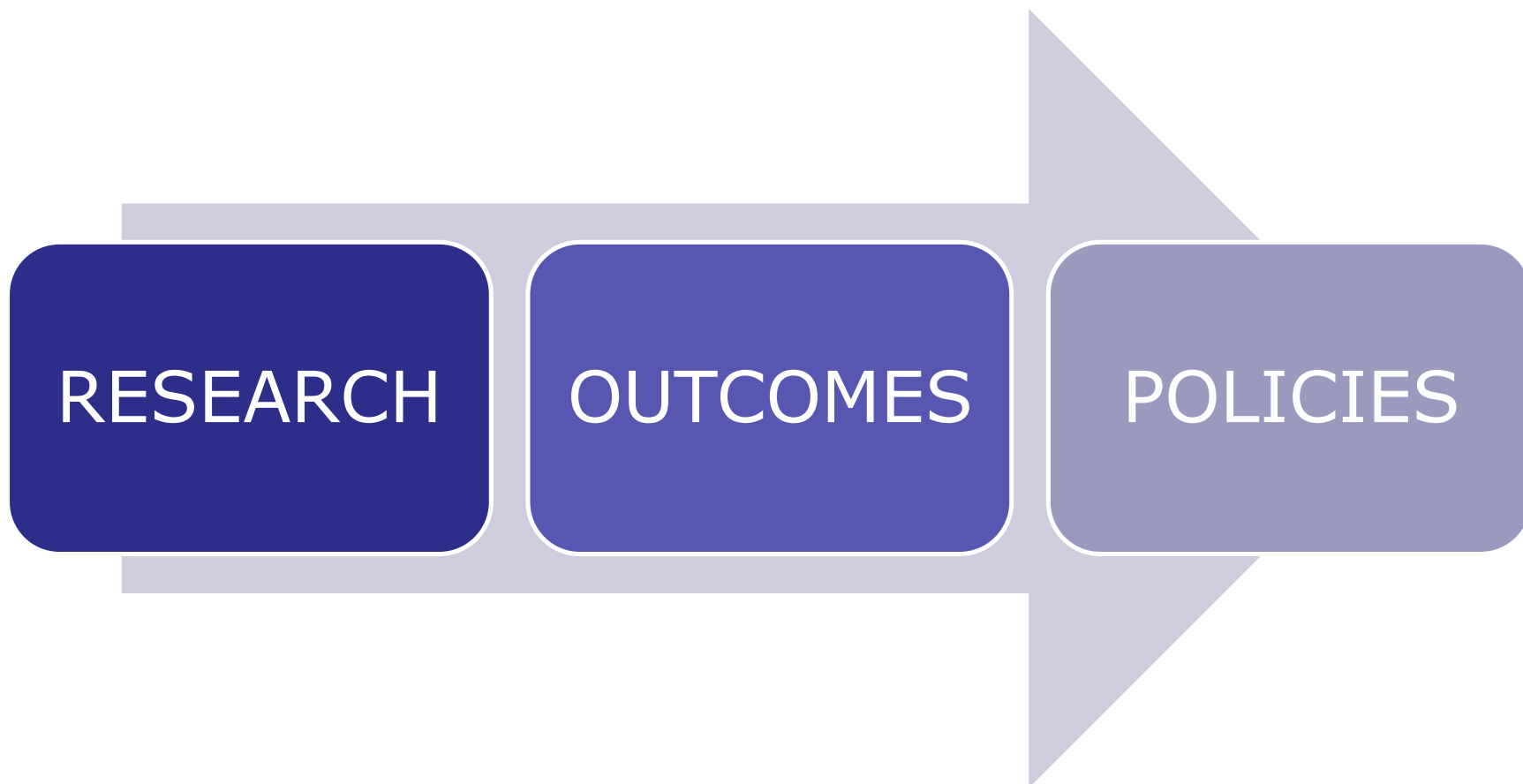
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RESEARCH



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QUESTIONS TO BE ANSWERED

1. How can CH institutions renew and remake themselves?
2. How can EU citizens play a co-creative role in their CH?
3. How can new technologies represent and promote CH?
4. How can CH become closer to its audiences?
5. How can CH be a force in the new EU economy?



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OUTCOMES



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RELEVANT NEWS from
Digitalmeetsculture



The Fault in Our Heritage

by Anastasia Somerville-Wong

RICHERS Taxonomy

The RICHERS Project consortium has elaborated and agreed on a Taxonomy of Terms and Definitions which will support the project's research.

The tool, comprising around a hundred alphabetically ordered terms, has been developed through the shared work of the Project consortium, the contribution of people participating in the first RICHERS workshop (13th of May 2014) and the revision of an editorial team constituted by several consortium members.

The RICHERS Taxonomy is now an online resource, an open critical space (experimental in its navigation and interface) allowing the user to explore content and make suggestions of new terms or commendations on specific definitions, bringing new dimensions and points of view into the existing ones.

A B C D E G H I K L M O P R S T U V

Please select from the menu above

Help us to improve the Taxonomy!

If you wish to suggest modifications on current definitions or to suggest a new term or definition, you have come to the right place! Please, leave us your opinion, we would love to hear your thoughts!

COORDINATOR



PARTNERS



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RICHERS Taxonomy

A B C D E G H I K L

▪ [e-infrastructure](#)

In a general sense, an e-infrastructure includes enhanced networks, tools, resources, and social and organisational resources and advancement of collaborative work in a digital heritage domain. Heritage from many countries, institutions shared, retrieved, stored, and accessed of information and communication technology.

▪ [European society](#)

Emerging from centuries of intra-European colonialism, European society and heterogeneity. Both ancient traditions celebrated and sometimes contested. As of values – tolerance, respect for individual of expression – are commonly-espoused. states that comprise the continent of Europe economically and culturally interconnected European Union. However, European social historical and cultural terms, is not synonymous particular territorial, jurisdictional or supra-

▪ [Exceptions and limitations to copyright](#) EU context

Things that may be done with a work prior consent of the owner of the copyright. The contains a closed list of exceptions and incorporate into their domestic laws. In relation to the right of reproduction these include: photographic reproductions on paper or any similar medium of



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▪ [Analogue and digital](#)

'Analogue' indicates the quality of a characteristics of another object. An photography, which generates an art means of chemical processes. The a characterised by information transmission continuous transmission signal. By v represents physical magnitudes (such binary system of values (1-0, positive Within the Cultural Heritage sector, has been an extended practice grow In many cases, an artwork may exist For example, a photograph may have scanned version. The analogue and advantages for storing, displaying art objects. Analogue versions are their representations, while digital version reduction. Yet, digital formats have their capacity to aggregate different still images), the ease of transfer and storage of large amounts of data.

Sources:

Oxford English Dictionary. 'Analogue' <http://www.oed.com/>

▪ [Assignment of copyright](#)

An assignment (assignment) of copyright is an outright transfer of the ownership of the economic rights in the copyright to a third party. Some jurisdictions (e.g. France) in the droit d'auteur tradition do not permit assignation. National rules will dictate the formalities required, for example who has to sign the assignation (whether the assigner and the assignee) and



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▪ [Data migration](#)

Refers to the process of transferring data for storage into different types of computer platforms or systems. For example data initially stored onto floppy-drives may be transferred into CDs or DVDs. Data migration can be dictated by a variety of factors, from a technology becoming obsolete (such as the floppy-drive), to the need to upgrade or replace a system.

▪ [Digital Age](#)

The digital age describes the current period in human history, which is characterised by the rapid and paradigmatic transformation of information and communication systems brought about by advances in computer-based technology. The shift consists in the passage from systems based on analogue technology (that is based on continuous values) to digital systems (technology based on discrete, binary values). The binary language of digital systems has contributed to a fundamental transformation in the nature of information and, therefore, in the concept of communication: the technological capacity to store, transmit and process information has grown exponentially in terms of quantity and speed. That has had a great economic, and, above all, social impact: using a wide range of devices, people can create, share and receive an incredibly large quantity of information and data very quickly from one side of the world to the other.

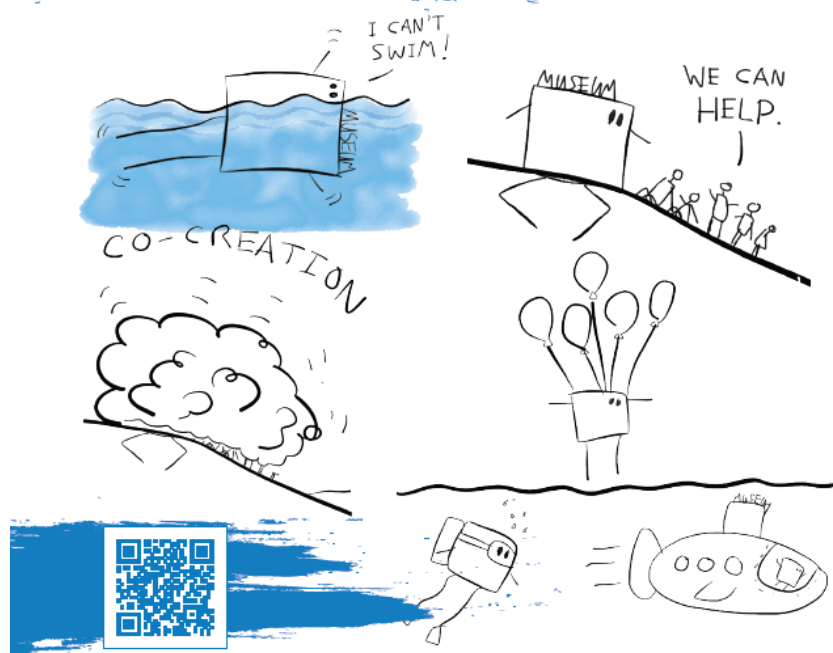
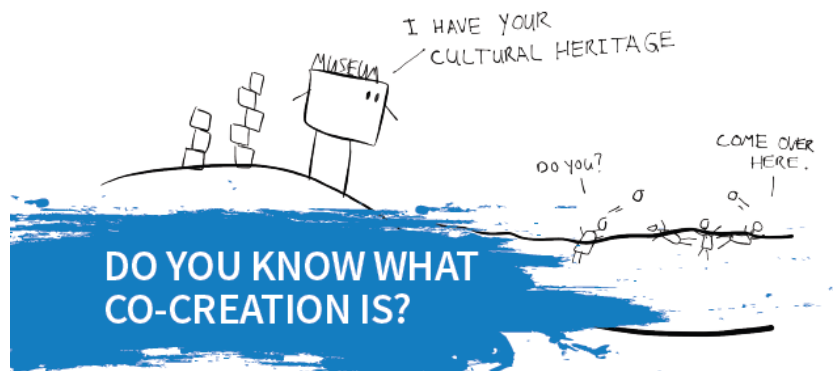
▪ [Digital art](#)

Digital art is produced when digital technologies give a substantial contribution to the creation of an artistic work. This implies that digital

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BOOK: CULTURAL HERITAGE IN A CHANGING WORLD



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CALL FOR BOOK CHAPTERS “Cultural Heritage in a Changing World”

Abstract submission deadline: 31st March 2015



[Leave a comment](#)



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In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which Cultural Heritage is made, held, collected, curated, exhibited, or simply exists. The [RICHERS](#)

project is preparing a publication about these changes, and has opened a call for contributions to the book.



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EUROPEAN POLICY BRIEF



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**RICHERS “RENEWAL, INNOVATION AND CHANGE:
HERITAGE AND EUROPEAN SOCIETY”**

Digital Copyright Framework
The move from analogue to digital and new forms of IPR

MAY 2015



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Policy Seminar

NEW HORIZONS FOR CULTURAL HERITAGE

DATE: 16th October 2015

LOCATION: Sala delle Bandiere, Premises of the European Parliament, Rome (Italy)

The scope of the seminar is to discuss how the RICHES project can provide insights to support evidence-based policymaking in Europe.

In this light, the programme of the seminar will offer to the participants the opportunity to challenge institutional points of view with some practical results of the research conducted by the RICHES project, with particular regard to the following themes:

- ▶ The new forms of IPR associated with digital heritage,
- ▶ The co-creation practices as an effective way to explore the relationship between contemporary media and what is formally considered Cultural Heritage,
- ▶ The economics of culture and fiscal issues.

A large space in the programme will be devoted to dialogue and intervention by the public.

KICK OFF MEETING
(Brussels, December 2013)

WORKSHOP ON THE PROJECT'S
FOUNDATIONS
(Barcelona, May 2014)

FIRST INTERNATIONAL
CONFERENCE
(Pisa, December 2014)

CO-CREATION SESSIONS
(The Netherlands, Sep-Dec 2014)

WORKSHOP ON THE CONTEXT OF
CHANGE AND THE MOVE FROM
ANALOGUE TO DIGITAL
(Ankara, May 2015)

FIRST POLICY SEMINAR
(Roma, October 2015)

WORKSHOP ON THE ROLE OF CH
FOR SOCIAL AND ECONOMIC
DEVELOPMENT
(Berlin, November 2015)

SECOND POLICY SEMINAR
(Brussels, May 2016)

FINAL INTERNATIONAL
CONFERENCE



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