

This project has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement n° 612789.



RICHES

RENEWAL, INNOVATION AND CHANGE: HERITAGE AND EUROPEAN SOCIETY

RECALIBRATING RELATIONSHIPS:

bringing cultural heritage and people together in a changing Europe and finding new ways of engaging with heritage in a digital world.



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nulloted sure Digital exhibitions

RICHES TAXONOMY, THE FOUNDATION OF THE PROJECT'S RESEARCH

The advent of digital technologies has brought new creative practices and transformed the Cultural Heritage's traditional methods of preservation and promotion. As CH institutions and artists are rethinking and remaking themselves, shifting from traditional to renewed practices using new technologies and digital facilities, new meanings associated with terms such as "preservation", "digital library", "virtual performance" emerge every day. A variety of definitions of these CH-related concepts are shared and used interchangeably, making difficult the task of research and recognition.



Official Media Partner DIGITAL CULTURE www.digitalmeetsculture.net





WORKSHOP THE CONTEXT OF CHANGE AND THE MOVE FROM ANALOGUE TO DIGITAL

13-15 May 2015 Ankara, Turkey



Official Media Partner





PROJECT PARTNERS:

















Institut für Museumsforschung Staatliche Museen zu Berlin





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