RICHES

Barcelona, 12-14 May 2014

Universitat Internacional de Catalunya
CAMPUS BARCELONA - Alfa and Beta Buildings
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12 May 2014	Plenary Project Meeting	9:00 – 17:30
13 May 2014	Workshop: Building the project's foundation	9:00 – 16:30
14 May 2014	Work Package led meetings	9:00 – 12:30

Plenary Project Meeting
Room: Assembly Hall (Saló de Graus)

09:00   Registration

09:15   Introduction from i2CAT

09:30   Introduction from Project Co-ordinator and Review of Minutes, Neil Forbes

10:00   WP1 Report and discussion, Tim Hammerton

11:00   coffee break

11:30   WP2 Report and discussion, Mercè López

12:30   WP3 Report and discussion, Steffen Stuth

13:30   lunch

14:30   WP8 Report and discussion, Antonella Fresa

15:30   WP4 Planning, Job Spierings

16:00   WP5 Planning, Tim Hammerton

16:30   Allocation of deliverable peer reviews, Antonella Fresa

16:45   Future events and action items
(including deliverables 3.1 (Rostock), 6.1 (KYGM) and 8.2 (Promoter))

17:15   Next meetings and any other business

17:30   Close

Workshop: Building the project's foundation

Room: Assembly Hall (Saló de Graus) and others specified

09.00 –09.30 Workshop Registration

09.30–09.45 Welcome & introduction to the event
Artur Serra, Deputy Director at i2Cat Foundation and Dra. Teresa Vallès, Dean at the Faculty of Humanities, Universitat Internacional de Catalunya (UIC)

09.45–10.15 Introduction to RICHES Project
Neil Forbes, Project Coordinator. (Professor of International History and also Director of Research at Coventry University)

10.15-10:30 Establishing the RICHES conceptual framework
10.30-11.00 Coffee/Tea break

11.00-13.00 Workshops / discussion areas

1. General / common terms. This global and common field of definitions provides the basis to identify the existing practices in the domain of ICT for digital CH.

Chairing: Neil Forbes, Coventry University (UK)   **Room**: Beta 212

2. Understanding the context of change for tangible and intangible CH: How digital practices are transforming the traditional CH practices of cultural institutions.

Chairing: Laura Van Broekhoven, RMV Leiden (NL)   **Room:** Alfa 505

3. Digital copyrights framework: Copyrights laws developed in the analogue era are now causing challenges in the era of the digital.

Chairing: Charlotte Waelde, Exeter University (UK)   **Room:** Beta 209

4. Visualization and Interaction. Digital Presentation & Output: Understanding the new technologies and the changes in the process of distribution, circulation, creation and sharing of CH and the practices in which CH is revaluated and reinvigorated.

Chairing: Monika Hagedorn-Saupe, SPK (DE)   **Room:** Aula Jardí

5. Digital Cultural Heritage: E-books, online catalogues, digital libraries, metadata records and their means in order to respond to current and new users demands.

Chairing: Bahadir Aydınonat, KYGM (TR)   Room: Saló de Graus

6. Role of CH in European Social development: New directions for digital CH in order to contribute to social cohesion, inclusion and represent multicultural practices.

Chairing: Dick van Dijk, WAAG (NL)   **Room:** Alfa 506

7. Impact of CH on EU economic development: Defining the many factors and "actors" that constitute the changing context of CH in the economic field and its impact on employment, new economic strategies and alliances in the EU.

Chairing: Antonella Fresa, Promoter SRL (IT)   **Room:** Alfa 507

13.00-14.30 Lunch

14.30-16.00 Community discussion & conclusions
The chairmen / representatives of the discussion sessions will share their agreed definitions for a final discussion open to all participants in order to validate all of them.

16.00-16.30 Closing Remarks

Work Package led meetings
Room: Assembly Hall (Saló de Graus)

The timetable for these sessions will be agreed on Day 1.