



The PREFORMA Challenge

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Centre of Expertise in Digital Heritage

PREFORMA – Networking session
Community Forum, Helsinki, 21/5/2014



Empower memory institutions to gain full control over the technical properties of digital content intended for long-term preservation.



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i.e. container, encoding,
embedded metadata,
etc.

Empower memory institutions to gain full
control over the **technical properties** of
digital content intended for long-term
preservation.





Empower **content creators** to gain full control over the technical properties of **digital content** intended for long-term preservation.

i.e. text, image, sound and moving image





Empower memory institutions to gain full control over the technical properties of **digital content** intended for long-term preservation

i.e. deposited &
digitized content





Empower memory institutions to gain full control over the technical properties of digital content intended for **long-term preservation.**

i.e. developing a preservation strategy (transformation, re-packaging, emulation)





i.e. targeting people that control the software for producing preservation files

Empower memory institutions to **gain full control** over the technical properties of digital content intended for long-term preservation by memory institutions.



Strategy



- Develop an **open source conformance checker** that:
 - checks if a file complies with standard specifications
 - checks if a file complies with the acceptance criteria of the memory institution
 - reports back to human and software agents
 - perform simple fixes

- Establish an ecosystem around an **open source reference implementation** that:
 - generates useful feedback for those who control software
 - advances improvement of the standard specification
 - advances development of new business cases for managing preservation files



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File formats



Content type	Standard specifications
TEXT	ISO 32000-1:2008 (PDF 1.7) ISO 19005-1:2005 (PDF/A-1) ISO 19005-2:2011 (PDF/A-2) ISO 19005-3:2012 (PDF/A-3)
IMAGE	ISO 12234-2:2001 (TIFF/EP) ISO 12369:2004 (TIFF/IT)
MOVING IMAGE	<p>Open standard:</p> <ul style="list-style-type: none">• maintained by a not-for-profit organization,• available either freely or at a nominal charge.• IPR made irrevocably available on a royalty-free basis.• no constraints on re-use <p>Capture AV-files that comply with the set of minimum technical parameters</p>

Preservation Formats

MXF | MPEG | IMX | XDCAM HD422 |
DPX | DCP | JPEG2000 | MOV |
MPEG2 | AVI | MPEG4 | AVC | PDF 1.4
| PDF/A1 | TIFF 6.0 | JPEG | RAW |
AS-07 | MPEG|AF | PDF | MKV |
FFV1 | OGG | Dirac | PNG | WebM |
VP8 | OGG | Theora | PDF/A2 |
PDF/A3 | LPCM

Sustainability analysis

- Has the format been adopted by digital preservationists?
- Has the format been adopted by PREFORMA stakeholders?
- Has the format been adopted by service providers?
- Does the license of the format allow for developing open source software?
- Is the standard specification document available either freely or at a nominal charge?

	AUDIO VISUAL			TEXT	IMAGE
	broadcast	film	Consumer		
PREFORMA stakeholders	MPEG-IMX (MXF/MPEG2)	DPX	MOV/MPEG2	PDF 1.4	TIFF 6.0
	XDCAm HD422 (MXF/MPEG4)	DCP (MXF/JPEG2000)	AVI/MPEG2 MPEG/MPEG2 MPEG/MPEG4 -AVC	PDF/A1	JPEG JPEG2000 RAW
Industry standards	AS-07 (MXF/MPEG2) (MXF/JPEG2000)	DCDM (TIFF 6.0)	MPEG-AF	PDF	JPEG2000 TIFF
	FIMS (MXF/MPEG2)	DCP (MXF/JPEG2000)	IMF (MXF/MPEG4)		
Open standards	MKV/FFV1	PNG	WebM/VP8	PDF/A1	PNG
	OGG/Dirac		OGG/Theora	PDF/A3 PDF/A3	
PREFORMA	MKV OGG JPEG2000 FFV1 Dirac LPCM			PDF/A	TIFF 6.0

uncompressed/ lossless?	AUDIO VISUAL			TEXT	IMAGE
	broadcast	film	Consumer		
PREFORMA stakeholders	MPEG-IMX (MXF/MPEG2) XDCAM HD422 (MXF/MPEG4)	DPX DCP (MXF/JPEG2000)	MOV/MPEG2 AVI/MPEG2 MPEG/MPEG2 MPEG/MPEG4 -AVC	PDF 1.4 PDF/A1	TIFF 6.0 JPEG JPEG2000 RAW
Industry standards	AS 07 (MXF/MPEG2) (MXF/JPEG2000) FIMS (MXF/MPEG2)	DCDM (TIFF 6.0) DCP (MXF/JPEG2000) IMF (MXF/MPEG4)	MPEG-AF	PDF	JPEG2000 TIFF
Open standards	MKV/FFV1 OGG/Dirac	PNG	WebM/VP8 OGG/Theora	PDF/A1 PDF/A3 PDF/A3	PNG
PREFORMA	MKV OGG JPEG2000(?) FFV1 Dirac LPCM			PDF/A	TIFF 6.0

adoption?	AUDIO VISUAL			TEXT	IMAGE
	broadcast	film	Consumer		
PREFORMA stakeholders	MPEG-IMX (MXF/MPEG2)	DPX	MOV/MPEG2	PDF 1.4	TIFF 6.0
	XDCAM HD422 (MXF/MPEG4)	DCP (MXF/JPEG2000)	AVI/MPEG2	PDF/A1	JPEG
Industry standards	AS 07 (MXF/MPEG2) (MXF/JPEG2000)	DCDM (TIFF 6.0)	MPEG-AF	PDF	JPEG2000 TIFF
	FIMS (MXF/MPEG2)	DCP (MXF/JPEG2000)			
		IMF (MXF/MPEG4)			
Open standards	MKV/FFV1	PNG	WebM/VP8	PDF/A1	PNG
	OGG/Dirac		OGG/Theora	PDF/A3	
				PDF/A3	
PREFORMA	MKV OGG JPEG2000 FFV1 Dirac LPCM			PDF/A	TIFF 6.0

Open standard?	AUDIO VISUAL			TEXT	IMAGE
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Industry standards	AS 07 (MXF/MPEG2) (MXF/JPEG2000) FIMS (MXF/MPEG2)	DCDM (TIFF 6.0) DCP (MXF/JPEG2000) IMF (MXF/MPEG4)	MPEG-AF	PDF	JPEG2000 TIFF
Open standards	MKV/FFV1 OGG/Dirac	PNG	WebM/VP8 OGG/Theora	PDF/A1 PDF/A3 PDF/A3	PNG
PREFORMA	MKV (?) OGG JPEG2000 (?) FFV1 Dirac LPCM (?)			PDF/A	TIFF 6.0 (?)