

# DCH-RP e-Infrastructure Concertation Workshop

Laila Valdovska, systemlibrarian  
Culture Information Systems Centre  
Tallinn, 23.04.2014.



# Culture Information Systems Centre



## ARCHIVES

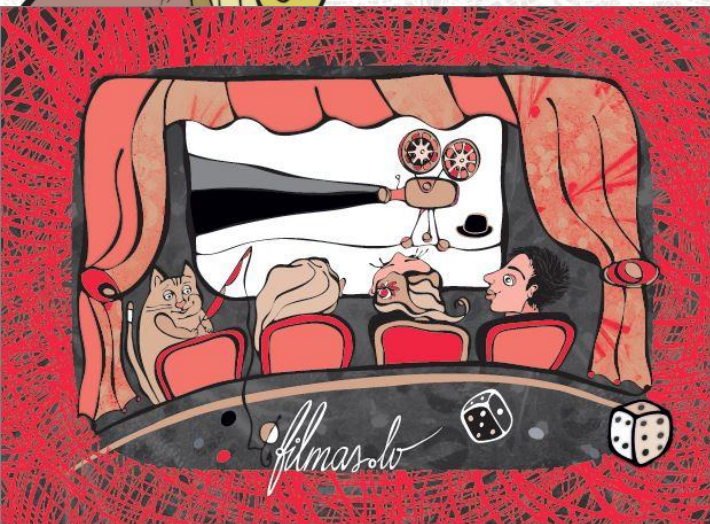
- **Unified State Archives Information System**
- **Cross Border E-arhive**

## MUSEUMS

- **Joint Catalogue of the National Holdings of Museums**

## OTHER

- **Digital Culture Map of Latvia**
- **Latvian library portal [www.biblioteka.lv](http://www.biblioteka.lv)**
- **Latvian film portal [www.filmas.lv](http://www.filmas.lv)**



# Unified State Archives Information System

1.stage 2005-2008  
2.stage 2009-2014

Infrastructure  
Software  
Knowledge  
E-services



Lapas karte Rakstiet mums A- A+ Pielūgts Reģistrēties LV RU EN

**LNA** LATVIJAS NACIONĀLAIS ARHĪVS

Mēs esam LNA  
Latvijas valsts un vēstures arhīvs

LNA PAKALPOJUMI DATU BĀZES ARHĪVI INSTITŪCIJĀM AKTUALITĀTES KONTAKTI MEKLĒT

Informācija

- Par Latvijas Nacionālo arhīvu
- Nozares politika
- Normatīvie akti un nozares dokumenti
- Publikācijas un pārskati
- Saites
- Publiskie iepirkumi
- Sabiedrības līdzdalība
- Budžets
- Virtuālās ekspozīcijas
- Foto galerijas
- Jautājumi un ierosinājumi

**LNA Latvijas Valsts vēstures arhīvā notiks virtuālā ...**

2012. gada 13. decembrī plkst. 15.00 LNA Latvijas Valsts vēstures arhīvā notiks virtuālās izstādes "No heroga Gotharda līdz herogam Jēkabam" prezentācija.

13. decembrī 2012.

**PAKALPOJUMI**

- IZZIŅAS
- PĒTNIEKIEM
- INSTITŪCIJĀM
- ĢENEALOĢIJA
- E-PAKALPOJUMI

**DATU BĀZES**

- Centrālais fondu reģistrs
- Latvijas Valsts arhīva datu bāze
- Latvijas Nacionālā arhīva bibliotēkas katalogs
- Raduraksti
- Deponēto Latvijas iedzīvotāju saraksti
- Elektroniskā datu bāze "Latvijas kultūras vēsture atļūtos. Sērija A. Portreti"
- Baltic Connections datu bāze
- Euronomas datu bāze

**KONTAKTI**

Latvijas Nacionālā arhīva administrācija  
Sīkņu ielā 11, Rīga, LV-1050  
E-pasts: ina@arhivi.gov.lv

Tālrunis uzziņām:  
+371 67226532

LATVIJAS REPUBLIKAS KULTŪRAS MINISTRIJA

JAUNĀKĀS VIRTUĀLĀS IZSTĀDES Skatīt visas >

**LATVIJAS ARHĪVI**

Meklēt

Lapas karte

Ziņas par Latvijas Nacionālo arhīvu

Kontakti

Pakalpojumi

Aktualitātes

Nozares politika

Arhīvi un Eiropas Savienība

Starptautiskā sadarbība

Normatīvie akti un citi nozares dokumenti

Publikācijas un pārskati

Saites

Publiskie iepirkumi

Sabiedrības līdzdalība

Budžets

Dokumenti sastāvs un datu bāzes

Digitālie un video resursi

- Dokumenti izstāde "Latvijas valstij - 85"
- Arhīva dokumentu publikācija Latvijas Republikas proklamēšanas 90. gadadienai
- Dokumenti izstāde "Latvija ceļā uz Eiropas savienību" 1987-2003

Digitālie un video resursi

**1941. GADA 14. JŪNIJS**  
LATVIJAS APRINKOS

Digitālā izstāde  
**Saeimas vēlēšanas**  
1922 – 1931

LATVIJAS VALSTS VĒSTURES ARHĪVAM  
**90**

**Rīgas Pionieru un Skolēnu pils**  
Aktuālais Latvijas vēstures arhīva dokumentos

**Aleksandra Čaka dzimšanas diena**  
110

**Dokumenti izlase par Sīkņu un "sieviešu jautājumu" Latvijā PSRS okupācijas laikā**

Dokumenti kopā "1991.gada bankāžu laiks"

Digitālā publikācija "Starptautiskā konference par baltiešu arhīviem ārzemēs: raksti un referāti"

# Cross Border E-archive



The objective of the project is to preserve the historical and cultural heritage of Estonia, Latvia and Russia cross border area archives and to provide access to the heritage for the citizens of the area.



## State Agency "Culture Information Systems"

State Agency "Culture Information Systems" operates under the supervision of the Ministry of Culture of Latvia. The objective of the Agency is to provide access to information resources and cultural heritage stored in archives, museums and libraries.

## Non-governmental organisation "Ideju Forums"

Non-governmental organisation with a goal to promote the accessibility of cultural and historical heritage in the digital environment and to achieve the access to materials on the web for people of different communities, age, social status and level of development.

## The National Archives of Latvia

The National Archives of Latvia operates under the supervision of the Ministry of Culture. The National Archives of Latvia includes: Latvian State Historical Archives, The State Archives of Latvia, Latvian State Archives of Audiovisual Documents, State Archives of Personnel Files and 11 regional state archives.

## The National Archives of Estonia

The National Archives of Estonia is the centre of archival administration in Estonia. It is a government agency in the domain of Ministry of Education and Research, which includes Historical Archives, State Archives, Film Archives, Digital Archives and 4 regional departments. Development of research is covered by Research and Publishing Bureau, economic activities are the task of Administrative Bureau.

## St. Petersburg Information and Analytical Centre

St. Petersburg State Unitary Enterprise "St. Petersburg Information and Analytical Centre" (SPb IAC) is an enterprise working in the field of informatization and providing information and analytical support of local authorities of the City of St. Petersburg. SPb IAC is a commercial organization taking part in the implementation of government contractual works.

Estonia-Latvia-Russia  
Cross Border Cooperation Programme  
within European Neighbourhood and Partnership Instrument 2007-2013

## Project

## Cross Border E-archive ESTLATUS/2.2./ELRI-167/2011/21

Estonia-Latvia-Russia  
Cross Border Cooperation  
Programme within the  
European Neighbourhood  
and Partnership Instrument  
2007-2013 financially  
supports joint cross border  
development activities for  
the improvement of the  
region's competitiveness  
by utilising its potential and  
beneficial location on the  
crossroads between the  
EU and Russian Federation.  
The Programme web-site is  
[www.estlatrus.eu](http://www.estlatrus.eu)



united by borders

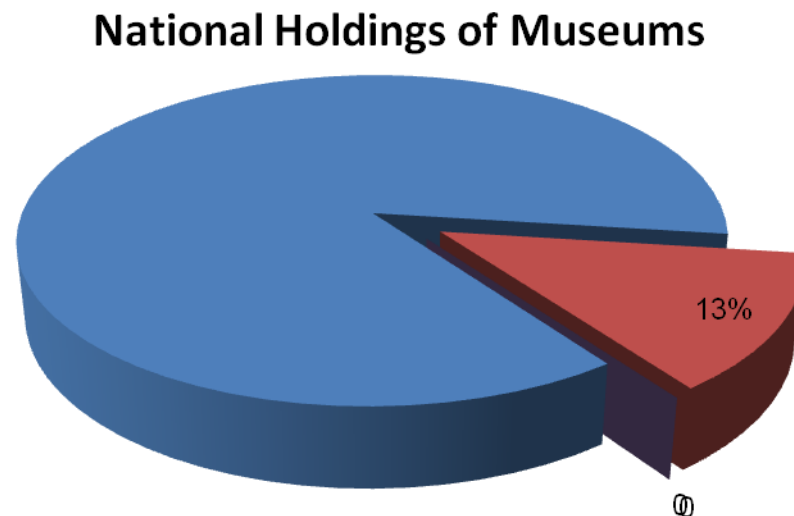


# Joint Catalogue of the National Holdings of Museums (NMKK)


- Overall, the Latvian museums keep more than 5.9 million museum objects.



- NMKK includes information about 792,204 museum objects or 13% of the total.



# Joint Catalogue of the National Holdings of Museums



**NACIONĀLĀ  
MUZEJU KRĀJUMA  
KOPKATALOGS**

valdis.liepins@gmail.c..... [Mans profils](#) [Atslēgties](#)

**LV** EN RU DE FR

**➤ KAS IR KOPKATALOGS?**

Priekšmeti muzeja krājumos **53639**  
Portālā pieejami **45866(85%)**

Priekšmetus  Muzejus  Izstādes


Meklēšanas kritēriju lauks

[Izvērstā meklēšana](#)

Parlūkot pēc: [➤ priekšmeta tipa](#) [➤ muzejiem](#) [➤ muzeju grupām](#) [➤ kolekcijām](#) [➤ kolekciju grupām](#)


**Kļūsti par  
Muzeju nakts2011  
atbalstītāju!**

**Lietiskie muzeja priekšmeti**




Važņirota CVVM 63244:14  
[➤ vairāk](#)

**Rakstiskie muzeja priekšmeti**




Apliecība Nr 5922 1938/1939  
[➤ vairāk](#)

**Telošie muzeja priekšmeti**




Glezna JVMM 23186  
[➤ vairāk](#)

**IT un audio-vizuālie priekšmeti**








Fotonegatīvs LFM 7425/6  
[➤ vairāk](#)


**Dabas priekšmeti**




Aquila rapax (Temm.)  
Stepju ērglis LDM 1280  
[➤ vairāk](#)

 [Muzeji kartē](#)  [Nosūtīt kartiņu](#)  [Manas izlases](#)  [Aplūkot izstādes](#)

 Valsts aģentūra "Kultūras informācijas sistēmas" © 2011

 **ERAF**  
EIROPAS REĢIONĀLĀS  
ATĪSTĪBAS FONDS

IEGULDĪJUMS TAVĀ NĀKOTNĒ  **BRĪVĀS EIROPAS SAVIENĪBA**

# Digital Culture Map of Latvia



Data base of Cultural information contains the country's cultural statistics, information on Latvian cultural processes and institutions diversity, coverage, activities, material and technical condition of cultural infrastructure.

- The system contains information of more than 10,000 objects of 22 sectors
- Number of added images - : 15,548
- Portal has 230,000 visits per year with 500,000 pageviews

## DCH-RP

### D3.4 Intermediate version of the Roadmap

- The DCH-RP roadmap is built on two basic assumptions: firstly, that existing e-Infrastructures for research and academia are efficient channels also for the delivery of advanced services to be used by the digital cultural heritage sector for distributed digital preservation and, secondly, that it will be possible to establish common policies, processes and protocols which will allow digital DCH organisations to access e-Infrastructures, despite the fact that NRENs and NGIs are national entities, sometimes with different policies and procedures for access and usage



# Chapter 3

## Setting the scene

- It gives excellent overview of definitions, digital archive life-cycle model and great summary of developed roadmaps in Europe.

# Chapter 3

- Since digital repository software has been available as open source, it has become very popular, especially for research libraries acting as 'institutional repositories'.

# Chapter 3

- This roadmap will be supplemented by practical tools which will help on one hand the monitoring of activities and thus would be of benefit in a political context, but will also offer knowledge instruments to stakeholders from the DCH domain (cultural heritage institutions) to make informed decisions on digital preservation.

# Timeframe

Connecting the major areas of the road map to a time-line

- Short term (2014)
- Medium term (2016)
- Long term (2018)

For these later time spans we present only a brief description ...

# **An infrastructure model for distributed digital preservation**

## **Data infrastructure framework**

- The EUDAT project presented the architecture of a conceptual model that integrates various infrastructures with vast amounts of research data, and adds services for curation and trust in addition to the interface to users. This architecture illustrates a process that will have to be accommodated in the future by most preservation work, where solutions for preservation and curation can be used to support multiple different infrastructures.
- As it stands, this model represents basic stakeholder needs in the research area: ensure the trustworthiness of data, provide for its curation, and permit an easy interchange among the generators and users of data. These could also be said to be basic needs in the cultural heritage community, and the **EUDAT projects conceptual model can, therefore, serve as a base for further development in the cultural heritage sector.**

# Chapter 5

- AN ACTION PLAN

# **ANNEX 3**

- **COUNTRY EXAMPLES ON THE USE OF DISTRIBUTED DIGITAL PRESERVATION SERVICES**