







E-infrastructures and services for data preservation and curation

Antonella Fresa Technical Coordinator of DCH-RP Promoter Srl



Agenda



- **11:00-11:10** Introduction to the workshop (Antonella Fresa, Promoter Srl)
- 11:10-11:20 A roadmap for the preservation of digital cultural content (Borje Justrell, Riksarkivet)
- 11:20-11:30 The DCH-RP registry of services (Michal Jankowski, PSNC)
- 11:30-11:40 APARSEN structured list of services for digital preservation (Felix Engel, FTK)
- 11:40-11:50 Experimenting the use of e-infrastructures and services to manage and preserve cultural data (Michel Dresher, EGI.eu)
- **11:50-12:00** Keeping culture alive: participative storage and access solutions for cultural and research institutions (Hilke Arijs, KIK-IRPA)
- **12:00-12:10** Sustainability of digital preservation services in the long term (Ed Fay, Open Planets Foundation)
- ☐ **12:10-12:30** Discussion



Scope of the workshop

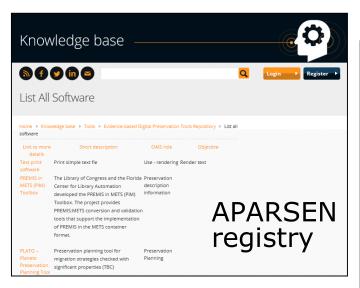


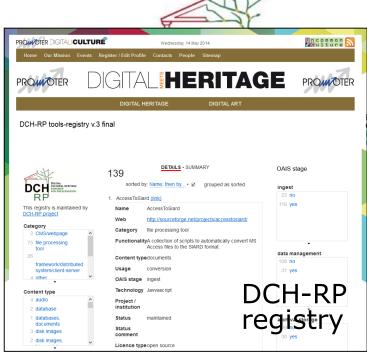
- □ To present the ongoing activities for the development of a registry of services and tools for digital preservation and to discuss how to sustain it after the end of the project
- To present concrete use cases of how these services can be used by memory institutions to store and manage their digital cultural resources
- □ To present the interim version of the roadmap for the long-term preservation of digital cultural content

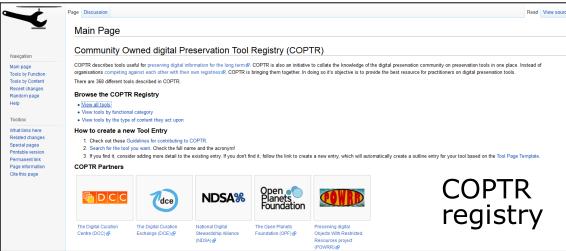


Registry of services & tools for digital preservation

- Aim: to help DCH communities, institutions and projects to plan the implementation of their digital preservation processes
- Content: description of common user scenarios and information about the tools that may be used to implement them; assessments and reviews of most relevant tools









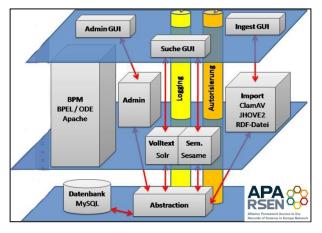
Experimenting with real data

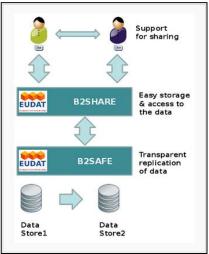
DIGITAL CULTURAL HERITAGE ROADMAP FOR PRESERVATION

- A number of **Proofs of Concept**have been set up in DCH-RP where
 cultural institutions experimented
 the actual use of distributed
 computing and storage
 infrastructures to store and manage
 cultural digital resources
- The experiments, which are currently ongoing and whose results are expected by September 2014, use services and tools developed by many projects











A Roadmap for long-term preservation of DCH



□ Areas:

- Harmonisation of data storage and preservation: to integrate in common environments the curation of research data with other digital objects
- Improve interoperability: to integrate preservation requirement at all stages of digitisation and online access
- Cross-sector integration: to maximise successful solutions efficiency, knowledge and know-how transfer
- Governance models: to favour successful institutional participation in larger einfrastructure initiatives, aggregation and reuse of digital resources.
- □ The final version will be published as a handbook by the end of September 2014, taking into account all the feedback received



Step 1: Where are we now and where do we want to get to?

Before starting planning for the use of distributed digital preservation solutions, there are some basic considerations:

Agree on a vision - what will distributed digital preservation look like? (see section 4.3.1)

Decide about challenges to target (see section 5.1.1)

Have a clear understanding of advantages to explore (see section 5.1.2) Step 2: Take actions in identified major areas of the roadmap

Harmonise data storage and preservation (see section 5.2.1)

- Define critical system requirements (general and specific) – understand and articulate your requirements
- Choose a suitable AA control system
- Look into laaS

Improve interoperability (see section 5.2.2)

- Review best practice and how-to guides (avoid inventing the wheel again)
- Consider aspects of internal interoperability to avoid building digital silos within the organisation – set up a mandate

Establish conditions for cross- sector integration (see section 5.2.3)

- Decide about standards to use and look into available tools for guidance
- Use the DCH-RP registry of preservation tools to find what suits your organisation best

Establish a governance model for infrastructure integration (see section 5.2.4) Decide about a

- General governance model
- Trust model
- Business model

Step 3: Choose services to address

Decide about addressing services according to:

- Functional areas
 - tional areas (see section 5.3.1)
- Services types and objects (see section 5.3.2)
- Type of architecture
 Level of maturity
 - (see section 5.3.3) (see section 5.3.4)
- License conditions (see section 5.3.5)







Next appointments



- □ June 3rd-4th, 2014 Stockholm
 - Joint DCH-RP/EUDAT workshops on digital preservation
 - http://www.digitalmeetsculture.net/article/jointdch-rpeudat-workshops-on-digital-preservation/
- September 8th, 2014 London
 - Workshop "Digital preservation sustainability on the EU policy level"
 - http://www.digitalmeetsculture.net/article/digitalpreservation-sustainability-on-the-eu-policy-level/



Follow us!



http://www.digitalmeetsculture.net/heritage-showcases/dch-rp/





Workshop organised by DCH-RP in the frame of the EGI Community Forum in

E-infrastructures and services for data preservation and curation @ EGI CF 2014. Helsinki

Aim of this workshop is to present

the first concrete results of the cooperation between different projects aimed to the development of a joint registry of services and tools for the long-term preservation of digital data and to demonstrate how these services can be tested and used by memory institutions. Continue reading -



Dresden, 06.09.-11.09.2014

Dresden, 10 September 2014 DCH-RP @ CIDOC 2014 Conference

The CIDOC Conference 2014 committee has accepted the proposal to present a paper on the DCH-RP Roadmap at the CIDOC 2014 Conference in Dresden. The presentation will be given in the

session Session G/1, Digital Long Term Preservation on Tuesday 9th September 2014 and the paper will be published in the conference proceedings. Continue reading →



Gothenburg, 25-26 March 2014

Chalmers Initiative Seminar on Big Data Everywhere we look, the quantity of

data is exponentially growing, fueled by the pervasive diffusion of digitalization in modern life. The fields of science, engineering, technology

and even social sciences and humanities are undergoing a profound transformation to a data ... Continue reading →



Joint DCH-RP/EUDAT workshops on digital preservation

On the 3rd and 4th of June 2014, the National Archives of Sweden will host in Stockholm two workshops organised by DCH-RP in cooperation

with EUDAT on the theme of digital preservation of cultural data. The first one will focus on the roadmap for the long-term preservation of DCH, while the second one will discuss the trust issues to be addressed. Continue reading



Tallinn 23-24 April 2014

DCH-RP e-Infrastructure Concertation Workshop

The meeting represented a very good opportunity to discuss in more detail the strategy and recommendations presented in the DCH-RP roadmap for preservation and

how to prepare for future cooperation. Expected outcome is a concrete and endorsed plan for the exploitation of the results from the DCH-RP Proof of Concepts Continue reading --



Cancún, Mexico, 26-28 May 2014

TICAL2014 Conference

The TICAL Conference is the place where the community come together, which is feed primarily with the experiences, knowledge and initiatives presented by universities, providing significant and unprecedented solutions around ICT topics for higher education institutions in all the areas of the university labor. Continue reading -



TERENA Networking Conference 2014: Networking with the World

Dublin, 19 - 22 May 2014

2014 The TERENA Networking Conference

(TNC) is the largest and most prestigious European research networking conference, with more than 650 participants attending this annual event. TNC brings together decision makers, managers, networking and collaboration specialists, and identity and access management experts. Continue reading →



Workshop organised on September 8th. 2014 in London in the frame of the JCDL/TPDL Conference

Digital preservation sustainability on the

EU policy level

The main objective of the workshop is to provide an overview of solutions to challenges within Digital Preservation Sustainability developed by current and past Digital Preservation research projects. The event brings together various EU projects/initiatives to present their solutions and approaches, and to find synergies between them. Continue reading --











Thank you!

Antonella Fresa
Promoter Srl
fresa@promoter.it
www.digitalmeetsculture.net

