FRIDAY, 10 OCTOBER, 2014

	CaixaForum	
08.00 - 09.00		
09.00 - 09.30		
09.30 - 10.00		
10.00 - 10.30		
10.30 - 11.30		
11.30 - 12.00		
12.00 - 12.30		
12.30 - 13.00	SAE	
13.00 - 13.30		
13.30 - 14.00	CONFERENCE	
14.00 - 14.30		
14.30 - 15.00		
15.00 - 15.30		
15.30 - 16.00		
16.00 - 16.30		
16.30 - 17.00		

	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9	Room 12
08.00 - 09.00							
09.00 - 09.30		Meeting of the Bureau of the Association of Commonwealth Archivists and Records Managers (ACARM)	Meeting of the Chairs of ICA Branches		Meeting of the Board of the Association Internationale des Archivistes Francophones (AIAF)	Meeting of the Board of Trustees of the Fund for the International Development of Archives (FIDA)	Meeting of the Chairs of ICA Sections
09.30 - 10.00							
10.00 - 10.30							
10.30 - 11.30							
11.30 - 12.00							
12.00 - 12.30							
12.30 - 13.00							
13.00 - 13.30							
13.30 - 14.00							
14.00 - 14.30	Meeting of ICA Programme Commission (PCOM)						
14.30 - 15.00							
15.00 - 15.30							
15.30 - 16.00							
16.00 - 16.30							
16.30 - 17.00							
17.00 - 17.30							
17.30 - 18.00							
18.00 - 18.30		Preparatory meeting of the ICA Congress Seoul 2016					
18.30 - 19.00							
19.00 - 19.30							
19.30 - 20.00							

Sunday, 12 October, 2014

	Reception	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9	Room 12	Casa de Cultura	Casino Girona
08.00 - 09.00													
09.00 - 09.30	Registration	ICA Executive Board (EB)				ICA Expert Group in Human Rights	Businness Development for Archives Group				SMLT and COMA Editorial Board		
09.30 - 10.00	Registration												
10.00 - 10.30	Registration												
10.30 - 11.30	Registration												
11.30 - 12.00	Registration		PAAG meeting Hall										
12.00 - 12.30	Registration												
12.30 - 13.00	Registration												
13.00 - 13.30	Registration												
13.30 - 14.00	Registration												
14.00 - 14.30	Registration	SAFT Steering committe	Forum of the National Archivists (FAN)	SPO steering Committe	SLA full meeting	Meeting of the Steering Committe of SPA	Meeting of the Steering Committe of SAR	Meeting of the Steering Committe of SAE	SAN steering Committe	SLMT steering committee	COMMA Editorial Board		
14.30 - 15.00	Registration												
15.00 - 15.30	Registration												
15.30 - 16.00	Registration												
16.00 - 16.30	Registration			SPO full meeting					SAN full meeting				
16.30 - 17.00	Registration												
17.00 - 17.30	Registration												
17.30 - 18.00	Registration												
18.00 - 18.30												Opening of exhibition at Casa de Cultura	
18.30 - 19.00													
19.00 - 19.30													
19.30 - 20.00													
20.00 - 20.30													Reception FAN, EB, PCOM
20.30 - 21.00													
…													

Monday, 13 October, 2014

	Room 1	Room 2	Room 3	Room 4	Room 7	Room 11	Hall Room 3		
08.00 - 09.00	Registration								
09.00 - 09.30	Welcome Reception								
09.30 - 10.00	**Arxius, creació i excel·lència** Joan Roca								
10.00 - 10.30	Breakfast								
10.30 - 11.30	**Ancestry: Adding value through a digital cooperation model - now and in the 21st Century** Moderators: Todd Godfrey, Nikolai Donitzky Speakers: Laurence Ward, Harald Stockert, Joachim Kemper								
11.30 - 13.00	Parallel sessions Simultaneous translation	Parallel sessions Simultaneous translation	Parallel sessions Simultaneous translation	Parallel sessions	Parallel sessions	Parallel sessions	Poster Rounds		
11.30 - 12.30	Chair: Trudy H. Peterson

109. Protect and Enable: Opening up The National Archives Gary Thorpe, Catt Baum (EN)

124. Les Archives nationales (France), acteur du développement urbain Agnès Magnien, Françoise Lemaire, Anne Rousseau (FR)

148. Digitising the 1939 National Register: commercial partnership and access to data Caroline Kimbell (EN) | Chair: Ramon Alberch

19. City Images. An inside view of the marketing potential of Stockholm City´s Memory of the World Lennart Ploom, Mats Hayen (EN)

133. Creating a Semantic MediaWiki for the city of Vienna Christoph Sonnlechner, Hannes Tauber (EN)

173. Watch your materials perform with augmented reality Ashley Todd-Diaz, Earl Givens, Jr. (EN) | Chair: Karel Welle

101. 175 ans d'histoire de la photographie et des photographes en France : les nouveaux outils pour conserver et communiquer les collections des Archives nationales Sandrine Bula (FR)

212. Early findings of the Survey on The Trustworthiness of Digital Photographs Accessed and Stored in Social Media Platforms Jessica Bushey (EN)

44. 175 años de fotografía en Canarias. Gran Canaria: 15 años de gestión de su patrimonio fotográfico. 1999-2014 Gabriel Betancor Quintana (ES) | Chair: Helen Walker

10. The Sittard donkeys: how to build city history and have fun…! Peer Boselie (EN)

42. Implementing the Principles of Access to Archives: Challenges and Opportunities Maggie Shapley (EN)

146. New Connections ; The BT Digital Archives Project David Hay (EN)

154. Invisible city. Investigations & observations in the city Werner Matt (EN) | Workshop: Managing the full information lifecycle: Integrating Digital Preservation with Records Management Preservica | Chair: Miriam Nisbet

80. Preserving Librarian History in the Digital Age: Developing the American Library Association Institutional Repository Cara Bertram (EN)

87. Achieving sustainable digital preservation in the cloud Christopher Fryer, Adrian Brown (EN)

89. Applying Digital Forensics to Offline Transfer of Electronic Records Ji-Hye Park (EN)

196. Preserving 40 Terabytes per Day - On-Premises, Cloud…or Both? Olaf Zander (EN) | 11:30 – 11:50 21. Archivists to the Rescue: Building Support Communities for Artifact Preservation Kim Scott (EN)

11:50 – 12:10 114. Repositori de la Filmoteca de Catalunya: el resultat d'unificar diferents tipologies de fons gràfics i documentals Anna Fors, Noemí Maya, Miquel Àngel Pintanel (CAT)

12:10 – 12:30 117. Building-up Polish Bibliography of Archival Science Anna Sobczak (EN) | | |
| 12.30 - 13.00 | discussion | discussion | discussion | discussion | discussion | discussion | | | |
| 13.00 - 14.00 | Lunch | | | | | | | | |

14.00 - 15.30	Parallel sessions	Parallel sessions	Parallel sessions	Parallel sessions	Parallel sessions		14:00 - 14:2018. Preservació digital: un nou enfoc des de la intel·ligència computacionalJosé Antonio Olvera Cañizares (CAT)14:20 - 14:40121. El archivo digital: un ejemplo de conservación a largo plazo. La situación de los archivos de las universidades españolasPepita Raventós, Eva Roca (ES)	
14.00 - 15.00	Chair: Joaquim Borràs **6. Preserving Dutch Fashion Archives. The Fashion Network Arnhem** Fred van Kan **(EN)** **111. Los archivos, una alternativa de colaboración con las industrias culturales y creativas** Jorge Núñez Chávez **(ES)** **175. Llums i ombres de les relacions entre els arxius municipals i les indústries culturals** Jaume Enric Zamora i Escala, Josep Conejo Muntada **(CAT)**	Chair: Bernardo Riego **66. Preforma, Future Memory Standards** Antonella Fresa, Borje Justrell, Claudio Prandoni **(EN)** **184. Apadrinem Patrimoni: acció integral sobre un element patrimonial amb tecnologies de l'aprenentatge** Enric Cobo i Barri, Joan Gumbert Ribot **(CAT)** **241. CEPIC Image Finder** Alfonso Gutiérrez Escera, Sergi Griño Vilardebo **(CAT)**	Chair: Fina Solà **22. Fascismo, Guerra y Fotografía: la mirada de la nueva España** Juan Alonso Fernández, Aleix Purcet Gregori **(ES)** **138. Creating a global online archive of Photography - the challenges** Julia de Mowbray **(EN)** **236. Europeana Photography: photography as a privileged witness of our shared past 1839-1939** Frederik Truyen, Antonella Fresa **(EN)** **164. Adecuación de la descripción archivística de documentos fotográficos a los estándares internacionales** Darcinele Sena Rezende; André Porto Ancona López **(ES)**	Chair: Du Mei **149. Archival Descriptions 2.0** Koit Saarevet, Gristel Ramler **(EN)** **234. MOVIO: A semantic content management and valorisation approach for archives and cultural institutions** Sam Habibi Minelli, Maria Teresa Natale, Paolo Ongaro **(EN)** **185. Comparative Analysis of Internal Structure and Functions of Digital Archives Preserving Complex Electronic Records** Hrvoje Stancic, Boris Herceg, Arian Rajh **(EN)**	Workshop: Moving from Theory to Practice: Implementing a complete, "out-of-the-box" Digital Preservation System Preservica		Chair: Karen Anderson **31. Archion – Ein Internetportal für Kirchenbücher** Bettina Wischhöfer **(EN)** **91. New Mission for Archives: A Korean Case on Developing Audiovisual Learning Materials Using Archival Records** Jeong Kwag **(EN)** **92. Welcome to the polish archives - digital resources at www.szukajwarchiwach.pl (archivesearch.pl)** Wojciech Wozniak **(EN)** **143. "Social" Archives? Archival Platforms - Approaches and Challenges** Ivan Komitski, Milena Petkova-Encheva **(EN)**	
15.00 - 15.30	discussion	discussion	discussion	discussion	discussion			
15.30 - 16.00	Coffee-break							
16.00 - 16.30	**Arxius i indústria: oportunitats i inversió real a Catalunya** Joan Soler AAC-GD Catalunya (CAT)					PREFORMA Consortium Meeting 11.30-12.30 Room 12		
16.30 - 17.00	The missing Reel and the Absent Real **Yael Hersonski**							
17.30 - 18.00	17.30-17.40 Welcome and Introduction of the Session Moderator: **David Fricker**, president elect ICA 17.40-17.50	Assembly of ACARM Room 2	Annual Assembly Association Int. des Archivistes Francophones (AIAF) Room 3	Meeting of SPA Room 4	Meeting of SLMT Room 6	Meeting of the ICA Evaluation Commission Room 7	Bureau Meeting of EURBICA Room 9	Expert Group on Advocacy Room 8	Expert Group in Digital Records Room 12
18.00 - 18.30									
18.30 - 19.00									
19.00 - 19.30									

	The PERSIST project and UNESCO's role in fostering digital preservation **Martin Berendse**, outgoing president ICA 17.50-18.50 Background paper, three approaches 1. UNESCO as a global facilitator sustainable information society **Iskra Panevska**, UNESCO Memory of the World (to be confirmed) 2. Sustainable computation as a means for digital preservation **Natasa Milic-Frayling**, Microsoft Research 3. Beyond hardware and software **Jos van den Oever**, KO GmbH/Ministry of the Interior and Kingdom Relations 4. Open Format Registry a Horizon2020 proposal **Kuldar Aas** (Estonia) **Zoltán Szatucsek** (Hungary) 18.50-19.30 Discussion						

Tuesday, 14 October, 2014

	Room 1	Room 2	Room 3	Room 4	Room 7	Room 10	Room 11	Hall Room 3
08.00 - 09.00								
09.00 - 09.30	El futuro del pasado **Miguel-Anxo Murado**							
09.30 - 10.00	Coneixement històric i creació contemporània **Albert Garcia Espuche**							
10.00 - 10.20	A Case for Collaboration **Wayne J. Metcalfe, Family Search** (EN)							
10.20 - 10.50	Breakfast							
10.50 - 13.50	Parallel sessions Simultaneous translation	Parallel sessions Simultaneous translation	Parallel sessions Simultaneous translation	Parallel sessions	Parallel sessions	Parallel sessions	Parallel sessions	Poster Rounds
10.50 - 11.50	Chair: Joan Soler 24. Autèntics des del principi: digitalització i compulsa electrònica de documents des del Registre d'Entrada Teresa Cardellach Giménez, Marta Munuera Bermejo (CAT) 70. Toward developing a comprehensive regime for personal information protection in networked Chinese public sectors Xiaomi An, Bin Zhang, Xiaoyu Huang (EN) 126. What Lessons Can Be Learned from the US Archivist's Digital Mandate For 2019 and Is There Potential for Applying them in Lower Resource Countries? Jason R. Baron, Anne Thurston (EN)	Chair: Enric Cobo 119. From stand-alone preservation to cross-institutional cooperation Jan Dalsten Sørensen (EN) 158. International organizations' use of the cloud for records management purposes Jens Boel, Elaine Goh, Corinne Rogers (EN) 210. Agreements between Cloud Service Providers and their Clients: A Review of Contract Terms Robert McLelland (EN) 231. Rubrics of Authenticity in the Cloud: Metadata, Description, Documentation, and Discussion Joseph Tennis (EN)	Chair: James Lowry 26. What value does records management add to government administrative data? Elizabeth Shepherd (EN) 228. Why Big Data became the underlying issue for good governance and recordkeeping Gabriella Ivacs (EN) Cultural Heritage & Creative Industries. New Opportunities & New Challenges Marcel Watelet (EN)	Chair: Vitor Fonseca 239. Ariadne's Thread: Evaluating Documentary Heritage in the Digital Age - The Library and Archives Canada Case Study Sandy Ramos (EN) 246. Digitization support with the open source product Goobi Michael Luetgen (EN) 155. Cartografía cultural digital: el papel del archivista en la gestión de la información Anahi Rocha Silva, María José Vicentini Jorente, Natalia Nakano (EN)		PROGRAMME COMMISSION PROJECTS (PCOM) Chair: Henri Zuber 10.50 Introductions 10.55 248. IRMT / ICA Digital Preservation in Low Resource Environments: A Core Curriculum Nancy Macgovern, James Lowry (EN) 11.15 Africa Strategy 11.25 New Professionals 11.35 MAST - Mobile from phone to archiving Milovan Misic (EN) 11.45 Project Round-up 11.50 Fund for International Archival Development (FIDA) Sarah Tyacke (EN)	Chair: Stephen Fletcher 28. Industriefotografie in Westfalen: Digitalisierungsstrategien zwischen world wide web und traditionellen Präsentationsformen Karl-Peter Ellerbrock (EN) 34. The Richard Ellis Archive - a landmark in Maltese and international photography Charles Farrugia, Ian Ellis (EN) 60. Photo Press Archives. A New Dimension of the History of Photography Nora Mathys (EN) 160. Instagram in the Photo Archive - Curation, Participation, and Documentation in the Archives through Social Media Bente Jensen (EN) 247. The Peto photographic collection and the power of partnerships Patricia Whatley, Leonard Forman (EN)	10:50 - 11:10 129. El Cercador d'Imatges de l'Arxiu Comarcal de la Garrotxa Anna Bonfill, Quim Roca (CAT) 11:10 - 11:30 153. Vic Invisible, una propuesta de visualización de imágenes históricas Antoni Bover, Miquel Bigas, David Sánhez (ES)

11.50 -12.20	discussion	discussion	discussion	discussion	discussion	12.50 Open Forum on draft "Basic Principles on the Role of Archivists in Support of Human Rights" Giulia Barrera, Trudy Peterson (EN)	discussion	
12.20 - 13.20	Chair: Miquel Casademont**30. La certificació en ISO 30301 de l'ESAGED: una iniciativa pionera**Ramon Alberch, Alfred Mauri, Anahí Casadesús (CAT)**219. GOAL (Gestió Oberta de l\'Administració Local): Un aplicatiu corporatiu al servei de la gestió integral de la documentació**Julio Quílez Mata (CAT)**222. La implementació de l\'accés a la informació a Catalunya. El rol de la Comissió Nacional d\'Accés, Avaluació i Tria Documental** Lluís Cermeno, Maria Teresa Ferrer (CAT)	Chair: Dolors Visa**16. Digital Preservation in the Cloud**Gillian Oliver (EN)**25. Modelo alternativo a OAIS como depósito digital seguro en el Ayuntamiento de Cartagena**Alejandro Delgado-Gómez, Daniel Guirao-García, Óscar González-Jiménez (ES)**64. Modelos y experiencias para la preservación de los documentos digitales en el "Polo Archivistico dell'Emilia-Romagna" (ParER): el caso ejemplar de la documentación sanitaria**Alessandro Alfier (ES)	Chair: David Fricker**75. Open Data Through the Archive: A New Role for Archivists**Karen Anderson, Tove Engvall, Elisabeth Klett (EN)**78. The Brazilian government's Open Data Project: a case study**Carolina Oliveira (EN)**104. Open Archives for Open Data – the example of Switzerland**Jean-Luc Cochard (EN)	Chair: Patricia Whatley**145. Learning and networking: Preservation Planning for audiovisual collections**María Mata Caravaca, Hilke Arijs, Aparna Tandon (EN)**197. A(nother) Quest for Power: Photographic Documentation in the Ottoman Empire**Mehmet Fahri Furat, Ishak Keskin (EN)**240. Whose pictures are these? Indigenous Community Access and Control of Digital Archives**Barbara Mathe (EN)	Workshop:**Efficient Digital Preservation: From paper to preservation in one click**Libnova		Chair: Patrícia Lloveras**20. Innovaciones y desafíos en la construcción en curso de una base virtual de datos de archivo**Beatriz Kushnir (ES)**86. Serveis d'Informació - Resultat del Coneixement**Maria Jesús Llavero, Robert Porta, Mònica Sesma (CAT)**183. "Cronistas del Tiempo" algo más que un proyecto de divulgación de un archivo digital**Francisca Amorós Vidal (ES)**194. El Projecte d'organització i accés als arxius de la repressió de les dictadures d'Iberoamèrica**Pedro Alberto Larrègle Gilabert (CAT)	12:20 - 12:40**165. The integrated searching services of government records & archives information in Taiwan**Hsiao Wen Yang, Hsiu Fen Lien (EN)Presenter: Hsiao Chin To12:40 - 13:00**181. Digital archive to foster and enhancing the architectural heritage knowledge**Anna Santi (EN)
13.20 - 13.50	discussion	discussion	discussion	discussion	discussion		discussion	
13.50 - 14.50	Lunch	SPA and SMLT joint working lunch and emerging and new professional colleagues from Catalonia. Room 12						
14.50 - 16.20	Parallel sessions	Parallel sessions	Parallel sessions	Parallel sessions	Parallel sessions	Parallel sessions	Parallel sessions	Parallel sessions
14.50 - 15.50	Chair: Xon Colomer**32. L'intégration des données historiques dans un système d'information du territoire (SIT/GIS)**Pierre Fluckiger, Anouk Dunant Gonzenbach (FR)**51. Memoriav und memobase.ch – ein Netzwerk für die Erhaltung und eine Plattform für den Zugang zum audiovisuellen Kulturgut der Schweiz**Yves Niederhäuser (FR)	Chair: Xavier Tarraubella**17. Evaluación - patrimonio documental: una relación necesaria**Norma Catalina Fenoglio (ES)**77. Gestionar y hacer accesible la información en el siglo XXI: una propuesta desde el Centro Icaro**Anabella Barroso Arahuetes (ES)**200. Las estrategias para mejorar el acceso y la reutilización de la	Chair: Jordi Serchs**45. Digital Cultural Heritage Works and Object Description within the Scope of Europeana**Tolga Çakmak, Sahika Eroglu (EN)**110. Archives online for users: towards a user-centered quality model including a comparative evaluation framework for user studies**Pierluigi Feliciati, Alessandro Alfier (EN)**140. Archives Portal	Chair: Deborah Jenkins**122. Database Preservation Toolkit** Miguel Coutada, Hélder Silva, José Carlos Ramalho (EN)**131. Integrating records systems with digital archives – current status and way forward** Kuldar Aas, Janet Delve, Karin Bredenberg (EN)**169. Linked Data Registry: A New Approach to Technical Registries**	Presentación del libro: **"Tejedores de imágenes. Propuestas metodológicas de investigación y gestión del patrimonio fotográfico audiovisual"** Autores: Lourdes Roca, Felipe Morales, Carlos Hernández, Andrew Green Presentan: Zenaida Osorio, André Porto Ancona	Chair: Fred van Kan**41. SPA Worldwide Advocacy Plan** Claude Roberto (EN)**187. He waka eke noa - A canoe which we are all in with no exception** Talei Masters, Helen Walker, Amela Silipa (EN)	Chair: Caroline Kimbell**49. Archiving the Arts: Supporting archives, Supporting the arts** Catherine Williams (EN)**93. The Memory Palace: a different and innovative way of exhibiting archival documents** Nancy Hovingh (EN)**206. Measuring benefits of digital open archives** Trilce Navarrete (EN)	

	159. Studens ou comment inviter à la découverte des ressources numériques des mémoires étudiantes Marina Marchall, Jean-Philippe Legois **(FR)**	**información pública en Portugal: el papel de la interoperabilidad semántica** María Alexandra Lourenço, Pedro Penteado **(ES)** **208. Acceso a la Información de los Archivos Públicos Estaduales** Juliana Fachin, Ursula Blattmann, Eliana Maria dos Santos **(ES)**	**Europe - A Challenge of Harmonisation and Outreach** Kerstin Arnold, Karin Bredenberg, Silke Jagodzinski **(EN)**	Maïté Braud, Pauline Sinclair, Robert Sharpe **(EN)**				
15.50 - 16.20	discussion	discussion	discussion	discussion	discussion		discussion	
16.20 - 16.50	Coffee-break							
16.50 - 18.20	**ICA General Assembly**			**E-ARK PROJECT, National Archives of Estonia** **Room 6**		**ESARBICA 10.50-13.50** **Room 8**		**EUROTOWNS 18-18.45** **Room 8**
20.30	CONFERENCE DINNER							

Wednesday, 15 October, 2014									
	Room 1	Room 2	Room 3	Room 4	Room 7	Room 10	Room 11	Hall Room 3	Centre C. Barri Vell
08.30 - 09.00									
09.00 - 09.30	Arxius, la cova d'Alí Babà **Joan Fontcuberta**								
09.30 - 10.00	Els camins de la recreació: de les fonts arxivístiques al concert **Jordi Savall**								
10.00 - 10.30	Breakfast								
10.30 - 12.00	Parallel sessions Simultaneous translation	Parallel sessions Simultaneous translation	Parallel sessions Simultaneous translation	Parallel sessions	Parallel sessions	Parallel sessions	Parallel sessions	POSTER	
10.30 -11.30	**Chair: David Fricker** 84. Building ties between archival creators and public archives – ambitions and reality Tarvo Kärberg, Tiiu Kravtsev, Ülle Mägin **(EN)** 135. Desenvolupament d'una política de preservació digital com una oportunitat de negoci per a consultors i arxivers Jordi Serra Serra **(CAT)** 195. Building the Business Case for Digital Preservation using a Capability Maturity Model Charles Dollar, Lori Ashley, Milovan Misic **(EN)**	**Chair: Vicenç Ruiz** 9. Archives and Linked Data: are our tools ready to "complete the picture"? Two case studies Claire Sibille de Grimoüard, Alice Motte **(EN)** 174. Archives context and discovery: rethinking arrangement and description for the digital age Sarah Higgins, Christopher Hilton, Lyn Dafis **(EN)** 221. Enabling Archives to meet Community Needs in Australia: the Find and Connect Web Resource Gavan McCarthy **(EN)**	**Chair: Teresa Cardellach** 52. Un acervo de documental: catalogación y puesta en acceso para fines de investigación Lourdes Roca, Felipe Morales Leal **(ES)** 171. 'Fem Esport ... Fem Arxiu': recuperem la memòria dels clubs esportius des dels clubs esportius Enric Cobo i Barri, Fina Solà i Gasset **(CAT)** 73. Santiago en el siglo XIX. Recorrido virtual a través de aplicaciones para smartphones Maria Jesús Guridi Rivano, Carlos Hernán Maillet Aránguiz**(ES)**	**Chair: David Leitch** 69. Diocesan Archives: Setting the Standard for a New Model Emilie Gagnet Leumas, John J. Treanor **(EN)** 95. Providing Access to Clients Records in the Field of Institutional Child Care. Balancing the Demands of Victim\'s Claims, Privacy Protection ans Historical Research Michael Häusler **(EN)** 170. Nurturing a Culture of Transparency: Setting Policies and Engaging the Institution to Facilitate Access to Information Elisa Liberatori-Prati, April Miller **(EN)** 188. Hammering a square peg into a round hole? Talei Masters, Aaron Braden, Jeremy Cauchi **(EN)**	**Chair: André Porto Ancona** 56. Experts Group on Archival Description: Interim Report Daniel Pitti, Bogdan-Florin Popovici, William Stockting, Florence Clavaud **(EN)**	**Chair: Laia Foix** 12. Patrimonio fotográfico y nuevas tecnologías: el archivo de Jalón Ángel y la realidad aumentada Pilar Irala Hortal **(ES)** 14.La creación de imágenes y los procedimiento de Haga Como Que en la fotografía del siglo XIX Zenaida Osorio **(ES)** 53. Investigación, conocimiento y patrimonio fotográfico. El cine Palacio y sus fotografías Felipe Morales Leal, Lourdes Roca **(ES)** 74. Reproducción y procesado de negativos en blanco y negro Beatriz Martínez, Albert Bonnín **(ES)**	**Chair: Marta Albà** 38. Accessibilitat i difusió web per al fons fotogràfic i documental del geòleg Bartomeu Darder i Pericàs(Palma, 1894 - Tarragona, 1944) Francesc Bonnín, María Sebastián **(CAT)** 90. Josep Truyol i Otero revisitat: 1913-2013 Catalina Aguiló Ribas, Maria-Josep Mulet **(CAT)** 108. "Capsa de Sabates", una proposta metodològica i teòrica sobre fotografia domèstica i memòria en l'arxiu Francesc Perramon Zapatero **(CAT)** 179. Arqueologia del Punt de Vista: Refotografiando la Historia entre el Archivo y la Calle Natasha Christia, Ricard Martínez **(CAT)**		
11.30 -12.00	discussion	discussion	discussion	discussion	discussion	discussion	discussion		

12.00 - 13.00	Chair: Joan A. Jiménez	Chair: Miquel Térmens	Chair: Susanna Vela	Chair: Mies Langelaar		Chair: M. Teresa Bermúdez	Chair: Lluís-Esteve Casellas		
	99. Experiència Pilot : Disseny d'un Sistema d'Arxiu Segur d'Expedients i Documents Electrònics autèntics a l'Ajuntament de Terrassa Raul Rabionet, Joan Soler, Federico Gramage (CAT) 118. The Digital Archives of the German Federal Archives From "machine-readable data" to "born-digital" records Sina Westphal (EN) 177. La stratégie de préservation numérique du Service de la culture - préserver le patrimoine du canton du Valais (CH) pour mieux le valoriser sur le Web Alain Dubois, Tobias Wildi (FR)	163. PhotoArch: red científica virtual, relacionada a los documentos de naturaleza fotográfica en archivos André Porto Ancona, Darcinele Sena (ES) 178. Didàctica ON line: sinèrgies de docents i arxivers per posar en línia materials didàctics Arantxa Rovira, Mari Luz Retuerta, Enric Cobo (CAT) 211. Arxius en Línia: una realitat en transició cap el portal d'arxius catalans Joan Ferrer, Erika Serna, Anna Magrinyà (CAT)	5. Archives et création : perspectives archivistiques Yvon Lemay, Anne Klein, Anne-Marie Lacombe (FR) 198. Processus de documentation et de jugement des crimes internationaux dans les archives belges : quelles pistes pour une numérisation ? Ornella Rovetta (FR) 238. Les Archimeeting de l'ANAI Toscane. Dix ans d\'expérience dans le renforcement des archives de notre région Caterina del Vivo (FR)	82. Can Archives and the Creative Industries Coexist? The Need to Create Breathing Room for Archives William Maher 82. Need for Breathing Space; Copyright Issues in the Caribbean Context Sharon Alexander-Gooding 82. Creating Breathing Room for Archives and Heritage: The Advocacy for Exceptions to Copiright in Favour of Libraries and ArchivesREATING Tim Padfield (EN)		83. Renacimiento del archivo fotográfico de la Sociedad Científica Antonio Alzate del siglo XIX Martín R. Sandoval, Cecilia Vilches (ES) 107. El fondo fotográfico del Archivo Municipal de Valdemoro: proyectos de difusión María Jesús López Portero (ES) 127. La utilización de Flickr para la difusión de colecciones fotográficas institucionales Esther Almarcha, Rafael Villena, Óscar Fernández (ES) 132. Conservación y difusión de colecciones fotográficas en México Berenice Hernández, María Cristina Pérez (ES)	71. La ciutat com a motiu. Barcelona i la fotografia. L'Arxiu Fotogràfic de Barcelona en línia Jordi Serchs, Rafel Torrella (CAT) 112. Pompeia fotogràfica. Fotografia Daguerre, l'arxiu adormit darrera les parets d'un comerç familiar Susanna Muriel Ortiz (CAT) 115. Fotografies Capturades Quan les imatges canvien de bàndol i de peu de foto Ricard Martínez Teruel (CAT) 116. Qui té por del coneixement? Aplicació de la mineria de dades a un fons patrimonial de la Filmoteca de Catalunya Miquel Àngel Pintanel Bassets (CAT)		
13.00 - 13.30	discussion	discussion	discussion	discussion	discussion	discussion	discussion		
13.30 - 14.30	Concluding session								
14.30 - 15.30	Lunch								

W O R K S H O P S

15.30 - 16.00 16.00 - 16.30 16.30 - 17.00	Image Quality Assesment in Digitization Procedures Bea Martínez (EN)	El archivo y la preservación de los documentos electrónicos de la Universitat de Girona (UdG) a través de la plataforma iARXIU Salvador Bramon, Miquel Casademont, Raimon Nualart, Miquel	The EuropeanaPhotography Vocabulary Nacha Van Steen (EN) Room 8	MOVIO: the open source platform toolkit supporting archives and cultural institutions to easily create and publish digital exhibitions Maria Teresa Natale, Sam Habibi, Barbara Dierickx (EN)	Train the trainer Janet Foster (EN) Room 4	ICA-Req, Principles and Functional Requirements for Records in Electronic Office Environments Justus Wamukoya, Patricia Stabbins (EN) Room 9	La boîte à outils «L'archivage, clé d'une bonne gouvernance» Eléonore Alquier, Cécile Fabris (FR) Room 2		EGAD
17.00 - 17.30									

				Room 7					
	Room 3	Serra **(ES)** Room 6	This workshop is carried out whitin the framework of the European Programme Europeana Photography	This workshop is carried out whitin the framework of the European Programme Athena Plus					
17.30 - 18.00 18.00 - 18.30 18.30 - 19.00		Archivage et preservation des documents electroniques de la Université de Girona – (UDG) au moyen de la plate-forme iARXIU Salvador Bramon, Miquel Casademont, Raimon Nualart, Miquel Serra **(FR)** Room 6	Vocabulaire du EuropeanaPhotography Nacha Van Steen (FR) Room 8	MOVIO: las herramientas de la plataforma de código abierto para que los archivos e instituciones culturales puedan crear y publicar fácilmente exposiciones digitales Maria Teresa Natale, Marc Aguilar Room 7	Understanding Digital Records Preservation Initiatives Nancy McGovern, James Lowry **(EN)** Room 4	The PARBICA Good Recordkeeping for Good Governance Toolkit Amela Silipa, Helen Walker **(EN)** Room 9			
19.00 - 19.30	This workshop is carried out whitin the framework of the European Programme Leonardo da Vinci		Cet atelier est réalisé dans le cadre du programme européen Europeana Photography	Este taller se realiza en el marco del programa europeo Athena Plus					

Topic 1 Cultural and creative industries, and strategies of collaboration with archives
Topic 2 Actions and initiatives
Topic 3 Archives and web portals
Topic 4 Access to information
Topic 5 Digital repositories and authenticity preservation in the Cloud
Topic 6 Open Data projects
Topic 7 Business models for digital preservation and custody
Topic 8 175th Anniversary of Photography
Topic 9 - ICA
Photographie presentation
Topics presentation
Posters
Workshops

PCOM PROJECT
10.30 - 13.30

Room 8

THURSDAY, 16 OCTOBER, 2014

	Centre Cívic Barri Vell	Centre Cívic Barri Vell	
08.00 - 09.00			
09.00 - 09.30			
09.30 - 10.00			
10.00 - 10.30			
10.30 - 11.30			
11.30 - 12.00			
12.00 - 12.30			
12.30 - 13.00	EGAD	AENOR CTN50 / SC1	
13.00 - 13.30			
13.30 - 14.00			
14.00 - 14.30			
14.30 - 15.00			
15.00 - 15.30			
15.30 - 16.00			
16.00 - 16.30			
16.30 - 17.00			

FRIDAY, 17 OCTOBER, 2014

	Centre Cívic Barri Vell
08.00 - 09.00	
09.00 - 09.30	
09.30 - 10.00	
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