



EuropeanaPhotography

ICT-PSP Project no. 297158

Software seminar
Barcelona 29 January 2014

EuropeanaPhotography



Courtesy of Arbejdermuseet

1 February 2012 – 31 January 2015

Over 430,000 early photographs: selection, digitization, enrichment, ingestion to Europeana – the online European digital library

19 partners - 13 EU countries

Coordinator: KU Leuven

Technical Coordinator: Promoter srl



ARBEJDERMUSEET



POLFOTO



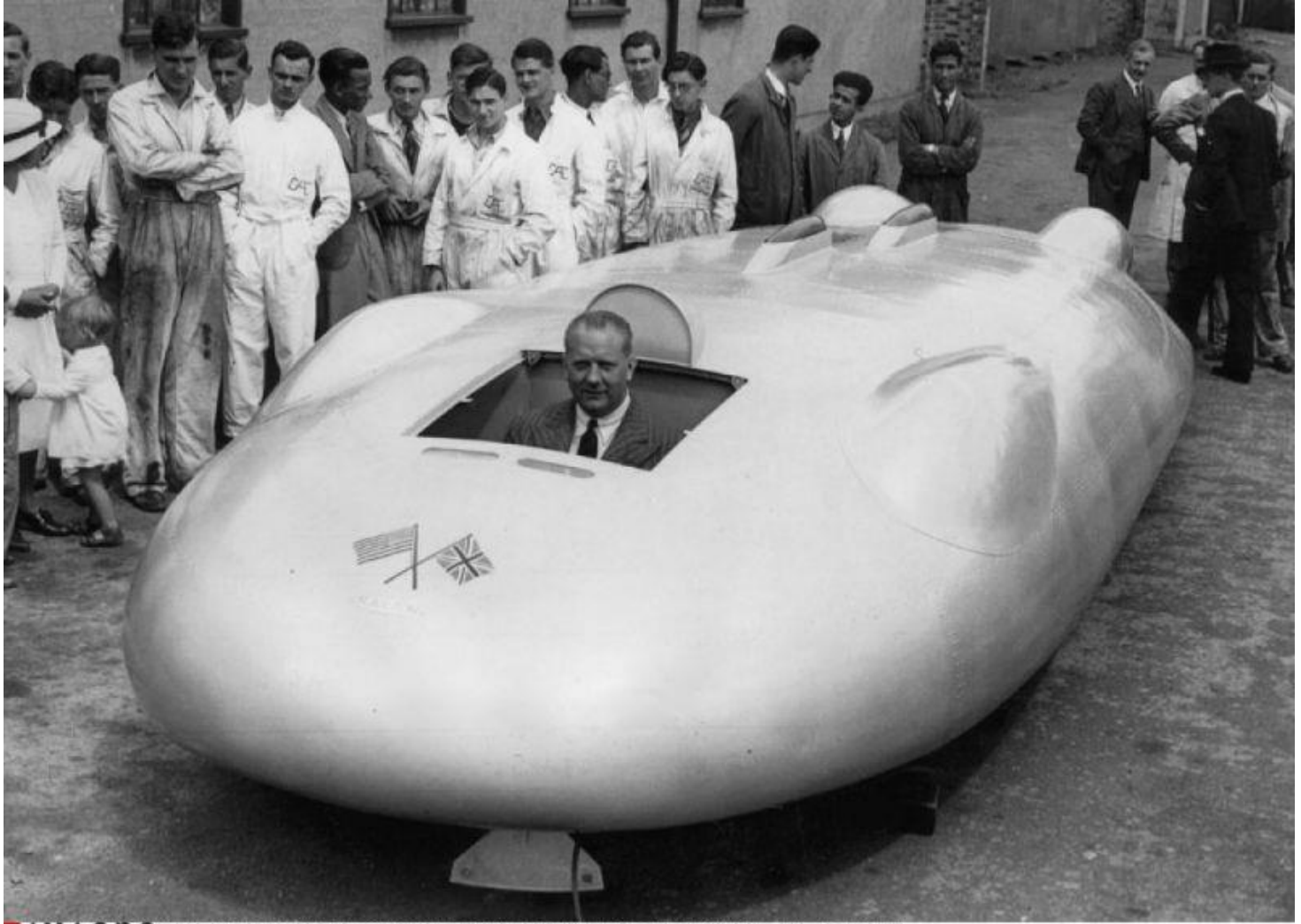


Courtesy of Parisienne de Photographie



Courtesy of NALIS

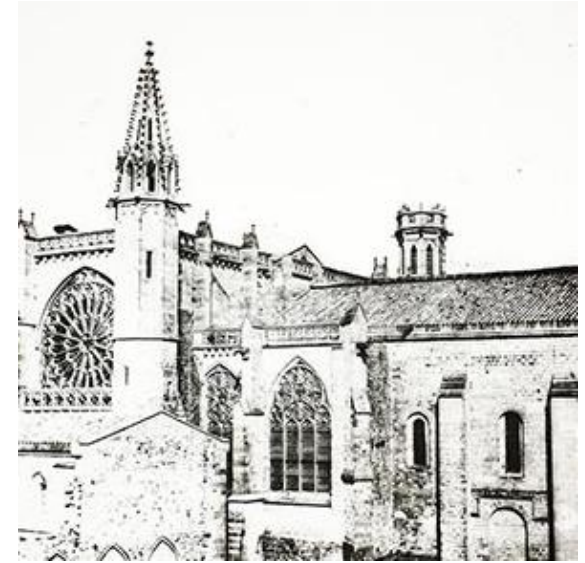
Courtesy of Imagno



IMAGNO Die britische Royal Air Force ließ im Sommer 1934 ein Geschwader von vier bis zu vierhundert km/h schnellen Wasserflugzeugen bauen. Das hier gezeigte Modell wurde im Sommer 1934 in England entwickelt. Photographie von 1934.
Produziert von Imagno

Public and private partners
shared views on:

- content selection
- methodologies
- workflow & best practices
- IPR management
- dissemination strategy
- long term plans



Courtesy of KU Leuven



Courtesy of Parisienne de Photo

- WP 1 Project Management
- WP 2 Themes, Collections and Content
- WP 3 Digitisation
- WP 4 Indexing and Multilingual Support
- WP 5 Metadata Transformation and Ingestion
- WP 6 Sustainability and IPR
- WP 7 Dissemination



Courtesy of TopFoto



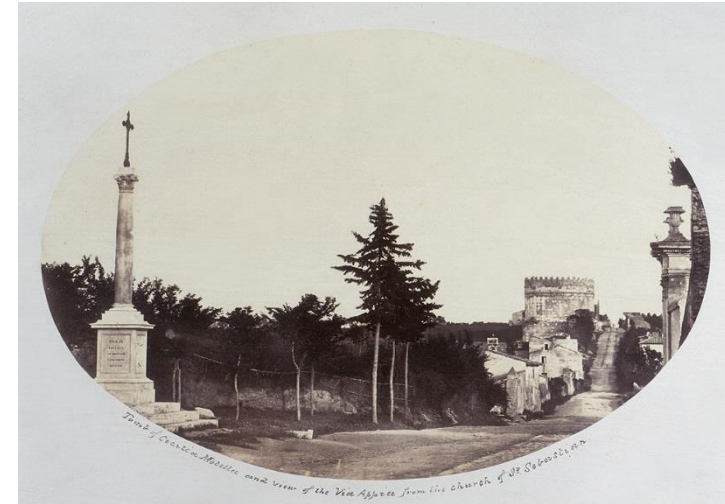
Courtesy of United Archives

Selection criteria

- Chronology
- Historical/artistic/social value
- Territorial criteria

Definition of masterpiece:

A work done with extraordinary skill, especially a work of fine art, craft or intellect that is an exceptionally great achievement. To some, this means the best piece of work by a particular artist or craftsman.



Courtesy of Fondazione Alinari



Courtesy of Polfoto



Courtesy of Alinari 24 Ore

(Ed. Alinari) N. 5051. PERUGIA - Arco di S. Luca. (Opera Etrusca.)

Context 1839-1939

- European History
- History of Photography
 - Thematic evolution
 - Photographers
 - Landmark image
 - Photographic techniques



Courtesy of CRDI



europeana
photography



Courtesy of ICCU / SGI



Outcomes of the project > useful tools:

1. Digitization and metadata best practices
2. Multilingual vocabulary
3. MINT mapping tool
4. IPR Guidebook



Courtesy of NALIS



Courtesy of ICIMSS

1. DIGITIZATION AND METADATA BEST PRACTICES

GUIDELINES > DIGITIZATION



1. Capture according to EP specifications
2. Device conformance testing and calibration, based on established benchmarks and specifications
3. Digital conversion
4. Image processing: correction/editing/processing to digital files
5. File naming
6. File formats and compression for archiving and preservation

GUIDELINES > QUALITY CHECK

- Standards and guidelines are a first guarantee for image quality
- After digitizing, images are tested on:
 - correct file naming
 - size of images
 - acceptable borders and margins
 - image completeness
 - correct file formats
 - image characteristics (resolution, bit-depth, colour space, etc.)

Archival preparation of originals

- Analysis
- Physical and intellectual organization

Preservation preparation of originals

- Evaluation of physical condition
- Cleaning
- Restoration



Courtesy of GenCat Cultura



2. MULTILINGUAL VOCABULARY

- over 500 concepts related to photography
- structured in a multifaceted, hierarchical way
- 12 languages: English (as the pivotal language), French, Dutch, German, Italian, Polish, Danish, Bulgarian, Slovak, Lithuanian, Catalan, Spanish.
- recently added: Chinese, Ukrainian and Russian.



Courtesy of Lithuanian Museums

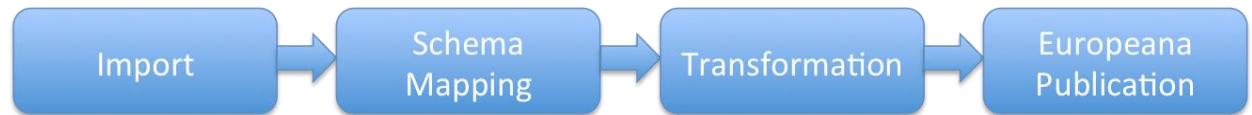
MINT = a user-friendly platform for

- transforming existing metadata
- enriching metadata using the EuropeanaPhotography Multilingual Vocabulary
- harvesting by Europeana



Courtesy of United Archives

MINT



- Allows users to map their metadata schemas to reference domain models (LIDO > EDM)
- Follows a typical web based architecture
- Was developed by NTUA for ATHENA and is used for several Europeana Aggregation projects (EUScreen, CARARE, Judaica, ECLAP, DCA, Linked Heritage)
- Has been customized for the needs of EuropeanaPhotography (EP MINT 2)



Courtesy of Divadelny Ustav

The IPR Guidebook sheds light on the Europeana IPR model, the Data Exchange Agreement, and lists online supporting tools for companies and institutions:

Online guidebook:

<http://europeana-photography.iprguide.org>

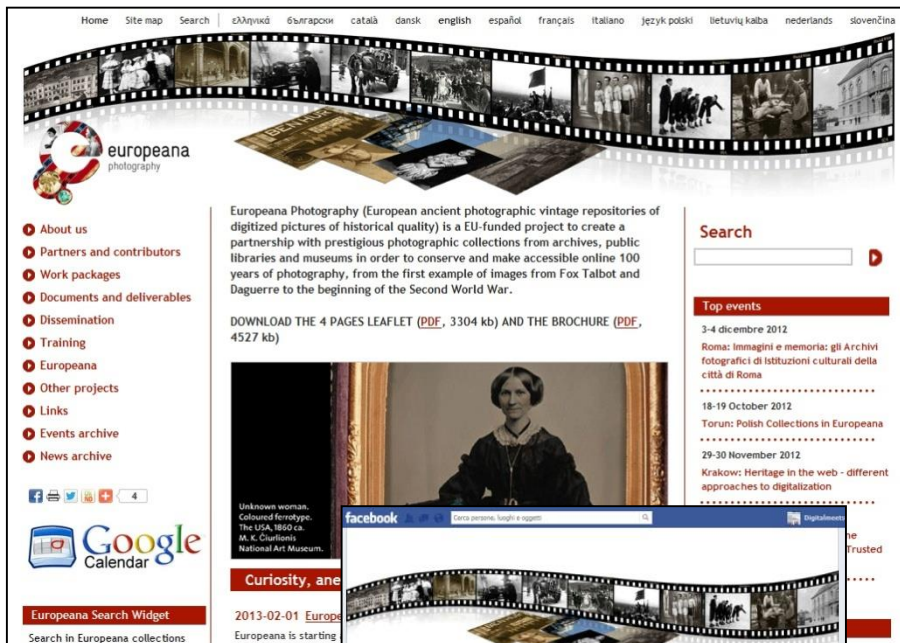
IPR blog:

<http://ep-blog.iprguide.org>



Courtesy of MHF





Home Site map Search ελληνικά български català dansk english español français italiano jezyk polski lietuvių kalba nederlands slovenčina

Europeana Photography
 photography

- About us
- Partners and contributors
- Work packages
- Documents and deliverables
- Dissemination
- Training
- Europeana
- Other projects
- Links
- Events archive
- News archive

Europeana Photography (European ancient photographic vintage repositories of digitized pictures of historical quality) is a EU-funded project to create a partnership with prestigious photographic collections from archives, public libraries and museums in order to conserve and make accessible online 100 years of photography, from the first example of images from Fox Talbot and Daguerre to the beginning of the Second World War.

Search

Top events

- 3-4 dicembre 2012
Roma: Immagini e memoria: gli Archivi fotografici di istituzioni culturali della città di Roma
- 18-19 October 2012
Torun: Polish Collections in Europeana
- 29-30 November 2012
Krakow: Heritage in the web - different approaches to digitalization

DOWNLOAD THE 4 PAGES LEAFLET (PDF, 3304 kb) AND THE BROCHURE (PDF, 4527 kb)

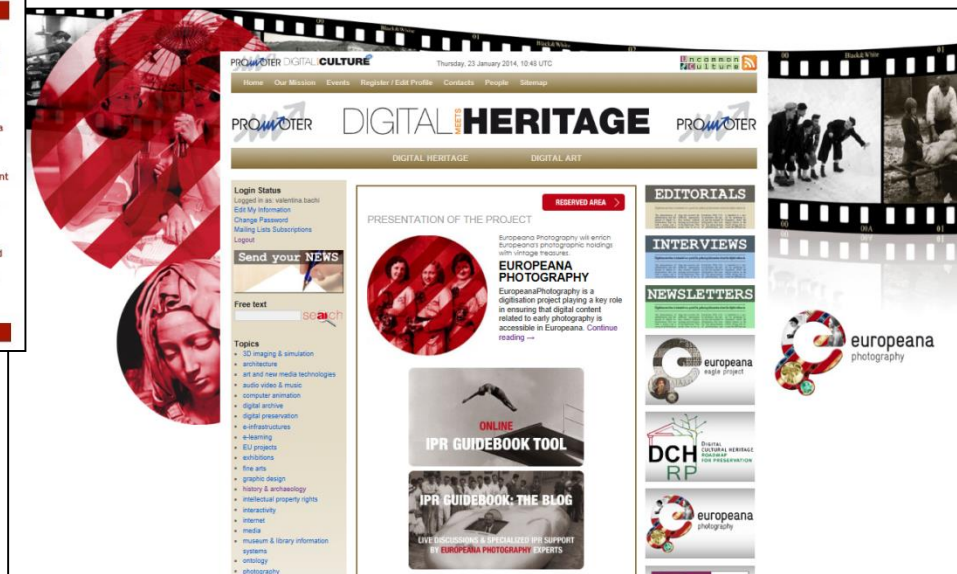
Unknown woman. Coloured ferrotype. The USA, 1860 ca. M. C. Curlións National Art Museum.

Curiosity, and Europeana is starting

Europeana Search Widget
 Search in Europeana collections

@EurPhoto

www.europeana-photography.eu



PROMOTER DIGITAL CULTURE
 Thursday, 23 January 2014, 10:48 UTC

Home Our Mission Events Register / Edit Profile Contacts People Sitemap

PROMOTER DIGITAL HERITAGE PROMOTER
 DIGITAL HERITAGE DIGITAL ART

Log in Status
 Logged in as: *serena baio*
 Edit My Information
 Change Password
 Making Lists Subscriptions
 Logout

Send your NEWS
 Free text:

Topics

- 3D imaging & simulation
- architecture
- art and new-media technologies
- audio video & music
- computer animation
- digital archive
- digital preservation
- infrastructure
- learning
- EU projects
- exhibitions
- file arch
- graphic design
- history & archaeology
- intellectual property rights
- interactivity
- internet
- media
- museum & library information systems
- ontology
- photography

PRESENTATION OF THE PROJECT

Europeana Photography will enrich Europeana's photographic holdings with image treasures.

EUROPEANA PHOTOGRAPHY
 EuropeanaPhotography is a digitisation project playing a key role in ensuring that digital content related to early photography is accessible in Europeana. Continue reading...

EDITORIALS

INTERVIEWS

NEWSLETTERS

IPR GUIDEBOOK TOOL
 ONLINE

IPR GUIDEBOOK: THE BLOG
 LIVE DISCUSSIONS & SPECIALISED IPR SUPPORT FROM EUROPEANA PHOTOGRAPHY EXPERTS

europa
 europeana photography

Find us on
facebook

DIGITAL MEETS CULTURE
 www.digitalmeetsculture.net



IMAGNO begeisterte Schützengend läuft neben dem Wagen des Reichspräsidenten Paul von Hindenburg mit. Photographie, 1930
Künstler: Anonym © IMAGNO/Kustaan Archives
brandstätter images

Courtesy of Imagno

ALL OUR YESTERDAYS

Photographic and multimedia travelling exhibition of a selection of images from the project (1839-1939), with historical, cultural and artistic value.

Opening Ceremony: 12th April 2014

Pisa (Italy), Palazzo Lanfranchi

The exhibition will last until 2nd June 2014



Thank you!

EuropeanaPhotography

Project Coordinator: KU Leuven | Faculty of Arts
Blijde-Inkomststraat 21 pb 3301 - 3000 Leuven (BE)
+32 496 800384
fred.truyen@kuleuven.be

Technical Coordinator: PROMOTER SRL
Via Boccioni 2 - 56037 Peccioli (IT)
+39 0587 466881
fresa@promoter.it