

Unlocking Sound and Image Heritage

SOIMA 2015 International Conference

3-4 September 2015 in Brussels, Belgium



Programme

Day 0 • 2 September 2015 • (location to be confirmed)

End of the SOIMA 2015 Pre-conference workshop • Ceremony & Official opening of the conference

- 15.45 Registration
16.30 Workshop Closing by **Catherine Antomarchi**
Unit Director, ICCROM, Italy
- 17.00 **Conference Opening**
Introduction by Dr. **Stefano De Caro**
Director-General, ICCROM, Italy
- Zaki Aslan**, *Special Focus on the Arab Region*
Director, ATHAR Regional Centre, UAE
- 18.00 **Performance**
David Monacchi, *Fragments of Extinction*
- 19.00 **Reception**
- 21.00 **End**

Day 1 • 3 September 2015 • Academy Palace

- 8.15 **Registration**
- 9.00 **Session 1 • Caring and Sharing Sound and Images in the 21st Century**
Introduction by **Aparna Tandon**
Project Specialist, ICCROM, Italy

Mshai Mwangola, *'Bury My Bones, But Keep My Words': Transmitting the Legacy of Our Ancestors to Our Descendants*

Research and Communication Officer, African Peace-building Network, Kenya

Kara Van Malssen, *Breaking Down Silos: How Organizational Changes Can Help Unlock the Value of Information*

Senior Consultant, AVPreserve, Assistant Professor, New York University, USA

Lizabé Lambrechts, *Lingering Absences: Creative Archival Interventions and Memory Projects as Acts of Recognition*

Project Manager HYMAP, Stellenbosch University, South Africa

Bruno Jehle & Raveen P. Edur, *Better to Invest in Vocational Education and Training than in Hard- and Software*

Technical Director & General Manager, BJ Institute, India – Switzerland

- 10.30 Coffee break



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11.00 Session 2 • Values and Collections across the World

Lisa Ott & Ingrid Oliveira, *Archives in Dealing with the Past Processes*

Senior Program Officer & Program Officer, swisspeace, Switzerland

Farah Al-Sabah, *The Kuwait Experience: Gathering Sound and Image Collections to Safeguard Intangible Cultural Heritage*

Conservator, Kuwait National Museum, Kuwait

Johan Swinnen, *Curating Oral Histories in Bangladesh, Nepal and Suriname. Peace and Reconciliation through Photography*

Professor, Vrije Universiteit Brussel, Belgium

Judith Opoku-Boateng, *Applying the "Baby Nursing Model" in Underprivileged Archives. The Journey with the Nketia Collections at the Institute of African Studies*

Head Archivist, Institute of African Studies, Ghana

Pinar Yelmi, *Collecting and Protecting the Contemporary Soundscape Elements of Istanbul*

Doctoral Researcher, Koc University, Turkey

Samuel Franco, *Someone's Treasure – A Legacy for All*

Director, Casa K'ojom, AVICOM Board Member, Guatemala

Moderated Q&A

13.00 Networking lunch

14.00 Session 3 • Digitization (I): Why and How?

David Monacchi, *Fragments of Extinction – The Sonic Heritage of Ecosystems*

Professor of Electroacoustics, Conservatory G.Rossini, Founder and President, Fragments of Extinction, Italy

Chris Lacinak, *The Cost of Inaction*

President, AVPreserve, New York

Tzutzumatzin Soto, *Better Actions: Between National and Local Audiovisual Heritage in Mexico*

Head of Department of Video and Photographic Collections, Cineteca Nacional, Mexico

Moderated Q&A

15.30 Coffee break

16.00 Session 4 • Digitization (II) : Institutional strategies

Federica Bressan & Angela Ida De Benedictis, *Philology in the Preservation of Audio Documents: Massive vs Customized Approach*

Post-doc researcher, University of Padova, Italy – Paul Sacher Stiftung, Basel -Switzerland

Michel Merten, *Public Private Partnerships : Guidelines for a Successful story*

CEO, Memnon, Belgium

Rony Vissers, *Please call Brussels: 02 - 49.37.43, 12 a.m till 1 p.m*

Director, PACKED vzw – Expertisecentrum Digitaal Erfgoed, Belgium



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Soledad Abraca, *The First Year of the Audiovisual Archive of the National Library of Chile, Challenges and Perspectives*

Archivist, National Library, Chile

Ariane Gervasio, *Audiovisual Archives in a University: The case of TV UFMG*

Journalist and Archive Manager, TV network of the Federal University of Minas Gerais, Brazil

Elzbieta Wysoka, *Case Study of the Digital Repository Project*

Project Director, FilMOTEKA Narodowa, Poland

Brecht De Clercq, *What Do We Do With AV-Carriers After Digitization? – Panel Discussion*

Digitalization Manager, Vlaams Instituut voor Archiveren (VIAA), Executive Board Member, FIAT-IFTA, Belgium

Day 2 • 4 September 2015 • Academy Palace

8.30 Registration

9.00 Session 1 • Connecting Heritage to People

Debra Hess Norris, *All You Need Is Love? The Preservation of Photographic Collections Here, There and Everywhere*

Chair and Professor, University of Delaware, USA

Johan Oomen, *Open, Connected and Smart Heritage*

Manager Research and Development Department, Nederlands Instituut voor Beeld en Geluid, the Netherlands

Joie Springer, *The Memory of the World Programme and the Preservation of Knowledge*

Register Subcommittee of the UNESCO Memory of the World Programme, France

Sarah Wathley, *Challenges at the Europeana Space Project; Copyright Law and Implications*

Professor, Coventry University, Coordinator, European Space, UK

10.30 Coffee break

11.00 Session 2 • Connecting Heritage to people (cont.)

Howard Besser, *Open or Restricted – Debate*

Professor, New York University, USA

Richard Ranft, *Discovering Europe's Sound Treasures*

Head of Sound & Vision, The British Library – Coordinator of Europeana Sounds, UK

Vahur Puik, *Ajapaik.ee – Gamified Crowdsourcing of Geotags and Rephotos for Historic Photographs*

Member of Board / Project Manager, Estonian Photographic Heritage Society, Estonia

Payal Wadhwa, *The Phonebox Project*

Founder-Director, InspireConspireRetire, UK

Antonella Muzi, *How to Learn Contemporary Sound Art. An example by MAXXI*

13.00 Special Arab region theme & networking lunches



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14.00 Session 3 • Enhancing Institutional Capacities and Preparing the Next Generation

Mona Jimenez, *How to Adopt to New Challenges*

Associate Arts Professor/Associate Director, Moving Image Archiving and Preservation Program, New York University, USA

Benedict Olgado, *Audiovisual Archiving Education in the Philippines: A Community Building Approach*

Assistant Professor, School of Library and Information Studies, University of the Philippines Diliman, Philippines

Zaki Aslan, *Heritage Education in an Arab Context: Introducing SOIMA*

Director, ICCROM-ATHAR Regional Conservation Centre, UAE

Mick Newnham, *This Is What You Want, This Is What You Get (Matching Real Training Needs to Delivery)*

Manager Conservation & Research, National Film and Sound Archives, Australia

Eva Baaren, *Managing and Transferring Knowledge*

Presto Center, the Netherlands

15.15 Coffee break

15.45 Session 4 • Looking Towards the Future

Debate led by **Aparna Tandon**

17.00 Closing Key Note

17.30 Surprise performance



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Posters and Exhibitions



Gedara Alakolange & Leena Seneheweera, *Sound and Image of Dramatic Performance in Sri Lankan Kolam Tradition*

Senior Lecturer, University of Peradeniya, Sri Lanka

Susana Belchior, *Chemometric Approach for the Reconstruction of Records*

PhD Fellow, NOVA University of Lisbon, Portugal

Dirk Bertels, *Studio Louter Incorporates Visitors' iPad Films in a WWII Exhibition in Rotterdam*

Creative Partner, Studio Lauder, the Netherlands

Storm Calle, Pieter-Jan Lachaert, Tim De Doncker, *Photo and Film in the First World War: One and the Same*

City Archive Ghent & The Black Box, Belgium

Antonio D'Amato, *Paysage Marin avec Bateaux et Hydravion*

Student, Conservatorio Statale di Musica G. Martucci, Italy

Veljko Dzikić, *Providing Accessibility of Religious Books to the Wider Scientific Community*

Conservator, Central Institute for Conservation, Serbia

Hagar Ezzat, *Digitization and Conservation Project of an Egyptian National Film Archive*

Assistant Lecturer, Cairo University, Egypt

Chris Hubbles, *Providing Access to and Preservation of Historic Sound Recordings*

Doctoral Candidate, University of Washington, USA

Kati Hyypä, *The Cyberbeetle and Downsampled Masterpieces – Experiences from Using Open Archival Content in Creative Works*

Artist, Germany

Ellen Janssens & Jorijn Neyrinck, *Documenting ICH in Sound and Image: Who Decides? The Participatory Approach of Safeguarding Intangible Heritage*

Tapis Plein vzw, Belgium

Eddy Jazil, *Considering the Development of the Audiovisual Institute of Haiti*

Audiovisual Institute of Haiti (IAH), Haiti

Jagoda Komusińska, *Problems Concerning Providing Internet Access to Documentary, Feature and Educational Professional Films Created in Poland Before 1989. An NGO Point of View*

Social Innovation Workshop Foundation, Poland

Filip Kwiatek, *From Analogue Collection to Multifunctional Access. Nina's Role in Digitization of Audiovisual Heritage in Poland*

Archive Manager, National Audiovisual Institute, Poland



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Flower Manase, *Preservation of Sound and Image Collections*

Curator, National Museums of Tanzania, Tanzania

Diana Manhica, *KUGOMA – A Mozambican Experience on Audiovisual Heritage*

Instituto Nacional de Audiovisual e Cinema, Mozambique

Miguel Marrengula & Isaù Meneses, *Cinema and Audiovisual Education and Development in Mozambique*

Professor, Higher Institute of Arts and Culture, Mozambique

Krystyna Matusiak, *Uncovering Hidden Collections*

Assistant Professor, University of Denver, USA

Amir Miyandabi & Mick Newnham, *Experimental Use of Enzymes and Targeted Solvents*

Conservator, University of Newcastle, Australia, Manager Conservation & Research, National Film and Sound Archives, Australia

Jacqueline Moon, *Does the Migration of Image Silver in Silver Gelatin Photographs Correlate to Their Perceived Yellowing?*

The National Archives, UK

Karen Natividad & Christine Abrigo, *Stories by Word of Mouth: Capturing Cultural Heritage Through Oral History*

De La Salle University, The Philippines

Mary Njoroge, *Opportunities for Education and Training in Kenya*

Senior Archivist, National Archives, Kenya

Wafika Noshay & Ebrahim Gehan, *Unblocking Decomposed Film Reel No. 395 from the Egyptian Newsreel*

Professor, Cairo University, Egypt

Louis-Marie Pandzou, *Digital Technology: Developing, Promoting and Educating on Cultural Heritage in Congo-Brazzaville*

Cultural Mediator & Communication Officer, Musée Mâ Loango de Diosso, Congo-Brazzaville

Kamani Perera, *Preserving the Intangible Cultural Heritage*

Librarian, Regional Centre for Strategic Studies, Sri Lanka

Fernanda Resende & Teder Morras, *The Audiovisual Collection Jesco von Puttkamer*

Pontifical Catholic University of Goiás, Cinemateca Brasileira, Brazil

Élia Roldão, *How Far Can We See? The Importance of Accurate Film Identification*

PhD Student, Universidade Nova de Lisboa, Portugal

Patricia Rosas, *Multiple Memories: Videos from the Gulbenkian Foundation Collection*

Curator, Calouste Gulbenkian Foundation, Portugal



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Joana Silva, *Preservation of an Artist Legacy: Angelo de Sousa's Photographic and Filmic Collection*

PhD Fellow, Universidade Nova de Lisboa, Portugal

Rubens Silva, *Research Group on Digital Culture, Representation and Information*

Professor, Information Science Institute, Federal University of Bahia, Brazil

Janos Tari, *Preservation and Restoration of the Moving Images in the Museum of Ethnography*

Associate Professor, Chair of AVICOM, Hungary

Beatriz Torres Insúa, *The Identification of Film Supports: Cellulose Nitrate, Cellulose Acetate and Polyester*

Conservator/restorer, Österreichische National Bibliothek, Austria

Patricia Whatley, *Issues Relating to Photographic, Film and Sound Archive Management*

Director, Centre for Archive & Information Studies, University of Dundee, UK

Saskia Willaert, *The PRIMA Project. Digitizing Musical Instruments Collections in Africa*

Mim, musical instruments museum, Belgium

Renée Winter, *Intertwining Spheres: Public Archiving of Private Home Video Collections*

Österreichische Mediathek, Austria



ICCROM

ATHAR

BA AC Baltic Audiovisual Archival Council

avips

Museo delle Culture area ex Ansaldo

Vrije Universiteit Brussel

WIKIMEDIA

memnon

FIAT IFTA

Expertisecentrum Digitaal Erfgoed

PACKED

VIAR

Conseil International des Archives pour l'UNESCO

International Council on Archives

Netherlands Institute for Sound and Vision

IRPA KIK