



EuropeanaPhotography

ICT-PSP Project no. 297158

EuropeanaPhotography



Courtesy of Arbejdemuseet

1 February 2012 – 31 January 2015

Over 430,000 early photographs: selection,
digitization, enrichment, ingestion to Europeana

19 partners - 13 EU countries

Coordinator: KU Leuven

Technical Coordinator: Promoter srl



ARBEJDERMUSEET



POLFOTO





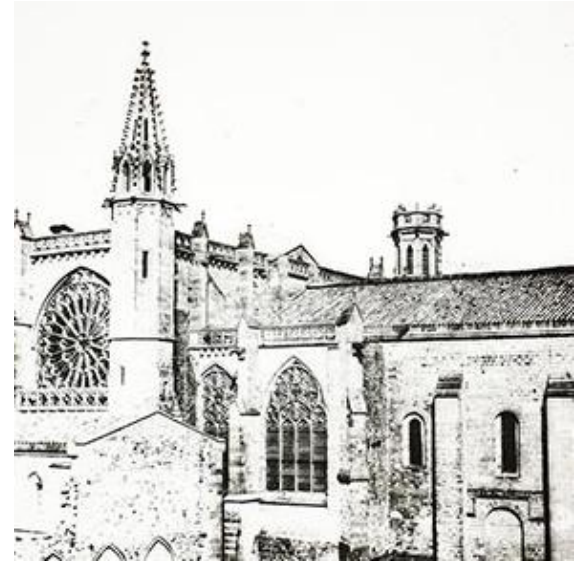
Courtesy of Parisienne de Photographie



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° shared views on:

- content selection
- methodologies
- workflow & best practices
- IPR management
- dissemination strategy
- long term plans



Courtesy of KU Leuven

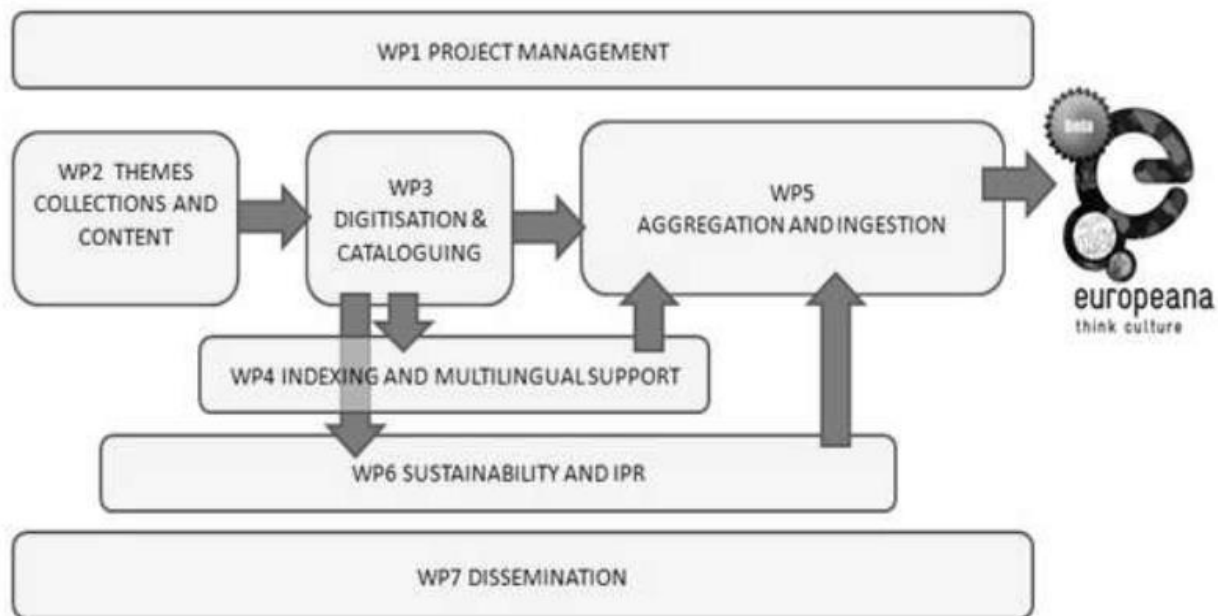


Courtesy of Parisienne de Photo

- WP 1 Project Management
- WP 2 Themes, Collections and Content
- WP 3 Digitisation
- WP 4 Indexing and Multilingual Support
- WP 5 Metadata Transformation and Ingestion
- WP 6 Sustainability and IPR
- WP 7 Dissemination



Courtesy of TopFoto





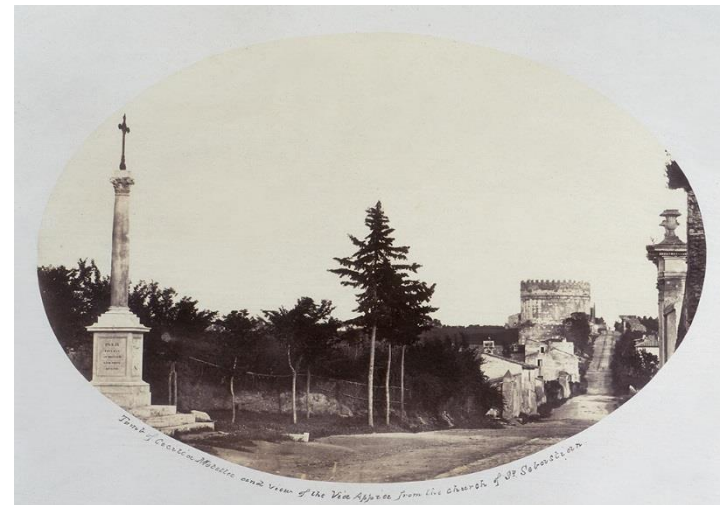
Courtesy of United Archives

Selection criteria

- Chronology
- Historical/artistic/social value
- Territorial criteria

Definition of masterpiece:

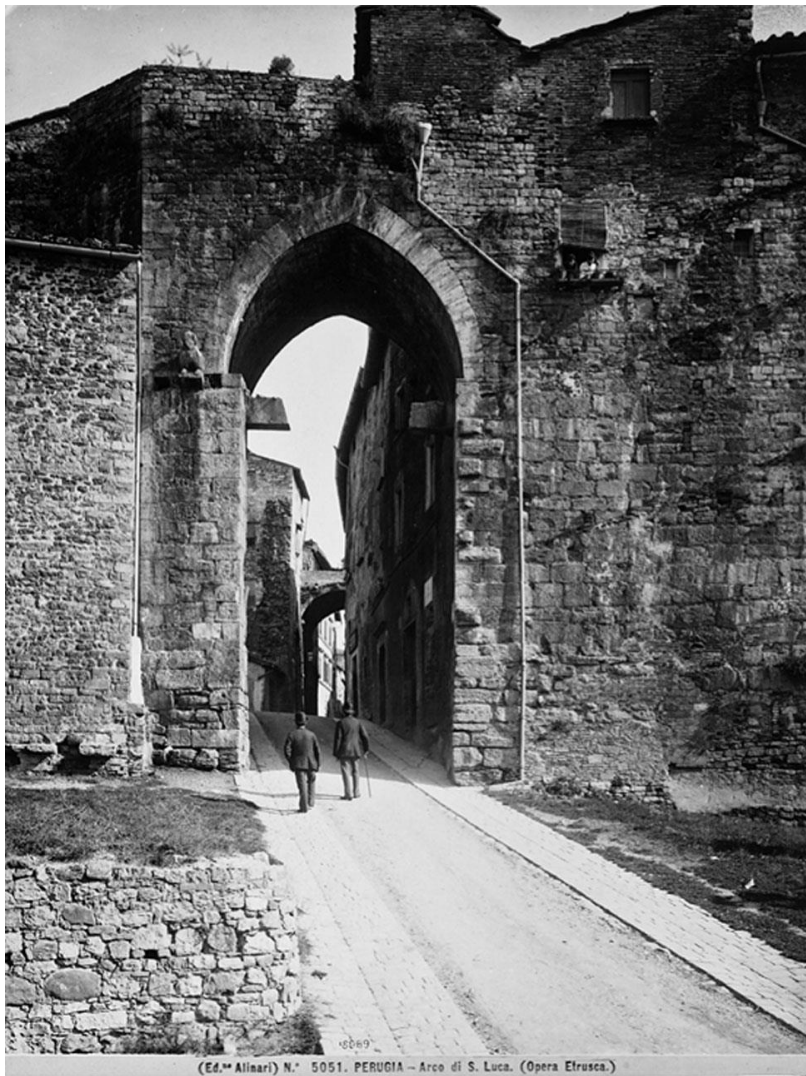
A work done with extraordinary skill, especially a work of fine art, craft or intellect that is an exceptionally great achievement. To some, this means the best piece of work by a particular artist or craftsman.



Courtesy of Fondazione Alinari



Courtesy of Polfoto



(Ed. Alinari) N.° 5051. PERUGIA - Arco di S. Luca. (Opera Etrusca.)

Courtesy of Alinari 24 Ore

Context 1839-1939

- European History
- History of Photography
 - Thematic evolution
 - Photographers
 - Landmark image
 - Photographic techniques



Courtesy of CRDI



Courtesy of ICCU / SGI

Outcomes of the project > useful tools:

1. Digitization and metadata best practices
2. Multilingual vocabulary
3. MINT mapping tool
4. IPR Guidebook



Courtesy of NALIS



Courtesy of ICIMSS

1. DIGITIZATION AND METADATA BEST PRACTICES

GUIDELINES > DIGITIZATION



1. Capture according to EP specifications
2. Device conformance testing and calibration, based on established benchmarks and specifications
3. Digital conversion
4. Image processing: correction/editing/processing to digital files
5. File naming
6. File formats and compression for archiving and preservation

GUIDELINES > QUALITY CHECK

- Standards and guidelines are a first guarantee for image quality
- After digitizing, images are tested on:
 - correct file naming
 - size of images
 - acceptable borders and margins
 - image completeness
 - correct file formats
 - image characteristics (resolution, bit-depth, colour space, etc.)

Archival preparation of originals

- Analysis
- Physical and intellectual organization

Preservation preparation of originals

- Evaluation of physical condition
- Cleaning
- Restoration





Courtesy of GenCat Cultura



2. MULTILINGUAL VOCABULARY

- over 500 concepts related to photography
- structured in a multifaceted, hierarchical way
- 12 languages: English (as the pivotal language), French, Dutch, German, Italian, Polish, Danish, Bulgarian, Slovak, Lithuanian, Catalan, Spanish



Courtesy of Lithuanian Museums

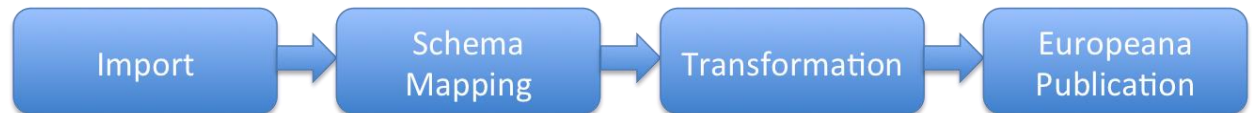
MINT = a user-friendly platform for

- transforming existing metadata
- enriching metadata using the EuropeanaPhotography Multilingual Vocabulary
- harvesting by Europeana



Courtesy of United Archives

MINT



- Allows users to map their metadata schemas to reference domain models (LIDO > EDM)
- Follows a typical web based architecture
- Was developed for ATHENA
- Is currently used for EUScreen, CARARE, Judaica, ECLAP, DCA, Linked Heritage and other Europeana Aggregation projects
- Has been customized for EuropeanaPhotography



Courtesy of Divadelny Ustav


The IPR Guidebook sheds light on the Europeana IPR model, the Data Exchange Agreement, and lists online supporting tools for companies and institutions



Courtesy of MHF



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Europeana Photography (European ancient photographic vintage repositories of digitized pictures of historical quality) is a EU-funded project to create a partnership with prestigious photographic collections from archives, public libraries and museums in order to conserve and make accessible online 100 years of photography, from the first example of images from Fox Talbot and Daguerre to the beginning of the Second World War.

DOWNLOAD THE 4 PAGES LEAFLET (PDF, 3304 kb) AND THE BROCHURE (PDF, 4527 kb)

Search

Top events

3-4 dicembre 2012
Roma: Immagini e memoria: gli Archivi fotografici di istituzioni culturali della città di Roma

18-19 October 2012
Torun: Polish Collections in Europeana

29-30 November 2012
Krakow: Heritage in the web - different approaches to digitalization

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Europeana Search Widget

Search in Europeana collections

@EurPhoto

www.europeana-photography.eu

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- digital archive
- digital preservation
- e-architectures

Reserved Area

Project Presentation

Europeana Photography will enrich Europeana's photographic holdings with vintage treasures.

Europeana Photography
EuropeanaPhotography is a digitalisation project playing a key role in ensuring that digital content related to early photography is accessible in Europeana. At present, Europeana has an impressive number of images mostly representing cultural objects while photographic images, the early... Continue reading →

News

Latest news from the project:

- Europeana Launches Rights Labelling Campaign
- EuropeanaPhotography is on Facebook! Follow us!
- Polish Collections in Europeana
- Roma: Immagini e memoria: gli Archivi fotografici di istituzioni

Contacts

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DCH RP
DIGITAL CULTURAL HERITAGE RESEARCH FOR PRESERVATION

HARMOSEARCH
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EuropeanaPhotography ++

- Unique mix, strength, efficiency and engagement of current consortium
 - Applications by small institutions wishing to contribute to / join / consult EuropeanaPhotography
- > current investigation of strategies to consolidate the consortium after the project term, as a platform providing tools, advise and expertise to both public institutions and private companies

EuropeanaPhotography

- Digitization advice and expertise
- Metadata support (MINT)
- IPR support and advocacy
- Training



Thank you!

EuropeanaPhotography

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