



**insidds**

Integration of technological solutions for imaging,  
detection and digitisation of hidden elements in artworks

## Project Summary

## 1. Project outline

1.1. INSIDDE objectives

1.2. INSIDDE scientific and technical objectives

## 2. Work plan

2.1. Hierarchical model

2.2. Aims

2.3. Outcomes

## 3. Consortium and roles

## 4. Dissemination tools

- 1. Project outline**
2. Work plan
3. Consortium and roles
4. Dissemination tools

- Title: “**I**ntegration of technological **S**olutions for **I**maging, **D**etection, and **D**igitisation of hidden **E**lements in artworks”
- Acronym: INSIDDE
- Duration: 36 months (from January 2013 – December 2015)
- Budget:
  - Total budget: 3 643 065 €
  - EC contribution: 2 897 106 €
- Reporting periods:  
**RP1**: M1-12      **RP2**: M13-M24      **RP3**: M25-M36

- INSIDDE objectives

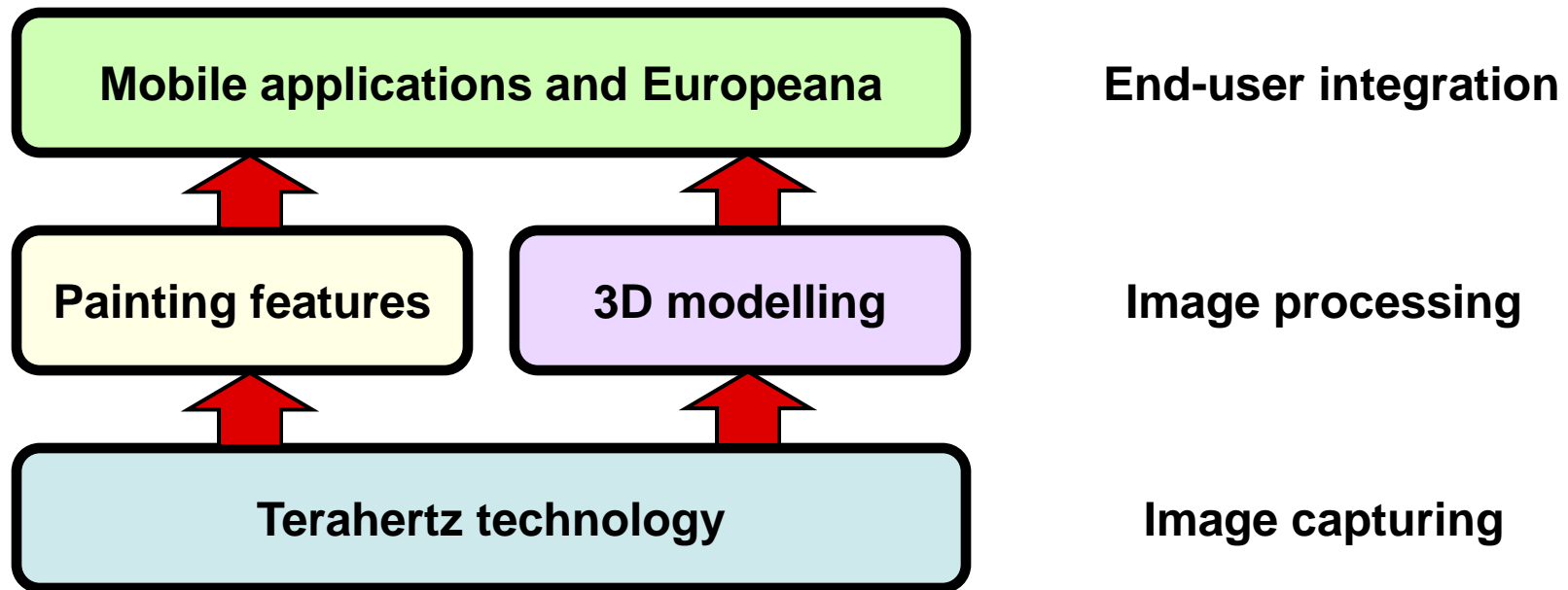
***Unveiling unknown features*** – hidden paint layers, overpaintings, possibly underdrawing steps, brushstroke textures, sealed contents – ***of both 2D and 3D artworks for enhancing the knowledge-sharing of and the access to the digitised surrogates*** of the original cultural resources

- **Advancing** the state-of-the-art of **digitisation technologies**
- **Adding value** to cultural content
- **Increasing** the range of **end-users**
- Assuring **affordability and widespread availability** of tools and services

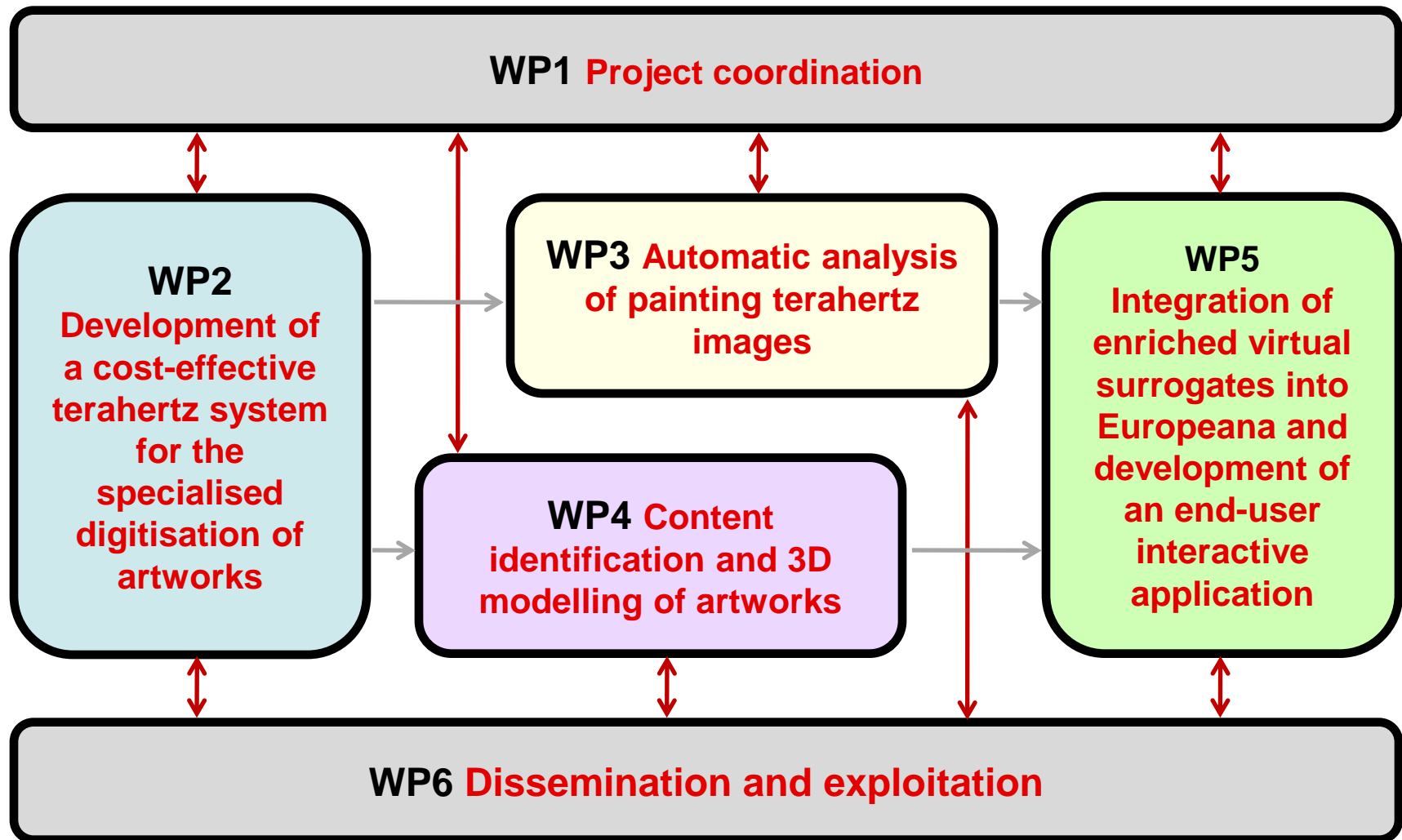
- INSIDDE **scientific and technical** objectives
  - Development of graphene derivatives and the corresponding **high performance graphene based nonlinear components** for the efficient generation and detection of terahertz signals
  - Development of a **cost-effective high-performance 2D and 3D terahertz imaging and spectroscopy system** for the specialised digitisation of artworks
  - Development of **new techniques to process and analyses terahertz images** for extracting valuable information of terahertz images obtained from paintings
  - Development and improvement of techniques and modification of existing equipment for a **better modelling of paintings and 3D artworks**
  - **Integration of digital surrogates** of artworks **into Europeana**
  - Development of a **smartphone application based on Augmented Reality** for museums

1. Project outline
- 2. Work plan**
3. Consortium and roles
4. Dissemination tools

- Hierarchical model







## ● Aims

- **WP2** Development of a cost-effective terahertz system for the specialised digitisation of artworks
  - Bridging the technological gap in the lower terahertz frequency range
  - Development of a scanning system for large area 2D/3D THz imaging and spectroscopy of artworks
- **WP3** Automatic analysis of painting terahertz images
  - Digitisation of paintings employing the scanning system for feature extraction
  - Development of automatic image-processing and computer-vision techniques for the analysis of THz images of paintings
- **WP4** Content identification and 3D modelling of artworks
  - Integration of the THz scanning system with a multi-view structured light scanning
  - Acquisition and visualisation of multi-layer surface information
- **WP5** Integration of enriched virtual surrogates into Europeana and development of an end-user interactive application
  - Integration of 2D and 3D surrogates into Europeana
  - Development of an AR-based application to enhance visitor's experience at museums

## ● Outcomes

- **WP2** Development of a cost-effective terahertz system for the specialised digitisation of artworks
  - **Transmitters** and **receivers** in the range 0.14-1.1 THz
  - THz automatic **focusing system**
  - **Full characterisation** of the scanning devices
- **WP3** Automatic analysis of painting terahertz images
  - **XY scanning** system (mounted, assembled and tested)
  - Software for **automatic analysis** of terahertz images
  - Software for **modelling brushstroke characteristics**
  - Know-how on using **structured light for 3D brushstroke acquisition**
- **WP4** Content identification and 3D modelling of artworks
  - **3D scanning system** (mounted, assembled and tested)
  - **Demonstrator of albedo calculation**
  - **Integration of THz data** into 3D scans
  - **Identification of substances** using terahertz radiation

## ● Outcomes

- **WP5** Integration of enriched virtual surrogates into Europeana and development of an end-user interactive application
  - Demonstrator on 3D artwork models using the **smartphone application**
  - Reports on compilation of metadata and the **integration** of 2D/3D digital models with movement **into Europeana**

1. Project outline
2. Work plan
- 3. Consortium and roles**
4. Dissemination tools

## • Consortium

- **Treelogic**
  - Spain
  - [www.treelogic.com](http://www.treelogic.com)
- **ITMA Technology Materials**
  - Spain
  - [www.itma.es](http://www.itma.es)
- **3DDynamics**
  - Belgium
  - [www.3ddynamics.eu](http://www.3ddynamics.eu)
- **Regionalen Istoricheski Muzei Stara Zagora**
  - Bulgaria
  - [www.museum.starazagora.net](http://www.museum.starazagora.net)
- **Universidad de Oviedo**
  - Spain
  - [www.tsc.uniovi.es](http://www.tsc.uniovi.es)
- **Technische Universiteit Delft**
  - The Netherlands
  - [www.tudelft.nl](http://www.tudelft.nl)
- **Consiglio Nazionale delle Ricerche**
  - Italy
  - [www.ino.it](http://www.ino.it)
- **Doerner Institut**
  - Germany
  - [www.doernerinstitut.de](http://www.doernerinstitut.de)

## • Roles

### – Treelogic

- Coordinator and exploitation leader
- Smartphone application developer
- Europeana aggregator

### – ITMA Technology Materials

- Synthesis/integration of graphene
- Dissemination and exploitation

### – 3DDynamics

- Development of 3D scanning system and techniques
- Exploitation actions

### – Regionalen Istoricheski Muzei Stara Zagora

- Artwork provider/advisor
- Dissemination leader

### – Universidad de Oviedo

- Technical Manager
- Development of Tx and Rx
- Characterisation of THz system

### – Technische Universiteit Delft

- Software developer for image processing techniques
- Dissemination and exploitation

### – Consiglio Nazionale delle Ricerche

- Automatic focusing system
- Dissemination

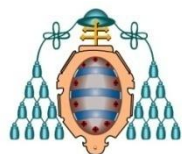
### – Doerner Institut

- Artwork provider/advisor
- Organisation of conference

1. Project outline
2. Work plan
3. Consortium and roles
- 4. Dissemination tools**



- **Public website**
  - [www.insidde-fp7.eu](http://www.insidde-fp7.eu)
- **Slideshare**
  - <http://www.slideshare.net/insidde>
- **Project Management Office**
  - [info@insidde-fp7.eu](mailto:info@insidde-fp7.eu)



UNIVERSIDAD DE OVIEDO



INO-CNR  
ISTITUTO  
NAZIONALE DI  
OTTICA



Regional  
Museum  
of History  
Stara Zagora

DOERNER INSTITUT

 **ontact:** Javier Gutiérrez Meana  
[javier.gutierrez@treelogic.com](mailto:javier.gutierrez@treelogic.com)



ICT-2011-9 600849