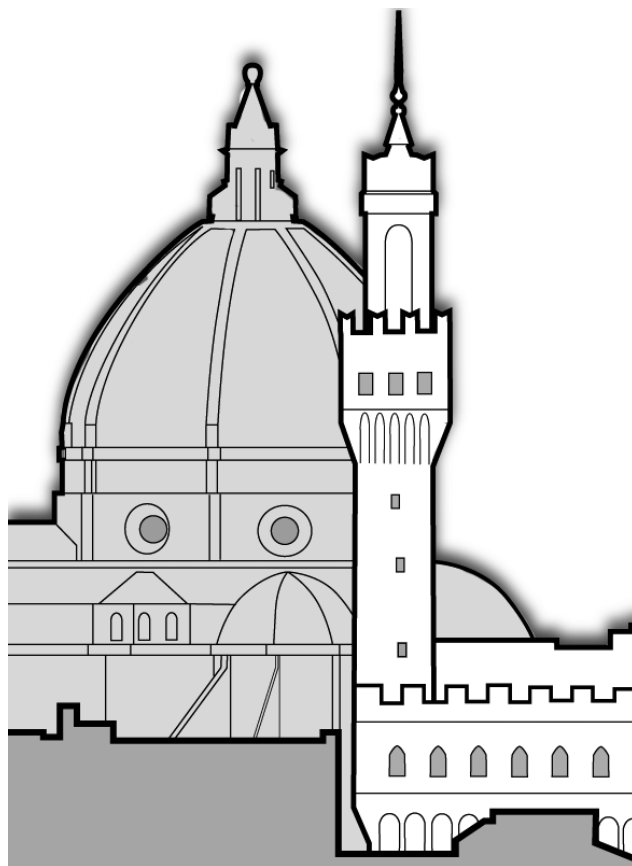


**Electronic Imaging & the Visual Arts**

# **EVA 2013 Florence**

**15 - 16 May 2013**

## **PROGRAM**



*Venue: Grand Hotel Minerva, Piazza Santa Maria Novella*

# Electronic Imaging & the Visual Arts

‘The Foremost European Electronic Imaging Events in the Visual Arts’

## Forum for Users, Suppliers & Researchers

The key aim of this Event is to provide a forum for the user, supplier and scientific research communities to meet and exchange experiences, ideas and plans in the wide area of Culture & Technology. Participants receive up to date news on new EC and international arts computing & telecommunications initiatives as well as on Projects in the visual arts field, in archaeology and history. Working Groups and new Projects are promoted. Scientific and technical demonstrations are presented.

## Main Topics

- ◆ 2D – 3D Digital Image Acquisition
- ◆ Leading Edge Applications: Galleries, Libraries, Education, Archaeological Sites, Museums & Historical Tours
- ◆ Mediterranean Initiatives in Technology for Cultural Heritage: Synergy with European & International Programmes
- ◆ Integrated Digital Archives for Cultural Heritage and Contemporary Art
- ◆ Management of Museums by using ICT Technology: Access, Guides, Documentation & Other Services
- ◆ The Impact of New Mobile Communications on Cultural Heritage and Modern Arts Area
- ◆ Semantic Webs
- ◆ Human - Computer Interaction for Cultural Heritage Applications
- ◆ Copyright Protection (Watermarking & Electronic Commerce)
- ◆ Culture and *e-government*
- ◆ Activities and Programmes for *e-learning*
- ◆ Application of Digital Terrestrial Television
- ◆ 3D Developments and Applications in the Cultural Heritage Area
- ◆ Digital Theater
- ◆ Cultural Tourism & Travel Applications
- ◆ Art and Medicine

## WHO SHOULD ATTEND

**THE CULTURAL SECTOR:** The Visual Arts Community including Museums, Libraries, Archaeological Sites, Educational Institutions, Commercial Galleries and Dealers, Auction Houses, Artists & Collectors

**THE HI-TECH INDUSTRY SECTOR:** Multimedia Systems, Image Acquisition & Analysis, Data-bases, Display & Printing, ICT Industry, Telematics & Systems Manufacturing, On-line Information Services

**MEDIA & RELATED SECTORS:** Publishing, Press, Film, Television, Photography, Printing, Advertising, Graphics Design, Consumer Media

**IMAGING SYSTEMS RESEARCHERS:** Imaging Systems, 3-D Acquisition, Reconstruction & Representation, Information Sciences

**TOURISM & TRAVEL SECTOR:** Tourism Agencies & Operators, Travel Agencies

**THE GOVERNMENT SECTOR:** Ministries of Culture and other Institutions involved in Cultural Heritage, Ministries of Industry, Education, Research and Science, Regional Governments

**SPONSORS & SUPPORTERS INCLUDE:**

EUROPEAN COMMISSION, THE UNIVERSITY OF FLORENCE,  
REGIONE TOSCANA, PROVINCIA DI FIRENZE, COMUNE DI FIRENZE,  
SOPRINTENDENZA PER IL PATRIMONIO STORICO ARTISTICO  
ED ETNOANTROPOLOGICO E PER IL POLO MUSEALE DELLA CITTA' DI FIRENZE,  
CENTRO PER LA COMUNICAZIONE E L'INTEGRAZIONE DEI MEDIA,  
ISTITUTO DI FISICA APPLICATA "NELLO CARRARA",  
CONFINDUSTRIA FIRENZE,  
GTTI, CNIT,  
HITACHI LTD.,  
GRUPPO SESA,  
T.T. TECNOSISTEMI,  
FRATELLI ALINARI IDEA,  
CENTRICA,  
NEUMUS,  
ICESP,  
UNIVERSITA' INTERNAZIONALE DELL'ARTE,  
ENTE CASSA DI RISPARMIO DI FIRENZE.

**Chairman: Vito Cappellini – Faculty of Engineering, Florence University**  
**Co-Chairman: James Hemsley – EVA Conferences International**  
[vito.cappellini@unifi.it](mailto:vito.cappellini@unifi.it), [jrhemsley@hotmail.com](mailto:jrhemsley@hotmail.com)

**EVA 2013 Florence Advisory Committee includes:**

Cristina Acidini, Soprintendenza per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze - MiBAC ~  
Alberto Del Bimbo, Centro per la Comunicazione e l'Integrazione dei Media - Università di Firenze ~  
Paolo Galluzzi, Museo Galileo ~  
Andrea De Polo, Fratelli Alinari IDEA ~

EVA Conferences Organiser: Monica Kaayk, [acinom\\_5@hotmail.com](mailto:acinom_5@hotmail.com)

**EVA 2013 Florence Technical Organising Committee includes:**

Roberto Caldelli, Maurizio Lunghi, Alessandro Nozzoli, Alessandro Piva, Francesca Uccheddu,  
Riccardo Saldarelli, Giuliana Signorini,  
Silvia Capecchi, Federica Drovandi,  
Paola Imposimato, Laura Mencherini, Claudia Riva di Sanseverino



**ENTE  
CASSA DI RISPARMIO  
DI FIRENZE**

EVA Organiser: Centro per la Comunicazione e l'Integrazione dei Media (MICC) –  
Viale Morgagni 65 – 50134 Firenze, Italy  
Tel.: (+39) 055 4237401 – Fax: (+39) 055 4237400  
E-mail: [info@micc.unifi.it](mailto:info@micc.unifi.it)

Web page ~ <http://iapp.det.unifi.it/uploads/documents/highlights/Programme.pdf>

*For general information: Prof. Vito Cappellini & Secretariat*  
Centro per la Comunicazione e l'Integrazione dei Media (MICC) – Università di Firenze  
Viale Morgagni, 65 – 50134 Firenze, Italy  
Tel.: (+39) 055 4237401 – Fax: (+39) 055 4237400 – E-mail: [vito.cappellini@unifi.it](mailto:vito.cappellini@unifi.it)

*For information on the Exhibition: CENTRICA S.r.l.*  
Piazza della Madonna della Neve, 5 – 50122 Firenze, Italy  
Tel. (+39) 055 2466802 – Fax (+39) 055 2009785  
E-mail: [info@evaflorence.it](mailto:info@evaflorence.it) Web page ~ <http://www.evaflorence.it/>

# PROGRAM

## 1 - CONFERENCE

Wednesday, 15 May: 14,15 – 18,45  
Thursday, 16 May: 9,00 – 19,05

## 2 - WORKSHOPS

Wednesday, 15 May: 9,00 – 13,30  
Thursday, 16 May: 14,30 – 18,00

## 3 - SPECIAL EVENTS

Wednesday, 15 May: 19,30 – 22,30

## 4 - TECHNICAL EXHIBITION

Wednesday, 15 May: 15,00 – 18,30  
Thursday, 16 May: 10,00 – 13,00

# 1 - CONFERENCE

**Wednesday, 15 May**

## ROOM A

*Chairmen:* Vito Cappellini, Florence University  
James Hemsley, EVA Conferences International

14,15 *Welcome:* Representatives of Sponsors and Supporters

*Opening:* Cristina Scaletti,  
Assessore alla Cultura, Commercio e Turismo,  
Regione Toscana, Italy  
Pierluigi Rossi Ferrini,  
Vice-Presidente Ente Cassa di Risparmio di Firenze, Italy

15,15 Coffee Break

15,30 **SESSION 1 – STRATEGIC ISSUES**  
*Chairman:* Paolo Blasi, Università di Firenze, Italy

“Excellence Digital Archive Project for Polo Museale Fiorentino: Developed Activities”

Cristina Acidini<sup>1</sup>, Vito Cappellini<sup>2</sup>, Takayuki Morioka<sup>3</sup>, Marco Cappellini<sup>4</sup>  
<sup>1</sup>Polo Museale Fiorentino, Italy  
<sup>2</sup>MICC - Università di Firenze, Italy  
<sup>3</sup>DIS Project, Hitachi Ltd., Yokohama, Japan  
<sup>4</sup>Centrica Srl, Firenze, Italy

“VisLab OSAKA and Knowledge Capital Project”

Shinji Shimojo<sup>1</sup>, Masaki Chikama<sup>2</sup>, Kaori Fukunaga<sup>2</sup>, Rieko Kadobayashi<sup>3</sup>, Tsuneo Jozen<sup>3</sup>  
<sup>1</sup>Cybermedia Center, Osaka University, Ibaraki, Japan  
<sup>2</sup>National Institute for Information and Communications Technology, Keihanna/Koganei, Japan  
<sup>3</sup>Osaka Electro-Communication University, Shijonawate, Japan

“3D Technologies at the Museums”:  
A Perspective of the Staatliche Museen zu Berlin (National Museums in Berlin)”

Andreas Bienert  
Staatliche Museen zu Berlin - Stiftung Preußischer Kulturbesitz, Dept. ICT, Berlin, Germany

## ROOM A

### 16,45 **SESSION 2 – EC PROJECTS AND RELATED NETWORKS & INITIATIVES** *Chairman: Franco Niccolucci, PIN, Prato, Italy*

“European photography: early Photography Accessible in Europeana”

Antonella Fresa<sup>1</sup>, Valentina Bachi<sup>1</sup>,  
Andrea De Polo<sup>2</sup>, Marzia Piccinino<sup>3</sup>,  
Frederik Truyen<sup>4</sup>, Sofie Taes<sup>4</sup>

<sup>1</sup>Promoter SRL, Italy

<sup>2</sup>Fratelli Alinari, Fondazione per la Storia della Fotografia, Firenze, Italy

<sup>3</sup>Istituto Centrale per il Catalogo Unico delle Biblioteche italiane, Roma, Italy

<sup>4</sup>KU Leuven, Belgium

“Reengineering and Construction of a Relief for an Organ Loft Based on Drafts by Friedrich Press”

Christine Schoene  
Faculty of Mechanical Science and Engineering,  
Technische Universität,  
Dresden, Germany

“3D in Archaeology: 15 Years of Research. The Role of EU Projects”

F. Niccolucci<sup>1</sup>, S. Hermon<sup>2</sup>  
<sup>1</sup>PIN, Prato, Italy

<sup>2</sup>STARC – The Cyprus Institute,  
Nicosia, Cyprus

“Context Sensitive Services and Information Systems in the Pergamonmuseum and the Jewish Museum in Berlin”

Jürgen Sieck  
University of Applied Sciences Berlin,  
Berlin, Germany

“CENDARI: a Collaborative European Digital Archive Infrastructure for Medieval studies”

Emiliano Degl’Innocenti  
Fondazione Ezio Franceschini ONLUS (Florence)  
Società Internazionale per lo Studio del Medioevo Latino, Florence, Italy

“The Marcopolo Project: Agile Development of Mobile Cross-Platform Tourism Applications on the Cloud”

L. Garulli<sup>1</sup>, J. Gutierrez<sup>2</sup>, F. Spadoni<sup>3</sup>, R. Rossi<sup>3</sup>,  
<sup>1</sup>Asset Data S.r.l., Roma, Italy  
<sup>2</sup>Paradigma Tecnologico S.A., Madrid, Spain  
<sup>3</sup>Rigel Engineering S.r.l., Livorno, Italy

## Thursday, 16 May

## ROOM A

### 9,00 **INTERNATIONAL FORUM ON “CULTURE & TECHNOLOGY”** *Chairman: Vito Cappellini, Università di Firenze, Italy*

The structure of the FORUM is presented.  
Actual developments and perspectives are outlined:

- Cooperation Groups

- Proposed Projects
- Funding Opportunities.

*Speakers Include:*

- *Antonia Ida Fontana, Centro UNESCO di Firenze, Italy*
- *Takayuki Morioka, DIS Laboratory – HITACHI Ltd., Yokohama, Japan*
- *Marco Aluigi, Fondazione Meeting per l'amicizia fra i popoli, Rimini, Italy*
- *Edoardo Calia, Istituto Superiore Mario Boella, Torino Wireless, Italy*
- *Elizabeth Markevitch and Cinzia Garzoni, ikono TV, Berlin, Germany*

11,00 Coffee Break

11.15 **SESSION 3 – 2D - 3D TECHNOLOGIES & APPLICATIONS**  
*Chairman: Bernd Breuckmann, Breuckmann GmbH, Germany*

“Advanced Super-Resolution Techniques for Digital Image Quality Enhancement”

Fabrizio Argenti<sup>1</sup>, Alessandro Lapini<sup>1</sup>,  
 Giovanni Giusti<sup>1</sup>, Luca Bencini<sup>2</sup>  
<sup>1</sup> Department of Information Engineering, University of Florence, Italy  
<sup>2</sup>TT Tecnosistemi S.p.A., Prato, Italy

“Image Registration Using 3D Models”

F. Uccheddu<sup>1</sup>, A. Pelagotti<sup>2</sup>, P. Ferrara<sup>2</sup>  
<sup>1</sup>Dept. of Information Engineering – DINFO, University of Florence, Italy  
<sup>2</sup>INO (National Institute of Optics), Firenze, Italy

“Challenging 3D Scanning Applications in Arts and Cultural Heritage”

Bernd Breuckmann  
 Breuckmann GmbH, Meersburg, Germany  
 Breuckmann 3D-Engineering, Meersburg, Germany

“3D Surface Reconstruction Using Multiple Kinects”

J.K. Aggarwal, Lu Xia  
 Department of Electrical and Computer Engineering,  
 The University of Texas at Austin,  
 Austin, Texas, U.S.A.

“Integrating Real 3D Data and Historical Sources for the Digital Reconstruction of Five Hindu Temples”

G. Guidi<sup>1</sup>, M. Russo<sup>2</sup>, D. Angheliddu<sup>1</sup>  
<sup>1</sup>Dept. of Mechanics, Politecnico di Milano, Milan, Italy  
<sup>2</sup>Dept. of Design, Politecnico di Milano, Milan, Italy

“An Introduction to Gait Recognition”

Haiping Lu<sup>1</sup>, Anastasios N. Venetsanopoulos<sup>2</sup>,  
<sup>1</sup>Institute for Infocomm Research, Singapore  
<sup>2</sup>Ryerson University & University of Toronto,  
 Toronto, ON, Canada

13,15 Lunch Break



## ROOM A

14,30

### SESSION 4 – VIRTUAL GALLERIES – MUSEUMS AND RELATED INITIATIVES

*Chairman: Andreas Bienert, Staatliche Museen zu Berlin, Berlin, Germany*

“Museums Outside Museums: Districts  
of Knowledge”

Luca Toschi, Lorenza Orlandini, Marco  
Sbardella, Gianluca Simonetta  
Communication Strategies Lab., University of  
Florence, Italy

“Bringing back the “Fontana di Sala Grande”  
to its Original Setup according to Bartolomeo  
Ammannati’s Project”

Giorgio Verdiani, Giacomo Pirazzoli  
Dipartimento di Architettura,  
Università degli Studi di Firenze, Italy

“The creation of a multimedia information  
resource <the Church of the Savior on Ilyina  
street in Novgorod the Great>”

T. Laska, S.Golubkov  
Institute of Arts, The Faculty of Arts, St. Petersburg  
State University, St. Petersburg, Russia

“ROME MVR”

A. Furlan  
ALTAIR4 MULTIMEDIA,  
Rome, Italy

“Integrating museum archive and town.  
An app for a fortified town”

Johan Richard Møhlenfeldt Jensen  
Archive and Museum, Museerne i Fredericia,  
Fredericia, Denmark

“HTML Responsive Design and Apps  
for Museums: Needs and Options at  
Museo Galileo”

Marco Berni, Fabrizio Butini, Elena Fani  
Museo Galileo - Institute and Museum of the  
History of Science,  
Florence, Italy

16,30

Coffee Break

## ROOM B

16,45

### SESSION 5 – ACCESS TO THE CULTURE INFORMATION

*Chairmen: James Hemsley, EVA Conferences International, UK and*

“CNR Retrieval of Images from Hyper-Spectral  
Data through Interactive Network Access  
(CRISTINA)”

Filippo Micheletti, Lorenzo Stefani, Costanza Cucci,  
Marcello Picollo  
Institute of Applied Physics “Nello Carrara” - Italian  
National Research Council (IFAC-CNR), Sesto Fiorentino,  
Firenze, Italy

“PENCO SYSTEM”

Sara Penco  
“Discovering the work of art”,  
European University of Rome, Rome, Italy

“Introducing a Virtual Reality EEG-BCI and Priming-Based Tool to Make Art Interactive: a Technological and Linguistic Challenge”

Miriam Bait<sup>1</sup>, Annalisa Banzi<sup>2</sup>, Raffaella Folgieri<sup>1</sup>,  
Sabrina Minetti<sup>3</sup>  
<sup>1</sup>Dipartimento di Economia, Management e Metodi  
quantitativi, Università degli Studi di Milano,  
Milan, Italy  
<sup>2</sup> Istituto di Comunicazione, Comportamento e Consumi  
“Giampaolo Fabris”, Università IULM,  
Milan, Italy  
<sup>3</sup>C.A.P.A.C., Politecnico del Commercio,  
Milan, Italy

“Virtual Museum *Ancient Fortresses of the Northwest of Russia*: Koporye Fortress – Virtual Reconstruction”

Nikolay Borisov<sup>1</sup>, Vera Slobodyanuk<sup>1</sup>,  
Artyom Smolin<sup>1</sup>, Iren Haustova<sup>2</sup>  
<sup>1</sup>Department Informational Systems in Arts and  
Humanities,  
Saint-Petersburg State University  
Centre of Design and Multimedia,  
Saint-Petersburg National Research University of  
Information Technologies, Mechanics and Optics,  
Saint-Petersburg, Russia  
<sup>2</sup>Architect and restorer, superior category, Russia

“DOCART900: A Web Application  
for Cultural Heritage”

A. Del Bimbo, A. Ferracani,  
L. Landucci, G. Serra  
MICC – Media Integration and Communication Center,  
University of Florence,  
Firenze, Italy

“Travel Industry  
ICT Vertical Solutions”

Giovanni Gasbarrone  
Business – Sales Top Clients and Public Sector,  
Industry Marketing,  
Telecom Italia,  
Roma, Italy

“VIVIT: A Semantic Web System for the Promotion  
of Italian Linguistic and Cultural Heritage”

M. Bertini, A. Del Bimbo, A. Ferracani,  
N. Hosseini, D. Pezzatini  
Media Integration and Communication Center,  
Università degli Studi di Firenze,  
Firenze, Italy

## 2 - WORKSHOPS

Wednesday, 15 May

### ROOM B

#### WORKSHOP 1 INTERNATIONAL COOPERATION

9,00 – 13,00

*Chairman: James Hemsley, EVA Conferences International*

The general aspects of international cooperation in Cultural Heritage are presented. The impact of new technologies in the field is considered, outlining the more suitable ones for cooperative plans.

The importance of Virtual Heritage for better cooperation among the Nations in the World is considered.

Projects currently developed in different parts of the World are presented.

The importance of coordination and promotion by International Organization (as by UNESCO) is outlined.

European Commission programmes and initiatives are presented. Collaborative activities in Europe are in particular described.

*Speakers include:*

- *Maria Luisa Stringa, Centro UNESCO di Firenze, Italy*
- *Dirk Petrat and Dirk Börnsen, Free and Hanseatic City of Hamburg Ministry of Culture, Hamburg, Germany*
- *Jens Bley, Living Labs Germany GmbH, Germany*
- *Antonio Scuderi, Capitale Cultura*
- *Paolo Del Bianco, Fondazione Romualdo Del Bianco – Life Beyond Tourism, Firenze, Italy*
- *Carlo Francini, Ufficio UNESCO del Comune di Firenze, Italy*
- *Carlo Quinterio, Film Producer, Firenze, Italy*
- *Detelin Luchev and Desislava Paneva-Marinova, Institute of Mathematics and Informatics – Bulgarian Academy of Sciences, Sofia, Bulgaria*

### ROOM A

#### WORKSHOP 2 INNOVATION AND ENTERPRISE – INNOVAZIONE E IMPRESA

*(Italian Language)*

9,00 – 13,00

*Chairman: Francesco Chirichigno, Consigliere dell'Organo di Vigilanza per la Parità di Accesso alla Rete TELECOM TALIA*

Technological requirements in the Cultural Heritage field are outlined and opportunities for Italian SME's working in the field, using new technologies, are presented.

Regional and national applied research Programs in Italy are described.

Activities by National Organizations and Firms working in the area of Telecommunications, Informatics, Optoelectronics, Environment and Infomobility are presented.

Funding by European Commission is considered, with particular reference to multimedia and telematics for Cultural Heritage, Environment and Education (*e-learning*). Initiatives regarding the “know-how” transfer from Research Organizations to the Industrial Sector are described.

Organizations and Companies present their activities and experiences.

*Opening:* Alberto Tesi, Rettore, Università degli Studi di Firenze

*Invited Speakers:* Marco Bellandi, Pro-Rettore al Trasferimento Tecnologico, Università degli Studi di Firenze  
Marco Masi, Regione Toscana  
Enrico Bocci, Responsabile Commissione Regionale Servizi Innovativi e Tecnologici, Confindustria Toscana

*Speakers include:*

- Claudio Tasselli, Sezione Servizi Innovativi e Tecnologici, Confindustria Firenze
- Paola Castellacci and Silvano Baldassare, VarGroup
- Luca Bencini, T.T. Tecnosistemi, Prato
- Andrea del Re, Studio Legale Del Re – Sandrucci, Firenze
- Franco Guidi, NEUMUS, Firenze
- Simonetta Bracciali and Sofia D’Alessandro, Studio di Architettura e Restauro, Firenze

## **Thursday, 16 May**

### **ROOM B**

#### **WORKSHOP 3 CREATIVE INDUSTRIES AND CULTURAL TOURISM**

14,30-18,00 *Chairman: Franco Niccolucci, PIN, Prato, Italy*

In the framework of the EU Project CREATIVE CH, PIN organizes a Workshop titled “Internationalization and localization”.

At the Workshop, international experts will present their experiences concerning the use of technology to promote development using applications to cultural tourism.

*Speakers:*

- Franco Niccolucci (PIN, Prato – Coordinatore progetto CREATIVE) *Chair*
- Mike Spearman (CMC Associates, Edinburgo) *Virtual exhibitions and 3D models*
- Susan Hazan (Israel Museum, Gerusalemme) *Museum heritage and multimedia*
- Maria Teresa Natale (MIBAC e Ass. Culturale Appasseggio, Roma) *Slow tourism and smartphones*
- Daniel Pletinckx (Visual Dimension, Oudenarde) *Cultural Heritage and multimedia.*

At the Workshop PIN will present the apps. developed within the CREATIVE Project on cultural and natural itineraries at Carmignano and in Maremma.

## **3 - SPECIAL EVENTS**

**Wednesday, 15 May 19,30 – 22,30**

***RECEPTION at Grand Hotel Minerva  
“Multimedia Presentation of Art and Science”***

## **4 - TECHNICAL EXHIBITION**

**Wednesday, 15 May: 15,00 – 18,30**

**Thursday, 16 May: 10,00 – 13,00**

*For information:*

***CENTRICA Srl***

*Piazza della Madonna della Neve 5, 50122 Firenze, Italy*

*Tel. (+39) 055 2466802 – Fax (+39) 055 2009785*

*E-mail: [info@evaflorence.it](mailto:info@evaflorence.it)*

*Web page ~<http://evaflorence.it/home.php>*

# Electronic Imaging & the Visual Arts

EVA 2013 Florence

## Conference, Workshops, Meetings & Exhibition 15-16 May 2013

### REGISTRATION

Dr/Mr/Mrs/Ms:.....	Surname:.....	
First Name:.....	Job.....	
Title:.....	Address:.....	
.....	.....	
Post Code:.....	Country:.....	
Tel.:.....	Fax:.....	
Email:.....		
Principal Activity of your Organisation (tick one only)		
Commercial <input type="checkbox"/>	Government <input type="checkbox"/>	Academic/Library/Museum <input type="checkbox"/>
Signature:.....		Date:.....

*Please use tick boxes*

<b>Morning</b>	
<b>Wednesday 15:</b>	<input type="checkbox"/> Workshop 1 International Cooperation
	<input type="checkbox"/> Workshop 2 Innovation and Enterprise (In Italian – Innovazione e Impresa)

<b>Afternoon</b>
<input type="checkbox"/> Conference Sessions
<input type="checkbox"/> Reception

<b>Thursday 16:</b>	<input type="checkbox"/> International Forum on "CULTURE & TECHNOLOGY"
	<input type="checkbox"/> Conference Session

<input type="checkbox"/> Conference Sessions
<input type="checkbox"/> Workshop 3 "Internationalization and Localization of Digital Cultural Heritage"

*The participation to all the Events is free.*

<p><b><i>This Registration Form is to be sent by mail or fax to:</i></b> Prof. Vito Cappellini &amp; Secretariat E-mail: <a href="mailto:vito.cappellini@unifi.it">vito.cappellini@unifi.it</a> Fax: (+39) 055-4237400</p>
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