

CULTURAL HERITAGE ON LINE

TRUSTED DIGITAL REPOSITORIES & TRUSTED PROFESSIONALS

11th – 12th December 2012
www.rinascimento-digitale.it/conference2012
Auditorium di Santa Apollonia, Via San Gallo 25, Florence

Following the success of previous conferences, Fondazione Rinascimento Digitale is delighted to announce the 3rd edition of the “CULTURAL HERITAGE on line - Trusted Digital Repositories & Trusted Professionals” Conference with a rich program of specialised events and tutorials. This year the focus is on competences and skills necessary to manage trusted digital repositories.

Main Topics	Who should attend
<ul style="list-style-type: none">• Digital preservation and trusted digital repositories• Cultural heritage and digital humanities• Long term policies for digital archives management• Training and reskilling of people working in the cultural sector• Cooperation among museums, archives, libraries	<ul style="list-style-type: none">• Cultural heritage administrators and managers• Digital humanities researchers and students• Professional associations in the fields of museums, archives, libraries• Funding agencies• Technology providers and developers• Cultural tourism operators

TUESDAY 11th DECEMBER

AUDITORIUM DI SANTA APOLLONIA

9.00 - 9.30 Registration

9.30 - 10.45 Session 1 Welcome

Paolo Galluzzi *Fondazione Rinascimento Digitale*, **Giuseppe Rogantini Picco** *ECRF*, **Dario Nardella** *Comune di Firenze*, **Cristina Scaletti** *Regione Toscana*, **Alberto Tesi** *Università Firenze*, **Rossana Rummo** *MiBAC*, **Luigi Fiorentino** *MIUR*, **Maria Letizia Sebastiani** *BNCF*, **Cristina Acidini** *Polo Museale Fiorentino*, **John Van Oudenaren** *World Digital Library*

10.45 - 13.30 Session 2
Digital preservation and competences needed to manage digital archives

Maurizio LUNGHI *Fondazione Rinascimento Digitale*
Why do we need Trusted Digital Repositories?

Laura CAMPBELL *Library of Congress*
What might the future be for international collaboration in digital scholarship and preservation?

Luciana DURANTI *School of Library, Archival and Information Studies, The University of British Columbia*
Records in the cloud: Towards InterPARES-Trust

Seamus ROSS *Faculty of Information, University of Toronto*
Economic sustainability of digital materials

Margaret HEDSTROM *University of Michigan School of Information & Faculty Associate, Institute for Social Research*
Digital Data Curation – Workforce demand and educational needs for digital data curators

CHAIRPERSON

Maurizio LUNGHI *Fondazione Rinascimento Digitale*
Introduction to the session

David GIARETTA *Alliance Permanent Access to the Records of Science in Europe Network*
OAIS model and certification of trusted digital repositories

Christian KEITEL *Nestor project, Landesarchiv Baden-Württemberg*
DIN Standard 31644 and nestor certification

Olivier ROUCHON *Data Seal of Approval – CINES*
Data Seal of Approval : Towards sustainable and trusted data repositories

Ingrid DILLO *Data Archiving and Networked Services*
European Framework for audit and certification of digital repositories

Ilaria PESCHINI *PQ Archivi e sistema documentale Regione Toscana*
Progetto archivi e sistema documentale Regione Toscana

Giovanni BERGAMIN *Central National Library of Florence*
The Digital Stacks

Thomas LEDOUX *National Library of France*
Digital repository at the National Library of France (BnF): long-term access and preservation

Laine FARLEY *California Digital Library, University of California*
From preservation to curation at the California Digital Library

Inge ANGEVAARE *Netherlands Coalition for Digital Preservation*
Can the cloud suit digital preservation requirements?

18.00 - 18.30 Session 4 Case study: the Italian scenario

Mariella GUERCIO *Fondazione Rinascimento Digitale*
The Italian case: legislation and good practices for digital preservation A report on the state of the national legislation on digital preservation and the main solutions for building repositories and supporting good practices will be presented and discussed.

WEDNESDAY 12th DECEMBER

AUDITORIUM DI SANTA APOLLONIA

9.00 - 9.30
Manuela SPEISER *Research Programme Officer -European Commission Directorate-General for Communications Networks, Content and Technology*
ICT Call 11: EU-funding for digital preservation research procured by public institutions

9.30 - 13.00 Session 5 Training and Re-skilling

CHAIRPERSON

Anna Maria TAMMARO *University of Parma*
Research, evaluation, and dissemination of the results in the field of Digital Humanities

Chiara CIRINNÀ *Fondazione Rinascimento Digitale*
DigCurV project: towards a Curriculum Framework for digital curation

William KILBRIDE *Digital Preservation Coalition*
APARSEN project

Stefan STRATHMANN *Göttingen State and University Library, nestor*
Digital Curation training - the nestor activities

George COULBOURNE *Library of Congress*
Digital Preservation Outreach & Education Program (DPOE)

Corinne ROGERS *School of Library, Archival and Information Studies, The University of British Columbia*
Digital records pathways: Topics in digital preservation

Heather L. MOULAISON *School of Information Science & Learning Technologies University of Missouri*
LAM education for digital curation: A North American perspective

14.30 - 17.30 Session 6 Good practices and training provision
The selected projects are good practices of trusted digital repositories and training. Session of presentations and posters, with a tour in the exhibition area.

Sabine SCHRIMPF *German National Library*
The German National Library's test audit against DIN 31644 "Criteria for trustworthy digital archives"

Marcel RAS *KB, national library of The Netherlands*
The international e-Depot to guarantee permanent access to scholarly publications

Sven SCHLARB *Research and Development Department , Austrian National Library*
A large scale data processing infrastructure for analysing large document collections

Natascha SCHUMANN *GESIS-Leibniz Institute for the Social Sciences*
Certification of archiving procedures. Providing evidence of trustworthiness

Juha LEHTONEN *CSC - IT Center for Science*
Towards preserving cultural heritage of Finland

Eko INDARTO *Data Archiving and Networked Services, Royal Netherlands Academy for Arts and Sciences*
Text mining tools to support Trusted Digital Repositories

Claudio CORTESE *CINECA*
The road (and the roadmap) for building Trusted Digital Repositories within an Interuniversity Consortium

Francesco NUCCI *Engineering*
ASSETS project: an european success story

Adrian BROWN *Parliamentary Archives*
Building trust: a collaborative approach

Angela DI IORIO *Sapienza Università di Roma*
The trustworthiness side-effect for standardized description of the Submission Information Package

Laurent BOCH *RAI - Radio Audizioni Italiane*
System and tools for a reliable management of rights information on audiovisual contents

17.30 Closing remarks

SATELLITE EVENTS

10th December **Conference On Certification Of Trusted Digital Repositories (DSA)**
h 9.30-18.00

www.datasealofapproval.org
The Data Seal of Approval ensures that in the future, research data can still be processed in a high-quality and reliable manner, without this entailing new thresholds, regulations or high costs. In the morning the conference will give a Data Seal of Approval overview through the analysis of two Case Studies. In the afternoon there will be the Data Seal of Approval workshop, which will look at the DSA guidelines clarifying how to support information. Register at: <http://www.datasealofapproval.org/?q=node/88>

10th December **Framing The Digital Curation Curriculum: A DigCurV Workshop (DigCurV)**
h 9.00-15.30

www.digcur-education.org
The DigCurV network presents this 1-day workshop as part of their ongoing work to design a Curriculum Framework in digital curation. Working within three key areas, we discuss the design of the curriculum from the perspective of the Executive, the Practitioner and the Manager. The Workshop will feature high profile expert guest speakers from the field of digital curation, as well as the opportunity to provide feedback on the development of the Curriculum Framework. Register at: <http://digcurvdec2012.eventbrite.com>

13th December **Interoperability Of Persistent Identifier Systems: Learning How To Bring Them Together (APARSEN)**
h 9.00-15.30

www.rinascimento-digitale.it/workshopPI2012
The central topic of the workshop is to discuss how interoperability between different PI systems can be encouraged. The APARSEN Persistent Identifiers Interoperability Framework (IF), that serves as a model suitable to all the different user requirements and that is adoptable by all PI user communities, is presented. The main goal of the workshop is to stimulate cooperation among all PI user communities. Register at: <http://www.rinascimento-digitale.it/workshopPI2012>

13/14th December **First Annual Conference Of Computing In The Humanities And Digital Culture Association (AIUCD)**
h 9.00-18.00

www.umanisticadigitale.it
The goal of the Conference is to prepare an Agenda for the Computing in the Humanities Association and share information about Italian projects and experiences of computing in the humanities for the advancement of the research. The conference will be organized in three sessions:
1. Research, evaluation, and dissemination of the results in the field of Digital Humanities
2. Infrastructures
3. Italian projects and interdisciplinary experiences. The second day foresees the members' assembly Register at: <http://aiucd.eventbrite.it>

TUTORIALS

- 10th December** **Le norme nazionali sulla conservazione digitale**
h 15.00-18.00 [in Italian only]
Venue: Sala delle Miniature, Palazzo Vecchio, Piazza della Signoria
- 10th December** **Preservation metadata implementation: the PREMIS standard**
h 9.30-13.30 [in English only]
Venue: Sala delle Miniature, Palazzo Vecchio, Piazza della Signoria 1
- 13th December** **Digital Stacks and NBN (National Bibliography Number)**
h 9.00-13.00 [in Italian only]
Venue: Sala Michelangelo, Biblioteca Nazionale Centrale di Firenze, Piazza dei Cavalleggeri, 1
- 13th December** **OAIS, model and Trusted Digital Repositories**
h 15.00-18.00 [in English only]
Venue: Sala Michelangelo, Biblioteca Nazionale Centrale di Firenze, Piazza dei Cavalleggeri, 1
- 14th December** **Introduzione alla conservazione digitale**
h 9.00-13.00 [in Italian only]
Venue: Aula Magna, Facoltà di Scienze della Formazione, Via Laura 48
- 14th December** **Iniziare ad usare DAX, Regione Toscana**
h 9.30-13.30 [in Italian only]
Venue: Sala delle Miniature, Palazzo Vecchio, Piazza della Signoria 1

International Conference CULTURAL HERITAGE ON LINE TRUSTED DIGITAL REPOSITORIES & TRUSTED PROFESSIONALS 11 - 12 December 2012



Thanks to the University of Florence, the venue is the Auditorium of Santa Apollonia, an ex-monastery recently restored maintaining its historical features and artistic beauty.
www.rinascimento-digitale.it/conference2012-venue

Secretariat

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Info e Registration

www.rinascimento-digitale.it/conference2012

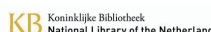
Official languages

Italian and English. Simultaneous translation is available, for conference only.



"Florence Heritage" project is presented by the City of Florence, UNESCO Office, Linea Comune s.p.a., in occasion of the 30th Anniversary of the inscription of Florence in the UNESCO World Heritage List.

Special thanks to the Supporters of the conference



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Trusted Digital Repositories & Trusted Professionals

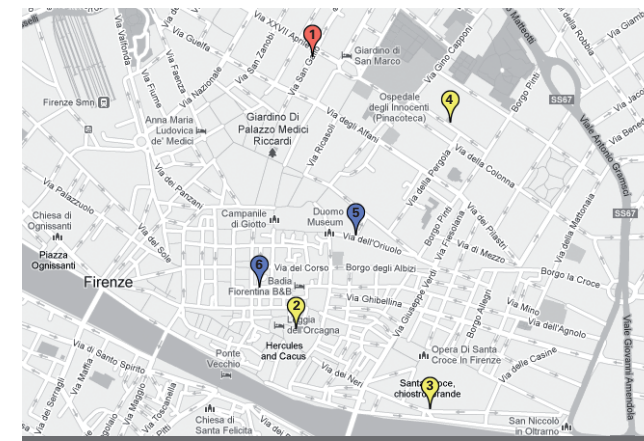
INTERNATIONAL CONFERENCE
Florence 11th - 12th December 2012

Sotto l'alto patronato del Presidente della Repubblica

The Conference is under the Patronage of



GENERAL PROGRAMME



- International Conference**
 - 1 / Auditorium Santa Apollonia, via San Gallo 25, 50129
- Tutorials**
 - 2 / Sala delle Miniature, Palazzo Vecchio, piazza della Signoria 1
 - 3 / Sala Michelangelo, Biblioteca Nazionale Centrale di Firenze, Piazza dei Cavalleggeri 1
 - 4 / Aula Magna, Facoltà di Scienze della Formazione, Via Laura, 48
- Satellite Events**
 - 5 / Auditorium Ente Cassa di Risparmio di Firenze, Via Folco Portinari, 5
 - 6 / Società Dantesca Italiana, Via dell'Arte della Lana, 1

<http://goo.gl/maps/o8FD2>

TRAVEL INFORMATION



BY TRAIN

There are three stations in Florence: Firenze Santa Maria Novella (the main station, located in the city centre), Firenze Rifredi and Firenze Campo di Marte.
For more information please visit Trenitalia Web site: www.trenitalia.com



BY CAR

Florence is connected by two highways: A11 and A1 and some major roads Firenze-Pisa-Livorno or Firenze-Siena.
If you arrive from Milan, the best way is to take A1 Bologna-Firenze, exit Firenze Nord, and follow the yellow signs to the Centre.
If you arrive from Genova or France take A12 until Viareggio, the follow A11 to Firenze, exit Firenze Nord.
If you arrive from Rome, A1 Roma - Milano, exit Firenze Sud, and follow the yellow signs to the Centre.
On the Italian highways the speed limit is 130 km/h.
For more information please visit the Web site 'Autostrade per l'Italia': www.autostrade.it/en



BY PLANE

Florence Airport (Peretola) is well connected with the most important European airports, but there are no direct intercontinental connections. Peretola is 3 miles away from the Centre, and it's connected by bus, shuttle and taxi. You can also use the International Airport Galileo Galilei in Pisa (50 miles away from Florence). Bus and train interconnect the two cities.
For more information please visit the Web site 'International Airport Galileo Galilei di Pisa': www.pisa-airport.com