

Scott Ligon Bio

Scott Ligon is an award-winning digital artist and filmmaker. He is the coordinator for the digital foundation curriculum at the **Cleveland Institute of Art**. He is currently helping to spearhead the new **Digital Canvas Initiative** for Foundation students at **CIA**. This initiative integrates the **iPad** into the first year experience as a creative and collaborative tool.

He received his MFA from the **Maryland Institute College of Art** where he studied under renowned original abstract expressionist **Grace Hartigan** and attended “Perspectives on Criticism” classes taught by **Robert Storr**, formerly senior curator of painting and sculpture at New York’s **Museum of Modern Art**.

Early in his career, Scott made a living as a graphic designer and illustrator for ad agencies around the Washington DC area. This enabled Scott to learn digital art software. Scott utilized his perspective as a painter to explore the expansive possibilities of digital technology as an art-making tool.

Scott is the author of **Digital Art Revolution, Creating Fine Art with Photoshop**. The book was published in March 2010 by **Watson-Guptill**, a division of **Random House**, the premiere publisher in books. The book is currently in its second printing and an eBook version was released this summer, available for **Kindle, Nook, iPad** and other **eBook** formats.

His animated short film, **Escape Velocity**, about the connection between ADHD and creativity, has played in festivals and theaters all over the world and has won several awards. The film is distributed by **Shorts International**, the world’s leading short film brand. **Escape Velocity** plays regularly on the **Documentary Channel** in the USA and **Shorts TV** in Europe. The film recently signed a third television deal with **LAPTV**, a partnership of four major entertainment giants, **20th Century Fox, MGM, Paramount,** and **Fox TV** in Latin America.

He has recently completed his second short film, **Figure/Ground** about the death of his father. The film is a hybrid of live action and animation. It features veteran actor **Allan Kulakow** who has been in several movies, and has appeared as the Joint Chief of Staff on **NBC’s West Wing**. **Figure/Ground** is currently making a film festival tour and was recently signed to an exclusive distribution agreement with **Future Shorts** in London. **Future Shorts** is a short film distributor whose partners include broadcasters (**Arte/ZDF, Canal+, HBO, SBS Australia and SVT**), online channels (**YouTube, Babelgum**), advertisers (**Sony Computer Entertainment, Samsung**), airlines (**KLM, Qatar**) and mobile content aggregators (**PlayerX**). **Future Shorts** is the exclusive distributor for **Figure/Ground** for television and all media.

Scott is currently working on his first feature film, a documentary about creativity called **The Big Picture**.