



משרד
המדע
והטכנולוגיה



משרד
התרבות
והספורט

iMus – Israeli Museums System
Public web portal
www.iMus.mcs.gov.il

EVA/Minerva 2011

15 Nov. 2011

Eran Carmon – CIO

About MANA & iMus

MANA (Collections Management System - מערכת ניהול אוספים)

intranet based cataloging & digitizing **data warehouse** unified platform for Israeli museums

MANA is the 1st phase of the Israeli museums collection management project

Targets

- ▶ To supply a **digital preservation tool** (SaaS)
- ▶ To supply a **unified platform & process**
- ▶ To enable better **artifacts accessibility**

Main entities & properties

- ▶ **Artifacts** (musial / archival...) e.g name, images/videos, description, artist/creator, dates, location
- ▶ **Collections / Exhibitions** e.g. name, location, duration, artifacts
- ▶ **Museums** e.g. name, about, location, contacts, pictures

iMus is the public frontend (web portal) of MANA

iMus is the 2nd phase of the Israeli museums collection management project

About iMus

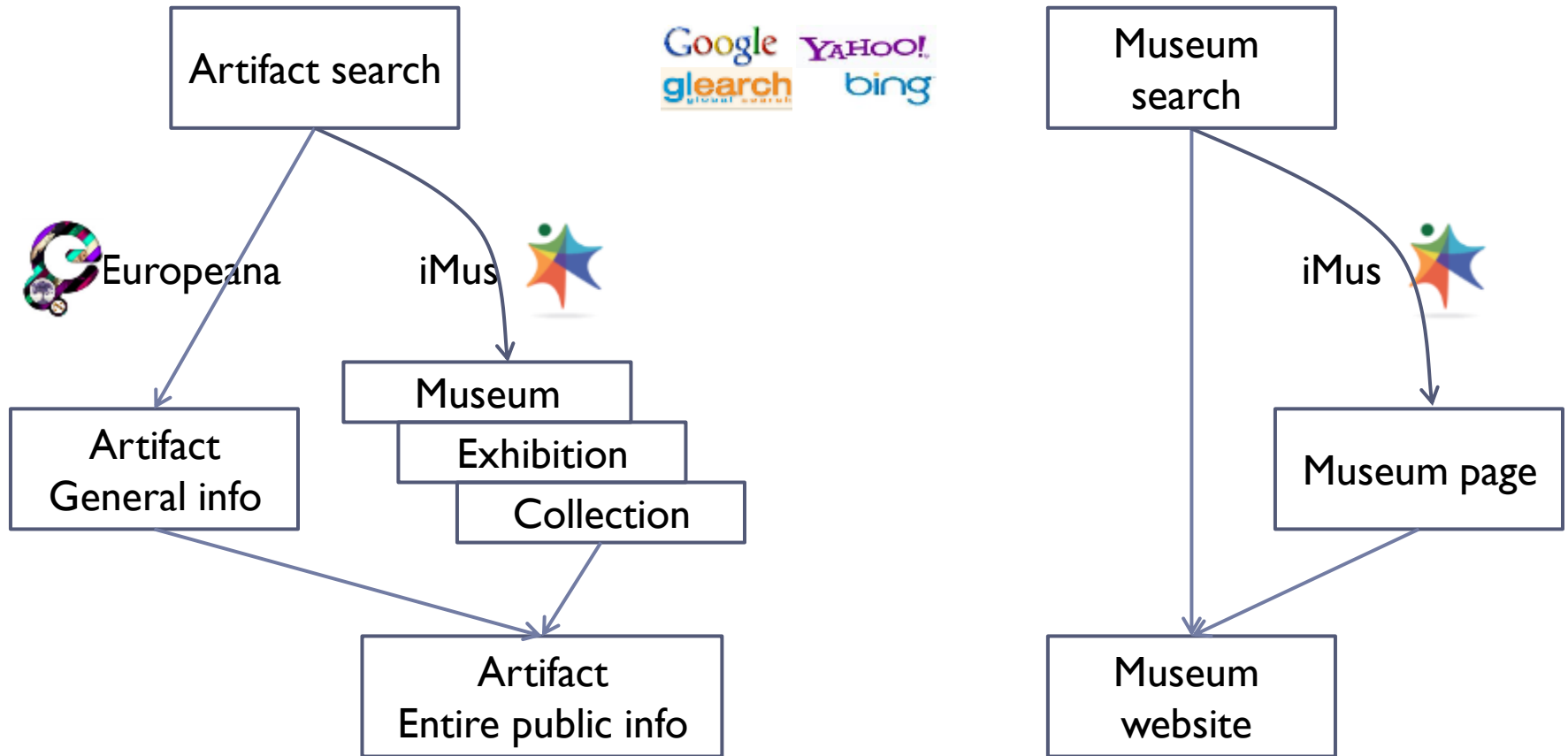
Targets

- ▶ To expose the cultural treasures of Israel **to the public**
 - ▶ Researchers / Students
 - ▶ Tourists (internal / overseas)
 - ▶ New immigrants (to Israel)
 - ▶ Accessibility challenged
- ▶ To supply a **web portal** for museums, exhibitions, collections & artifacts

Data source

- ▶ Metadata & images imported from MANA
- ▶ Artifacts: per IP and importance

Search process



2nd phase: Europeana federated search



What's in it for...

- ▶ **General public**
(Researcher, student, tourist, accessibility challenged...)
 - ▶ **Accessibility**
Data warehouse, multilingual, global & Israeli (Europeana & iMus)
 - ▶ **Standardization**
Appearance, searchable, thesaurus
 - ▶ **Simplicity**
Searching, planning, visualization



What's in it for...

▶ Museums

▶ Accessibility

Known administration interface (MANA)

▶ Usability

All data (museums, exhibitions, collections, artifacts) is imported from MANA

Web service for data extraction

▶ Standardization

Database, user/admin interface, properties, images

▶ Public relations

Web portal, landing pages, Search engine optimization

iMus – Museum Search

Search by
museum
properties
e.g. name,
type,
location

Based on
[google
maps](https://www.google.com/maps)

The screenshot shows a Google Maps interface with a search bar at the top. The map displays a city area with several red location pins labeled A, B, C, and D. The right sidebar contains search results for museums in Israel. The top result is for 'מוזיאון ישראל ליד ישראל' (Israel Museum in Israel) with details like 'Ruppin Blvd-POB 71117, ירושלים, 91710, ישראל' and a rating of 8 stars. Below it is 'חנית מוזיאון ישראל' (Cannon Museum of Israel) in Jerusalem. Other results include 'מוזיאון ישראל ביחשלים' (Israel Museum in Yichsalim) and 'Jerusalem Gate Hotel'.

iMus – Museum page

**Museum
info:**

 about,
 exhibitions,
 collections,
 events,
 location
 and links

Based on
dmh.org.il

Design Museum Holon



About

Welcome to Design Museum Holon

The **Design Museum** Holon opened in March 2010 and had quickly established itself as one of the world's leading museums of design and contemporary culture. Housed in an iconic building by the internationally acclaimed architect, Ron Arad, Design & Art Museum is a vital and dynamic resource for designers, students, creative industries and the general public. Each year the museum presents an exciting and varied programme of exhibitions and events each dedicated to helping visitors gain a deeper understanding of design and role it plays in our lives.

Read More »



Future

Decode

The Museum is closed

The Museum new exhibition "Decode- Digital Design Sensations" will open to the public on November 18, 2011.

Digital Design Sensations

The exhibition showcases the latest developments in digital and interactive design, from small, screen-based, graphics to large-scale interactive installations.

Read More »

Calendar

October 2011

Sun Mon Tue Wed Thu Fri Sat

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

For information press on the marked date

Exhibitions Lectures Conferences
 Tours Competitions Family

Magazine



Our Current Issue

May - October 2011

Read More »

iMus – Collection page

**Collection
info:**
 name,
 dates,
 description
 origin

Origin_Eng	Origin_Heb	Short_Desc_Eng	Short_Desc_Heb	Period	Object_Date	Object_Name_Eng	Object_Name_Heb	Catalog_Num
		הפריטים מוצגים בסדר אלפביתי עולה הפריטים מוצגים בסדר אלפביתי יורד	צלחת לפסח. במרכז תיאור משפחת בליל הסדר. מסביב ניתובים מתוך ההגדה.	19th Century	מאה תשע עשרה	Passover plate	צלחת לפסח	JUD163
נקה מסנן מ- Origin_Eng (ריק) Afghanistan Persia Austria-Hungary Basra, Iraq Breslau, Poland, East Europe Calcutta, India Cracow, Poland Damascus, Syria Djerba, Tunisia Europe Galicia, Poland Ukraine, East Europe Germany Holland								
			צלחת עם תיאור עקדת יצחק. בשוליים סימני המזלות. עבודת ריקוע	19th Century	מאה תשע עשרה	Plate for redemption of first born	צלחת לפדיון הבן	JUD162
			לוח שיויתי, מגורת נייר צבועה בצבעי מים	19th Century	מאה תשע עשרה	Papercut	מגורת נייר	JUD161
			קרקוש, ברדס לנערות, קטיפה מעוטרת בחלקי כסף ואבנים.	19th Century	מאה תשע עשרה	Headcover for girl	כיסוי ראש לילדה	JUD160
Mantua, Italy	מנטואה, איטליה	Elijah's chair, carved wood, painted, partially gilded, with cushion embroidered in gold and inscription: Members of the Covenant of Abraham	כסא אליהו, עץ מצופה וצבוע. כתובת: חברת בעלי ברית אברהם	18th Century	מאה שמונה עשרה	Chair of Elijah	כיסא של אליהו	JUD159
Mantua, Italy	מנטואה, איטליה	Aron ha-kodesh, gilded wood, from the Kasis family's synagogue, Mantua, 18th century	ארון קודש מבית הכנסת קסיס, עץ מצופה	18th Century	מאה שמונה עשרה	Holy ark	ארון קודש	JUD158



iMus – Artifact page

Artifact
info:
name, dates,
subjects,
description,
provider,
rights,
format,
images,
videos,
location

Based on
imjnet.org.il

1648
Venice

The lavish decoration of this printed and hand painted ketubbah attests to the high esteem in which this art form was held by wealthy Sephardim living in the ghetto in Venice. The practice of ketubbah illustration was introduced in the ghetto by the *ponentini* community, exiled immigrants from the Iberian Peninsula, who continued this tradition from medieval Spain. As the exceptionally large dowry of this ketubbah shows, the leading *pontenini* families were extremely successful in Venice.

The text is divided into two sections: the ketubbah proper at the right and the conditions at the left. They are set within a double arch, which, according to Proverbs 31:31 inscribed on the central spandrel, is symbolic of the gates where the virtuous house- wife was praised. This idea is strengthened by the tiny scene at the bottom of the central column, depicting the wedding of Ruth and Boaz, which took place at the gate (Ruth 4:11). The side columns feature additional wedding scenes inspired by Jewish texts (Genesis Rabbah 68,3 and the story of Rebecca at the well). The association between the ideals of marriage from the past with Jewish life in contemporary Italy is further illustrated in the six vignettes that surround the central area containing the emblem of the bridegroom's family, De Almeda. Each scene refers to one of the verses of Psalms 128, which extols the merits of the family.



Venice, Wednesday, 14 Tishri 5409 (30 September 1648)
 Bridegroom: David, son of the late Joseph Franco De Almeda
 Bride: Dona Giuditta, daughter of Daniel Valensin
 Dowry: 10,000 current (Venetian) ducati, 6 litrin and 4 soldi
 the ducato, of which 9,000 in cash, and 1,000 in moveable
 items and bed linen; increment: 5,000 ducati; total
 obligation: 15,000 ducati.
 Parchment, 710 × 482 mm (28 × 19 in.)
 Braginsky Collection Ketubbah 99

© René Braginsky, CH-Zurich 2009

iMus – Europeana search


Based on
[judaica-
europeana.eu](http://judaica-europeana.eu)

2nd phase:
Europeana
federated
search

Search Europeana Collections

Search Europeana collections below or use:
[Mapsearch](#) to search by geographic area or by address
[Advanced keyword search](#)

SHARE  

Choose a language 

Explore Europe's cultural collections

Search

Results 1 - 12 of 1,142 Page: [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) →



Cup



Stand
(*tevah*)




Glass for a burial
society's annual banq...



Seder Plate from
Pre-Expulsion Spain



Results 1 - 12 of 1,142 Page: [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) →

 Powered by Europeana

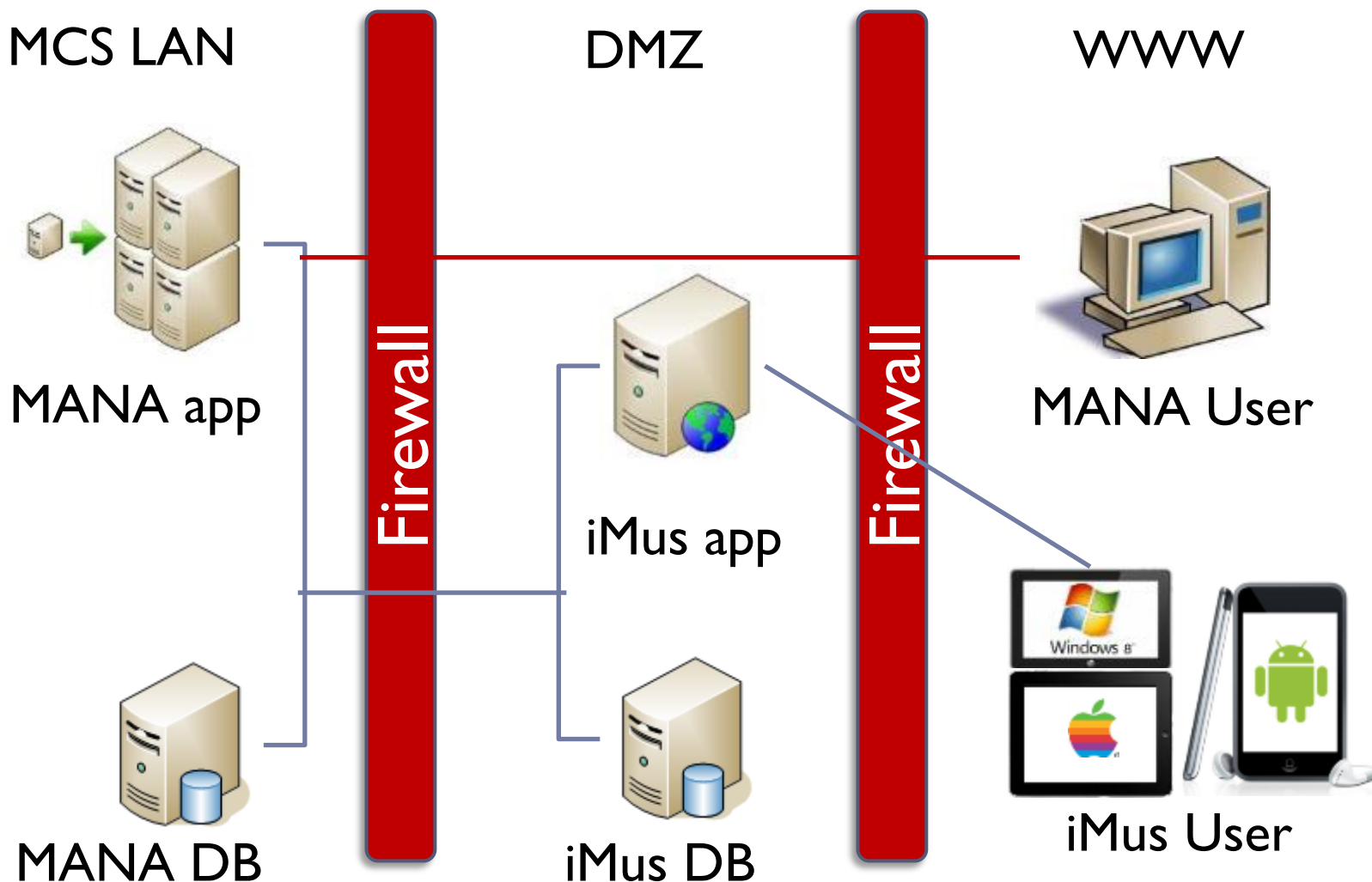
co-funded by the European Union 



Backup



Architecture





MANA

The screenshot displays the MANA website interface. At the top, there is a navigation bar with the title "מרכז יהול אוספים - מנ"א" and various menu options. Below this is a search bar and a table of artworks. A modal window is open, showing a detailed view of a painting titled "דורו מולרוב" (Doro Mullerob) with the ID 177.2004. The table below shows the following data:

תמונה	כילום העבודה	מידות (מבנה-רוחב-עומק) בס"מ	שנת היצירה	שם האמן	מספר אוסף / אינטנסיטר	מגזר מוצג	פעולות
					C2	חריש	
					C3		
				דורו מולרוב	178.2004	ד"ר	
		30x30	2004	דורו מולרוב	177.2004	ד"ר	

At the bottom of the page, there is a footer with the text "דוג לנמיר" and "242" and a "Powered by FavoWeb" logo.