

GRA^{NULAR}
PH_{OEBE HUI}



by Phoebe Hui

Saturday 26 May - Sunday 8 July 2012

Daily 12 noon – 9 pm

Exhibition seminar (*Sound and Gesture*): Saturday 26 May, 15.30 – 18.00 (chaired by Carol MacGillivray, with Phoebe Hui, Johannes Birringer & Michèle Danjoux, Jason Singh and Mike Blow).

Followed by drinks and at 7.30pm the premiere of *For The Time Being* a choreosonic performance by DAP-Lab (directed by Johannes Birringer & Michèle Danjoux)

Free, booking required: 020 8232 1010 or

<http://watermans.ticketsolve.com/shows/126521636/events>

Granular Graph (Graph) is a sound instrument about musical gesture and its notation. The idea is inspired by a simple scientific instrument called harmonograph. It is a pendulum-based apparatus which can create curvaceous geometric images to represent harmonies and intervals in musical scales. Graph not only re-appropriates the mechanism by inviting audiences to become a living pendulum, but also reveals the sounds of these two vibrations and graphs the amount of energy, effort and tension involved in causing the sounds by means of water.

Phoebe Hui is an interdisciplinary artist and researcher working mainly on the relationship between art, technology, and language. Most of her works defamiliarize and experiment with, text, image, and sound, to discover new possibilities and to transgress ordinary boundaries. Her recent projects have increasingly relied on interdisciplinary ideas drawn

from literary theory, art history, quantitative research, electronics, computer science, and interface design.

Hui has participated in a number of solo and group exhibitions locally and internationally. She is also the recipient of a number of grants and awards, including Asian Cultural Council Altius Fellow, Bloomberg Emerging Artist Award, Hong Kong Art Development Council Art Scholarship, Hong Kong Design Association Design Student Scholarship, Kagoshima Art and Culture Exchange Delegate and Pamphlets & Packaging Design Competition Grand Prizes Champion. She was invited present a paper on digital media pedagogy at MIT Media Lab in 2008 and to share her research-based art practice in ISEA 2009.

<http://www.earthlinginger.com/>



Granular Graph is exhibited at Watermans as part of the International Festival of Digital Art 2012
<http://www.watermans.org.uk/exhibitions/exhibitions.aspx>

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