



Information technology, research and innovation

# DIGITAL MEETS CULTURE .net

**The communication platform of the future**

# [www.digitalmeetsculture.net](http://www.digitalmeetsculture.net)

- **interactive magazine about new technologies meeting the culture worldwide**
- **collecting and sharing information and events, in a global dimension**
- **a useful tool for the dissemination of digital cultural heritage projects/activities**

# Objectives:

- To **disseminate** digital heritage projects' activities and to promote the digital culture in general
- To **gather information** about the digital culture in the world,
- To be a meeting point among **different cultural fields**, that takes into account the different approaches that scientific, humanistic and artistic cultures have to the digital age
- To be a landmark and a valuable **mean of information and communication** for different users in a global dimension
- To **preserve valuable results** of projects and initiatives in the field of digital culture

# Target users:

- people belonging to the **cultural heritage sector**, who are interested in the digitisation process and technologies (e.g. museums and libraries, researchers, technicians, etc.)
- people **interested in the creative uses of the digital art** (e.g. artists, photographers, performers, art critics, etc.)
- people **interested in the digital data from the technical and scientific point of view** (e.g. professionals, researchers, information technology enthusiasts, etc.);
- people belonging to **the educational sector** (e.g. teachers, students, vocational trainers...)
- **general users who want to be informed and up-to-date on these matters.**

# The portal: Home page

**PROMOTER** Friday, 09 March 2012, 16:46 UTC

Home Our Mission Events Register / Edit Profile Contacts People Sitemap

**PROMOTER DIGITAL MEETS CULTURE .net PROMOTER**

DIGITAL HERITAGE DIGITAL ART

**Login Status**  
Logged in as: valentina.bachi  
Edit My Information  
Change Password  
Mailing Lists Subscriptions  
Logout

Share / Save

**Send your NEWS**

**VISIBILITY**  
Increase the VISIBILITY of your projects or activities

**REPOSITORY**  
Repository of results from featured projects

**Search & Offers**

**Free text search**

**Topics**

- 3D imaging & simulation
- architecture
- art and new media technologies
- audio video & music
- computer animation
- digital archive
- digital preservation

**EDITORIALS**

**INTERVIEWS**

**Upcoming Events**

- London (UK), 7 January - 14 October 2012 - Watermans International Festival of Digital Art
- London (UK), 21 January - 10 April 2012 - David Hookney RA: A Bigger Picture
- Rome, Italy, 7 - 9 March 2012 - Gap Project - Generations Compared
- Luxembourg, 14-15 March 2012 - Language Technologies Showcase Days
- Milan, 15 March 2012 - Metadata management to facilitate access to content
- Luxembourg, 20-21 March 2012 - Websites as sources: How should humanities and social sciences approach, use and diffuse publicly available online sources?
- Florence, 7-9 May 2012 - ECLAP: Information Technologies for Performing Arts, Media Access and Entertainment

**EDITORIALS**  
This portal for DIGITAL HERITAGE, DIGITAL ART, DIGITAL CULTURE is an interactive space for discussing about culture and new technologies: [join us to share your news, information, events, and empower your projects!](#)

**Welcome to digitalmeetsculture!**  
Digitalmeetsculture is intended as a portal for gathering information about the digital culture... [Continue reading →](#)

**eclap**  
ECLAP: e-library for performing arts to bring together Europe's most relevant performing arts contents

**European Collected Library of Artistic Performance**  
ECLAP fills the gap between digital libraries of performing arts and the high demand for access to this content by creating a considerable, and yet missing, online archive for all the performing arts in Europe, and providing solutions and tools to help performing arts institutions to enter Europeana. [Continue reading →](#)

**EUROPHOTO**  
EURO-Photo "Disclosing the European Library on common Visual historical heritage"

**Digitizing press photography: EURO-PHOTO**  
In Europe, there are big efforts for digitizing photo archives, merging them to Europeana and making them accessible. The press agencies own millions of historical images which are indeed part of cultural heritage – as they represent faithfully crucial moments of european recent history. This is EURO-photo. [Continue reading →](#)

**PERSEUS DIGITAL LIBRARY**

# The portal: Sections

Extensive information about international projects and initiatives for the digitization, for the preservation and for the access and enjoyment to the digital cultural heritage.



Tales & talks as well as amazing multimedia contents for a wide overview about what's going on as for the latest, innovative forms of the digital art in any expression.



# Structure and contents:

**Home Page:** highlights the latest news and events and the most important articles and gives access to the other sections and functionalities of the portal

**Editorials:** contains articles of general interest and of theoretical – critical character pertaining to any disciplinary area

**Interviews:** contains the report of interviews to key people in the field of digital culture

# Structure and contents:

**Digital Heritage:** articles about projects and initiatives for the digitization and access to the digital cultural heritages all over the world



**gives visibility**

- **to the institutions which work for preservation**
- **to companies which develop tools and problem solving**
- **to users who get benefit or gratification from digital cultural heritage**



# Structure and contents:

**Digital art:** articles related to the latest news pertaining to the creative industry and to the creative uses of the digital art in all its expressions



**gives space and visibility**

- **to upcoming events and discussions about digital art**
- **to conferences, workshops and seminars**
- **to interesting dates and case-studies**
- **to associations, artists and companies**

# An useful tool for dissemination



## customizable showcase:

- presentation of the project / activity
- related articles and interviews, and focused issues
- other useful information like contact details, auto-refreshing news (via RSS), multimedia galleries, and much more.

# An useful tool for dissemination

The screenshot shows the website for PROMOTER DIGITAL CULTURE. The main header features the logo 'PROMOTER DIGITAL HERITAGE' and navigation links for Home, Our Mission, Events, Register / Edit Profile, Contacts, People, and Sitemap. Below the header, there are sections for 'DIGITAL HERITAGE' and 'DIGITAL ART'. The main content area displays a news article titled 'Indicate project: a milestone during its life!' with a sub-headline 'An interesting conference hosted in a wonderful venue of an historical Italian city of Sicily.' The article includes a photograph of a long, narrow, vaulted tunnel and text describing the INDICATE Technical Conference held in the Benedictine Monastery of Catania. To the left of the article is a sidebar with a login form, a 'Send your NEWS' button, and several service boxes: 'VISIBILITY' (Increase the visibility of your projects or activities), 'REPOSITORY' (Repository of results from featured projects), 'Search & Offers' (Free text search), and a 'Topics' list including 3D imaging & simulation, architecture, art and new media technologies, audio video & music, computer animation, digital archive, digital preservation, e-learning, EU projects, exhibitions, fine arts, graphic design, history & archaeology, intellectual property rights, interactivity, internal, and museum & library information systems. On the right side of the article, there are sections for 'EDITORIALS' and 'INTERVIEWS'.

## dedicated services:

- giving wide visibility to the projects' activities and achievements
- deepening their topics through interviews and related articles
- offering a repository service for the projects' results.

# Articles

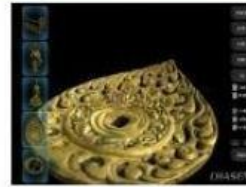
The articles are highlighted in the Home Page and in the sections.

**Search:** by topics, keywords, free text

**Attachments:** multimedia content (images, videos, etc.) can be embedded or attached

**Related articles:** they are displayed below the article

**Access to the content:** articles can be accessed by a free text search, by topic and by keyword



## High resolution 3D digital imaging in China

Chasen Sino-Sin's complete 3D digitisation services of cultural heritage relics and museums. As digital technology evolves, 3D data is increasingly preferred as a method of preserving cultural heritage artifacts. It provides an easy way to get in touch with them and significantly reduces the need for physical storage space. [Continue reading →](#)

[Show as slideshow]



Free text search

 Search

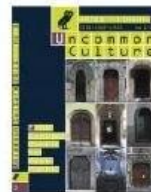
### Topics

- 3D reconstructions
- audiovideo
- computer animation
- digital archive
- digital preservation
- experimental performing art
- featured projects
- intellectual property rights
- interactive art
- interculture
- museum & library
- information systems
- national cultural heritage
- ontologies
- photography
- software and tools
- tradigital art
- video art

### Most popular tags

animation audiovideo cultural heritage digital preservation digital technology e-infrastructure EU project heritage photography portal website workshop

### Related Articles:



Available on-line the second issue of Uncommon Culture  
Uncommon Culture magazine is a journal born from an idea of Maria Sliwinska and realized on behalf o...



Net-Heritage project final event in Rome  
Net-Heritage project ends with the launch of the Heritage portal.



# Interactivity

## Users can

- **Leave a comment:** at the end of each article there is the possibility for registered users to leave a comment
- **Report an event**
- **Send an article,** which will be reviewed by the editorial team before being published
- **Highlight** a successful project or activity

### Leave a Reply

Logged in as [valentina.bachi](#). [Log out?](#)

Comment

You may use these HTML tags and attributes: <a href="" title=""> <abbr title=""> <acronym title=""> <b> <blockquote cite=""> <code> <del datetime=""> <em> <i> <q cite=""> <strike> <strong>

You can add images to your comment by [specifying](#) or by uploading a file  Nessun file selezionato

### SUBMIT AN EVENT

Date (Required):

Venue (Required):

Title (Required):

Description (Required):

Link (Required):  
URL:

**Upload Files**  
Max File Size: 5 MB

docx .pdf .jpg .gif .png .zip (to upload different file formats or [meetsculture@promoter.it](mailto:meetsculture@promoter.it))

file selezionato  
 file selezionato  
 file selezionato

[policy](#)

### VISIBILITY



*Digitalmeetsculture* gives you the opportunity to increase the visibility of your project or your activity.

If you want to join our portal, please contact us by [e-mail](#) with your information details and a description of your activity.

We will contact you soon, helping you to choose the better solution.

# Editorial team

digitalmeetsculture is a project by Promoter



 <p><u>Antonella Fresca</u> Project Manager</p>	 <p><u>Pietro Masi</u> Editor in Chief</p>	 <p><u>Tania Masi</u> Associate Editor</p>
 <p><u>Valentina Bachi</u> Executive Editor</p>	 <p><u>Claudio Prandoni</u> Technical Director</p>	 <p><u>Manuele Buono</u> Webmaster</p>
 <p><u>Situ Xiao Chun</u> Art Consultant</p>	 <p><u>Rudy Pessina</u> Photograph Consultant</p>	 <p><u>Stefano Baldi</u> Website Art Director</p>

## Correspondents

 <p><u>Elisa Debernardi</u> Correspondent from Beijing</p>	 <p><u>Maria e James Huntley</u> Correspondents from United States</p>	 <p><u>Lucia Ruggiero</u> Correspondent from London</p>
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**The editorial staff is assisted by Correspondents from all over the world, who cooperate to harvesting news and information**

# Editorial team

a particular role is played by the Referents:

## Referents



Stephane Caquot  
Director of Dedale  
(France)



Ramesh C. Gaur  
University Librarian,  
Jawaharlal Nehru  
University (JNU)  
(India)



Dincho Krastev  
Executive Director  
of NALIS, Director  
of CL-BAS  
(Bulgaria)



Artur Serra i  
Hurtado  
Deputy Director of  
the i2cat  
Foundation (Spain)



Ram Shimony  
UCEO EAS Ltd.  
(Israel)



Maria Sliwinska  
Director of ICIMSS  
(Poland)

**key people**

**who act as main contact  
inside relevant organizations  
or institutes,**

**to keep the portal always up-  
to-dated on the most  
prominent initiatives, projects,  
events and progresses.**

# **Editorial team**

**Everybody can join us, you are welcome:**

**it is a network of people exchanging ideas and contributing to the growing of the portal**

**The benefits for joining our network of referents and featured projects are:**

- to increase the visibility of a project/activity**
- to disseminate a work/project**
- to store the results of a project**



# DIGITAL MEETS CULTURE .net

**The ultimate interactive magazine about digital technologies meeting the culture, to collect and share information and events in a global dimension.**



Information technology, research and innovation

**Thank you for your attention!**

**[www.digitalmeetsculture.net](http://www.digitalmeetsculture.net)**

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