<u>**ECLAP Event Outreach Toolkit**</u>
<u>ENGLISH VERSION</u>

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Performing Arts Digital Collections:
ECLAP. Opportunities, Advantages, Experiences

with the participation of Nobel Laureate

Dario Fo & Franca Rame

Thursday 20 October 2011, 15 p.m.
Aula Magna, Palazzo del Rettorato
Piazzale Aldo Moro 5, Rome

Nobel Laureate Dario Fo and Franca Rame will be special guess during presentation of the European project ECLAP, which will take in Rome on 20 October2011, thanks to Centro Teatro Ateneo of Sapienza, University of Rome, and with collaboration of University of Florence (ECLAP coordinator), Compagnia Teatrale Fo-Rame, Fondazione Rinascimento Digitale and Italian Ministry of Cultural Heritage and Activities.
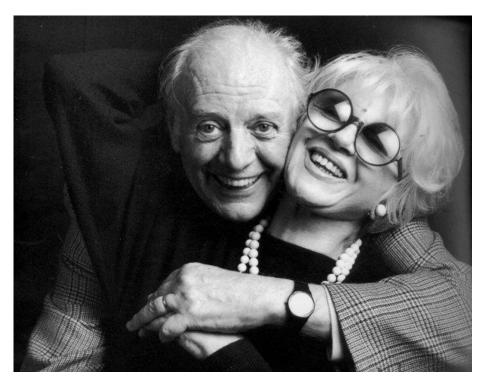
Performing Arts Digital Collections: ECLAP. Opportunities, Advantages, Experiences is the second in the series of international events planned by ECLAP.

During the event, Dario Fo & Franca Rame will present their archive, which features unique videos, images and texts representing more than 50 years of activity of the Dario Fo and Franca Rame theatre company. The remarkable items of the archive are being made available to EUROPEANA, for the first time thanks to ECLAP.

Performing Arts Digital Collections:
ECLAP. Opportunities, Advantages, Experiences
 20th October – Aula Magna, Sapienza – University of Rome

"In our partnership with the ECLAP Digital Library, we intend to support ECLAP in its program
of preservation , enhancement and social use of the artistic heritage through the provision of
a unique access portal to the performing arts that will converge with Europeana"

(Dario Fo & Franca Rame)

ECLAP, **the European Collected Library of Artistic Performance**, is the new online archive for all performing arts in Europe, co-funded through the ICT Policy Support Programme of the European Commission. For the first time, the collections of the most important European performing arts institutions and archives are available online through the ECLAP Portal, as well as through Europeana, the European digital library. ECLAP also provides innovative and unique solutions and tools to help performing arts institutions manage and make their collections accessible.

PROGRAMME:
Following this link and see programme of the event:
http://bpnet.eclap.eu/drupal/?q=en-US/node/41262

REGISTRATION:
Participation in the event is free of charge but space is limited.
Registration is open through October 18th, 2011 at following link:
http://www.eclap.eu/meeting

INFO:
If you have any further inquiries or require additional information about this event, please contact: info@eclap.eu
If you are not registered on the ECLAP portal, you may do so on http://www.eclap.eu

eclap
e-library for performing arts