

Join the ECLAP community

All interested users, institutions and stakeholders are invited to register, to exploit and to become an affiliated partner of **ECLAP**. You can become affiliated networking partner, content partner, or technical partner.

ECLAP also organises international workshops and conferences with leading experts, in order to share ideas and knowledge, to actively foster networking and strengthen ties between international performing arts institutions.



Info

If you have any question or would like to find out more about **ECLAP** portal and services, please contact info@eclap.eu or visit our website at www.eclap.eu.

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eclap

e-library for performing arts

Connecting stages

www.eclap.eu



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ITALIA DEGLI INNOVATORI

Agencia per la Diffusione delle Tecnologie per l'Innovazione
Presidenza del Consiglio dei Ministri

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ECLAP logo: Guido Spugnoli
Graphic design: Hugues de Castillo

About ECLAP

Performing Arts are one of the great pillars of the European culture. There is a rich and diverse legacy of film collections, video and audio tapes, images, sketches, and writings in the field of performing arts. Many of them are scattered around various archives in Europe, forming an invaluable, but hitherto largely untapped repository of knowledge.

ECLAP, the European Collected Library of Artistic Performance, is the new e-library and best practice network for all performing arts in Europe, funded by the European Commission. For the first time, the collections of the most important European performing-arts institutions and archives are available online on **ECLAP** and through Europeana, the European digital library. **ECLAP** also provides innovative and unique solutions and tools to help performing-arts institutions manage and make accessible their collections, and enter the digital Europe.



Dario Fo and Franca Rame © CTFR



SABENA © Jorge León

The ECLAP approach

ECLAP creates a centralized e-library of performing arts, and contributes to Europeana with its collected records. With its state-of-the-art technologies, it offers users and content providers easy-to-use and multilingual tools to upload, search, play, annotate, enrich and contextualize content.

ECLAP is not only an online library, but also a social network: the multilingual portal and its extensive functionalities allow users to create discussion groups, to meet colleagues, and to work together for education and entertainment.

Besides, **ECLAP** is a Best Practice Network, with three Working Groups providing guidelines covering performing art key areas, such as theatrical education and training, IPR and business models for content and tools for digital libraries.

The overall aims are to promote the rich European culture and to improve learning and research in the field of performing arts.



The Constant Prince, all rights reserved



Libertat Albert Boadella © MAE



DAAALÍ © MAE

What can we do for you

ECLAP brings together a plethora of relevant performing arts materials from major cultural institutions across Europe. For the first time, users can access this unique resource from a unified and multilingual European portal (also via mobile devices), network with colleagues, and take advantage of the best practices identified by **ECLAP** Working Groups in crucial issues.

If you are performing arts student, teacher, researcher, practitioner, lover, or artist, then **ECLAP** is for you: register on the portal and get access to the materials and services of **ECLAP**! As an institution, you can make the most of **ECLAP** platform, its functions and tools by getting affiliated.

Who we are

The **ECLAP** Consortium and affiliated partners bring together major European performing arts institutions, universities and research institutes. Our twenty-four Consortium and affiliated partners combine their vast interdisciplinary expertise to achieve the project goals:

University of Florence, Department of Systems and Informatics - project coordinator, Axmediatech, Centro Teatro Ateneo - Università di Roma "La Sapienza", Dario Fo & Franca Rame Archive, Escola Superior de Música, Artes e Espectáculo do Porto, Festival International de Films de Femmes de Créteil, Fondazione Rinascimento Digitale, Hungarian Theatre Institute, Institute of Polish Culture - University of Warsaw, La Bellone - House of Performing Arts in Brussels, Museu de les Arts Escèniques - Institut del Teatre de Barcelona, Museum of Archaeology & Anthropology - University of Cambridge, Muzeum Ljubljana Slovenia, National Technical University of Athens, Netherlands Institute for Sound and Vision, Theater Instituut Nederland, University of Amsterdam, Universidad de Castilla La Mancha, University of Glasgow, Associazione Culturale ArchiBraille, DigiLab - Centre for Research in Digital Arts and Humanities, Fondazione Fabbrica Europa per le Arti Contemporanee, Grotowski Institute, The National Audiovisual Institute, Irtém - Istituto di Ricerca per il Teatro Musicale, Accademia Nazionale di Santa Cecilia, Teatro Napoletano.