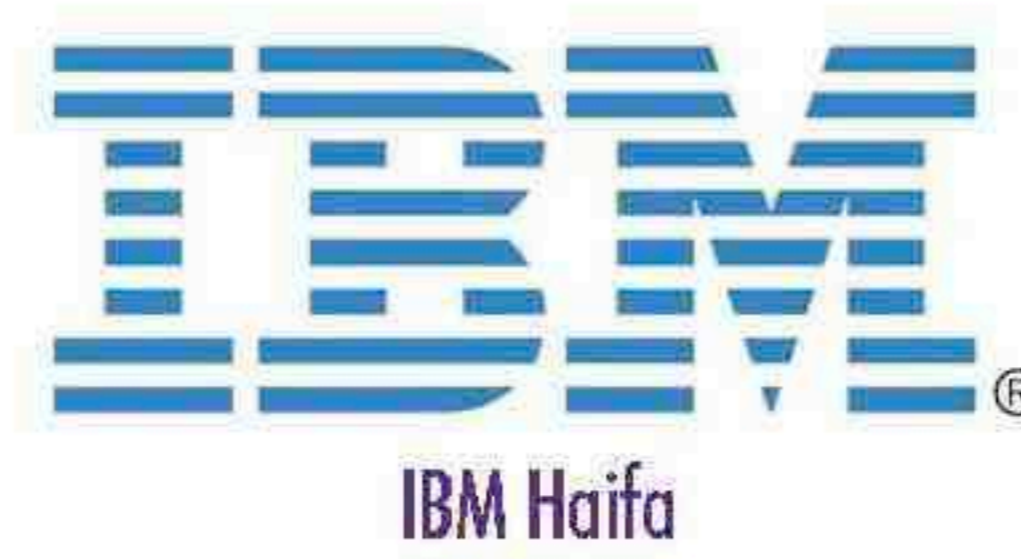




## INCREASING AND ENHANCING THE ENGAGEMENT OF USERS AND COMMUNITIES WITH DIGITAL HUMANITIES COLLECTIONS

Nowadays a fundamental change in the way digital cultural heritage is experienced is required: CULTURA will deliver innovative adaptive services and an interactive user environment that dynamically tailors the investigation, comprehension and enrichment of digital humanities artefacts and collections.

Through the provision of such functionality, CULTURA will offer genuine user empowerment and unprecedented levels of engagement with digital cultural heritage collections.



## CULTURA IS EVALUATED AND VALIDATED IN THE CONTEXT OF TWO REPRESENTATIVE DIGITAL COLLECTIONS

The 1641 Depositions are a collection of XVII century manuscripts that comprise witness statements, examinations and associated materials related to a rebellion by the Catholic Irish in October 1641.

The Imaginum Patavinae Scientiae Archivum (IPSA) is a digital archive of illuminated manuscripts, both astrological and botanical codices, produced mainly in the Veneto region during the XIV and XV centuries.



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