

Taipei Biennial 2018: Post-Nature ? A Museum as an Ecosystem

The Taipei Biennial is the most important exhibition for promoting contemporary art held by the Taipei Fine Arts Museum. In 1998, after more than a decade of changes in the format, and in order to adapt to the 'biennial' trend, and to promote Taiwan's contemporary art internationally, the Taipei Fine Arts Museum began to invite internationally-renowned curators to cooperate with curators from Taiwan. Since then, the Taipei Biennial has introduced new artistic ideas from around the world that act as a driver of dialogue between Taiwan and other cultures, becoming a primary symbol of Taiwan's contemporary art development and international artistic exchange.



The 2018 edition is co-curated by Mali Wu and Francesco Manacorda, and focuses on the interconnectivity of ecosystemic structures formed between humans and nature and aims to serve as a platform for social experimentation, generating new interdisciplinary possibilities for long-lasting, community-driven, bottom-up synergies. This Biennial aims to investigate how museum as an institution exists as, and within, a social, cultural, economic and political ecosystem.

Taipei Biennial website: <https://www.taipeibiennial.org/?lang=EN>

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