

IASA 2017 Annual Conference



The International Association of Sound and Audiovisual Archives (IASA) was established in 1969 in Amsterdam to function as a medium for international co-operation between archives that preserve recorded sound and audiovisual documents.

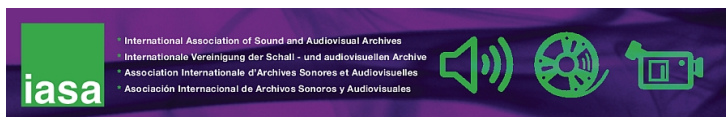
IASA has members from 70 countries representing a broad palette of audiovisual archives and personal interests which are distinguished by their focus on particular subjects and areas, eg archives for all sorts of musical recordings, historic, literary, folkloric and ethnological sound documents, theatre productions and oral history interviews, bio-acoustics, environmental and medical sounds, linguistic and dialect recordings, as well as recordings for forensic purposes.

The International Association of Sound and Audiovisual Archives (IASA) 48th Annual Conference will be hosted on 17-22 September 2017 by the Ethnological Museum in Berlin.

IASA invites everyone engaged in or curious about the discovery, care, preservation and dissemination of our sound and audiovisual heritage, to explore the intersection of workflows and archival formats as manifest in new ways of thinking about, new ways of preserving and new ways of presenting our objects in the digital era.

IASA 2017 Conference theme is "Integration and Innovation: Bringing Workflows and Formats Together in the Digital Era".

Jérôme Martinez, President of MediaArea, and David Rice will provide a workshop on that covers the basics of audiovisual formats specifications, discusses the challenges in the design of an audiovisual conformance checker, and demonstrates several of MediaConch's key features.



For further information about the MediaConch workshop visit <https://iasa2017annualconference.sched.com/event/A1lk>.

For further details about the Conference visit the [Conference website](#).

For more information about IASA visit www.iasa-web.org.