

Call for papers on the theme 'Music: Intangible Heritage'?



The peer-reviewed journal Transposition, Musique et sciences sociales opens a call for papers for its n° 8 issue, on the theme **'Music: Intangible Heritage'?**.

Abstracts of proposals (~1500-2500 words) in French or English should be sent by **February 1, 2018**, to:
transposition.submission@gmail.com. Articles will be expected by the end of Spring.

Transposition invites the broad spectrum of social and human sciences to take up a critical reflection on the heritagisation of music, taking the growing dissemination of the 'intangible cultural heritage' paradigm as the starting point for a more general analysis of the interplay between music, heritage, and intangibility. From case studies to theoretical proposals, papers can focus on the following themes:

Music and 'intangible cultural heritage': political and aesthetic issues.

Musical heritage in question: history and renewals of heritage conservation practices.

The tangibility and intangibility of music.

The complete call is available [through this link](#).